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NOVELLO'S ORIGINAL OCTAVO EDITION.

HAYDN BEETHOVEN MOZART

SPOHR MENDELSSOHN WEBER

S. COLERIDGE-TAYLOR.

A TALE OF OLD JAPAN

TWO SHILLINGS & SIXPENCE.

LONDON NOVELLO & Co. LTD.

BACH

A NEW SERIES

OF

SACRED SONGS

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY

ALBERTO RANDEGGER.

PRICE TWO SHILLINGS EACH BOOK.

The two sets of Songs for each voice are also published in four volumes.
CLOTH, SIX SHILLINGS EACH.

FIRST SET.

SOPRANO.

1. My heart ever faithful ... ... J. S. Bach
2. I will sing of Thy great mercies ("St. Paul") F. Mendelssohn-Bartholdy
3. Jerusalem ("Gallia") ... ... Ch. Gounod
4. With verdure clad ("Creation") ... ... J. Haydn
5. I will extol Thee, O Lord ("Eli") ... M. Costa
6. I mourn as a dove ("St. Peter") ... ... J. Benedict

TENOR.

1. O God, have mercy (Pietà, Signore) ... A. Stradella
2. In native worth ("Creation") ... ... J. Haydn
3. Be thou faithful unto death ("St. Paul")... F. Mendelssohn-Bartholdy
4. Cujus animam ("Stabat Mater") ... ... G. Rossini
5. The Lord is very pitiful ("St. Peter") ... J. Benedict
6. The soft southern breeze ("Rebekah") ... J. Barnby

CONTRALTO.

1. Slumber Song ("Christmas Oratorio") ... J. S. Bach
2. But the Lord is mindful ("St. Paul") F. Mendelssohn-Bartholdy
3. What tho' I trace ("Solomon") ... ... Handel
4. Evening Prayer ("Eli") ... ... M. Costa
5. There is a green hill... ... ... Ch. Gounod
6. O Thou afflicted ("St. Peter") ... ... J. Benedict

BASS.

1. Dost thou despise ... ... J. S. Bach
2. O God, have mercy ("St. Paul") F. Mendelssohn-Bartholdy
3. Now heaven in fullest glory shone ("Creation") J. Haydn
4. Pro peccatis ("Stabat Mater") ... ... G. Rossini
5. How great, O Lord ("St. Peter")... ... J. Benedict
6. If Thou should'st mark iniquities ("Eli")... M. Coats

SECOND SET.

SOPRANO.

1. Thou, O Lord, art my Protector (Psalm xix.) C. Saint-Saëns
2. Lo! the heaven-descended Prophet ("The Passion") ... ... C. H. Graun
3. Jerusalem ("St. Paul") ... F. Mendelssohn-Bartholdy
4. Great is Jehovah ... ... F. Schubert
5. Turn Thee unto me ("Eli") ... ... M. Costa
6. Let the bright Seraphim ("Samson") ... Handel

TENOR.

1. Only be still, wait thou His leisure ("If thou but sufferest") ... ... J. S. Bach
2. Daughters of Jerusalem ("St. Peter") ... J. Benedict
3. Thus was the sun ("Samson") ... ... Handel
4. O come, let us worship (Psalm xcv.) F. Mendelssohn-Bartholdy
5. Twilight is gently falling (Ave Maria) ... J. Raff
6. Song of Penitence (Busslied) ... ... Beethoven

CONTRALTO.

1. To living waters ("The Lord is my Shepherd") J. S. Bach
2. O God, have mercy (Pietà, Signore) ... A. Stradella
3. All my heart inflamed and burning ("Stabat Mater") ... ... A. Dvorák
4. The glory of God in Nature (Creation's Hymn) Beethoven
5. Fac ut portem ("Stabat Mater") ... ... G. Rossini
6. Morning Prayer ("Eli") ... ... M. Costa

BASS.

1. Mighty Lord and King all glorious ("Christmas Oratorio") ... ... J. S. Bach
2. Rolling in foaming billows ("Creation")... J. Haydn
3. Litany for All Souls' Day ... ... F. Schubert
4. The glory of God in Nature (Creation's Hymn) Beethoven
5. Consume them all ("St. Paul") F. Mendelssohn-Bartholdy
6. Nazareth ... ... Ch. Gounod

25/9/12

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NOVELLO'S ORIGINAL OCTAVO EDITION.

To Mr. and Mrs. Carl Stoeckel, with happiest remembrances of the White House, Norfolk, Conn., U.S.A., and the people I met there.—S. C.-T.

A TALE OF OLD JAPAN

A CANTATA

FOR SOLI, CHORUS AND ORCHESTRA

THE POEM BY

ALFRED NOYES

THE MUSIC BY

S. COLERIDGE-TAYLOR.

Price Two Shillings and Sixpence.
Paper Boards, Three Shillings.

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A TALE OF OLD JAPAN

I.

Yoichi Tenko, the painter,
  Dwelt by the purple sea,
Painting the peacock islands
  Under his willow-tree:
Also in temples he painted
  Dragons of old Japan,
With a child to look at the pictures—
  Little O Kimi San.

Kimi, the child of his brother,
  Bright as the moon in May,
White as a lotus lily,
  Pink as a plum-tree spray,
Linking her soft arm round him
  Sang to his heart for an hour,
Kissed him with ripples of laughter
  And lips of the cherry flower.

Child of the old pearl-fisher
  Lost in his junk at sea,
Kimi was loved of Tenko
  As his own child might be,
Yoichi Tenko the painter,
  Wrinkled and grey and old,
Teacher of many disciples
  That paid for his dreams with gold.

II.

Peonies, peonies crowned the May!
Clad in blue and white array
  Came Sawara to the school
Under the silvery willow-tree,
  All to learn of Tenko!
Riding on a milk-white mule,
  Young and poor and proud was he,
Lissom as a cherry spray
(Peonies, peonies crowned the day!)
And he rode the golden way
  To the school of Tenko.

Swift to learn, beneath his hand
Soon he watched his wonderland
  Growing cloud by magic cloud,
Under the silvery willow-tree
  In the school of Tenko:
Kimi watched him, young and proud,
  Painting by the purple sea,
Lying on the golden sand
Watched his golden wings expand!
(None but Love will understand
  All she hid from Tenko.)

He could paint her tree and flower,
Sea and spray and wizard's tower,
  With one stroke, now hard, now soft,
Under the silvery willow-tree
  In the school of Tenko:
He could fling a bird aloft,
  Splash a dragon in the sea,
Crown a princess in her bower,
With one stroke of magic power;
And she watched him, hour by hour,
  In the school of Tenko.

Yoichi Tenko, wondering, scanned
All the work of that young hand,
  Gazed his kakemonos o'er
Under the silvery willow-tree
  In the school of Tenko:
"I can teach you nothing more,
  Thought, or craft, or mystery;
Let your golden wings expand,
They will shadow half the land,
All the world 's at your command,
  Come no more to Tenko.

Lying on the golden sand,
Kimi watched his wings expand:
Wept.—He could not understand
  Why she wept, said Tenko.

III.

So, in her blue kimono,
  Pale as the sickle moon
Glimmered thro' soft plum-branches
  Blue in the dusk of June,
Stole she, willing and waning,
  Frightened and unafraid,—
"Take me with you, Sawara,
  Over the sea," she said.

Small and sadly beseeching,
  Under the willow-tree,
Glimmered her face like a foam-flake
  Drifting over the sea:
Pale as a drifting blossom,
  Lifted her face to his eyes:
Slowly he gathered and held her
  Under the drifting skies.

M10651

Poor little face cast backward,
  Better to see his own,
Earth and heaven went past them
  Drifting: they too, alone
Stood, immortal. He whispered—
  "Nothing can part us two!"
Backward her sad little face went
  Drifting, and dreamed it true.

"Others are happy," she murmured,
  "Maidens and men I have seen;
You are my king, Sawara,
  O, let me be your queen!
If I am all too lowly,"
  Sadly she strove to smile,
"Let me follow your footsteps,
  Your slave for a little while."

Surely, he thought, I have painted
  Nothing so fair as this
Moonlit almond blossom
  Sweet to fold and kiss,
Brow that is filled with music,
  Shell of a faery sea,
Eyes like the holy violets
  Brimmed with dew for me.

"Wait for Sawara," he whispered,
  "Does not his whole heart yearn
Now to his moon-bright maiden?
  Wait, for he will return
Rich as the wave on the moon's path
  Rushing to claim his bride!"
So they plighted their promise,
  And the ebbing sea-wave sighed.

IV.

Moon and flower and butterfly,
Earth and heaven went drifting by,
  Three long years while Kimi dreamed
Under the silvery willow-tree
  In the school of Tenko,
Steadfast while the whole world streamed
  Past her tow'rds Eternity;
Steadfast till with one great cry,
  Ringing to the gods on high,
Golden wings should blind the sky
  And bring him back to Tenko.

Three long years and nought to say
"Sweet, I come the golden way,
  Riding royally to the school
Under the silvery willow-tree
  Claim my bride of Tenko;
Silver bells on a milk-white mule,
  Rose-red sails on an emerald sea!" . . .
Kimi sometimes went to pray
In the temple nigh the bay,
Dreamed all night and gazed all day
  Over the sea from Tenko.

Far away his growing fame
Lit the clouds. No message came
  From the sky, whereon she gazed
Under the silvery willow-tree
  Far away from Tenko!
Small white hands in the temple raised
  Pleaded with the Mystery—
"Stick of incense in the flame,
Though my love forget my name,
Help him, bless him, all the same,
  And . . . bring him back to Tenko!"

Rose-white temple nigh the bay,
Hush! for Kimi comes to pray,
Dream all night and gaze all day
  Over the sea from Tenko.

V.

So, when the rich young merchant
  Showed him his bags of gold,
Yoichi Tenko, the painter,
  Gave him her hand to hold,
Said, "You shall wed him, O Kimi":
  Softly he lied and smiled—
"*Yea, for Sawara is wedded!*
Let him not mock you, child."

Dumbly she turned and left them,
  Never a word or cry
Broke from her lips' grey petals
  Under the drifting sky:
Down to the spray and the rainbows,
  Where she had watched him of old
Painting the rose-red islands,
  Painting the sand's wet gold.

Down to their dreams of the sunset,
  Frail as a flower's white ghost,
Lonely and lost she wandered
  Down to the darkening coast;
Lost in the drifting midnight,
  Weeping, desolate, blind,
Many went out to seek her:
  Never a heart could find.

Yoichi Tenko, the painter,
  Plucked from his willow-tree
Two big paper lanterns
  And ran to the brink of the sea;
Over his head he held them,
  Crying, and only heard,
Somewhere, out in the darkness,
  The cry of a wandering bird.

VI.

Peonies, peonies thronged the May
When in royal-rich array
  Came Sawara to the school
Under the silvery willow-tree—
  To the school of Tenko!
Silver bells on a milk-white mule,
  Rose-red sails on an emerald sea!

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Over the bloom of the cherry spray,
Peonies, peonies dimmed the day;
And he rode the royal way
  Back to Yoichi Tenko.

Yoichi Tenko, half afraid,
Whispered, "Wed some other maid;
  Kimi left me all alone
Under the silvery willow-tree,
  Left me," whispered Tenko,
"Kimi had a heart of stone!"—
  "Kimi, Kimi? Who is she?
Kimi? Ah, the child that played
Round the willow-tree. She prayed
Often; and, whate'er I said,
  She believed it, Tenko."

He had come to paint anew
Those dim isles of rose and blue,
  For a palace far away,
Under the silvery willow-tree—
  So he said to Tenko;
And he painted, day by day,
  Golden visions of the sea.
No, he had not come to woo;
Yet, had Kimi proven true,
Doubtless he had loved her too,
  Hardly less than Tenko.

Since the thought was in his head,
He would make his choice and wed;
  And a lovely maid he chose
Under the silvery willow-tree.
  "Fairer far," said Tenko.
"Kimi had a twisted nose,
  And a foot too small, for me,
And her face was dull as lead!"
"Nay, a flower, be it white or red,
Is a flower," Sawara said!
  "So it is," said Tenko.

VII.

Great Sawara, the painter,
  Sought, on a day of days,
One of the peacock islands
  Out in the sunset haze:
Rose-red sails on the water
  Carried him quickly nigh:
There would he paint him a wonder,
  Worthy of Hokusai.

Lo, as he leapt o'er the creaming
  Roses of faery foam,
Out of the green-lipped caverns
  Under the isle's blue dome,
White as a drifting snow-flake,
  White as the moon's white flame,
White as a ghost from the darkness,
  Little O Kimi came.

"Long I have waited, Sawara,
  Here in our sunset isle,
Sawara, Sawara, Sawara,
  Look on me once, and smile;
Face I have watched so long for,
  Hands I have longed to hold,
Sawara, Sawara, Sawara,
  Why is your heart so cold?"

Surely, he thought, I have painted
  Nothing so fair as this
Moonlit almond blossom
  Sweet to fold and kiss. . . .
"Kimi," he said, "I am wedded!
  Hush, for it could not be!"
"Kiss me one kiss," she whispered,
  "Me also, even me."

Small and terribly drifting
  Backward, her sad white face
Lifted up to Sawara
  Once, in that lonely place,
White as a drifting blossom
  Under his wondering eyes,
Slowly he gathered and held her
  Under the drifting skies.

"Others are happy," she whispered,
  "Maidens and men I have seen:
Be happy, be happy, Sawara!
  The other—shall be—your queen!
Kiss me one kiss for parting":
  Trembling she lifted her head,
Then like a broken blossom
  It fell on his arm. She was dead.

From "Collected Poems," by Alfred Noyes. Published by Messrs. William Blackwood & Sons.

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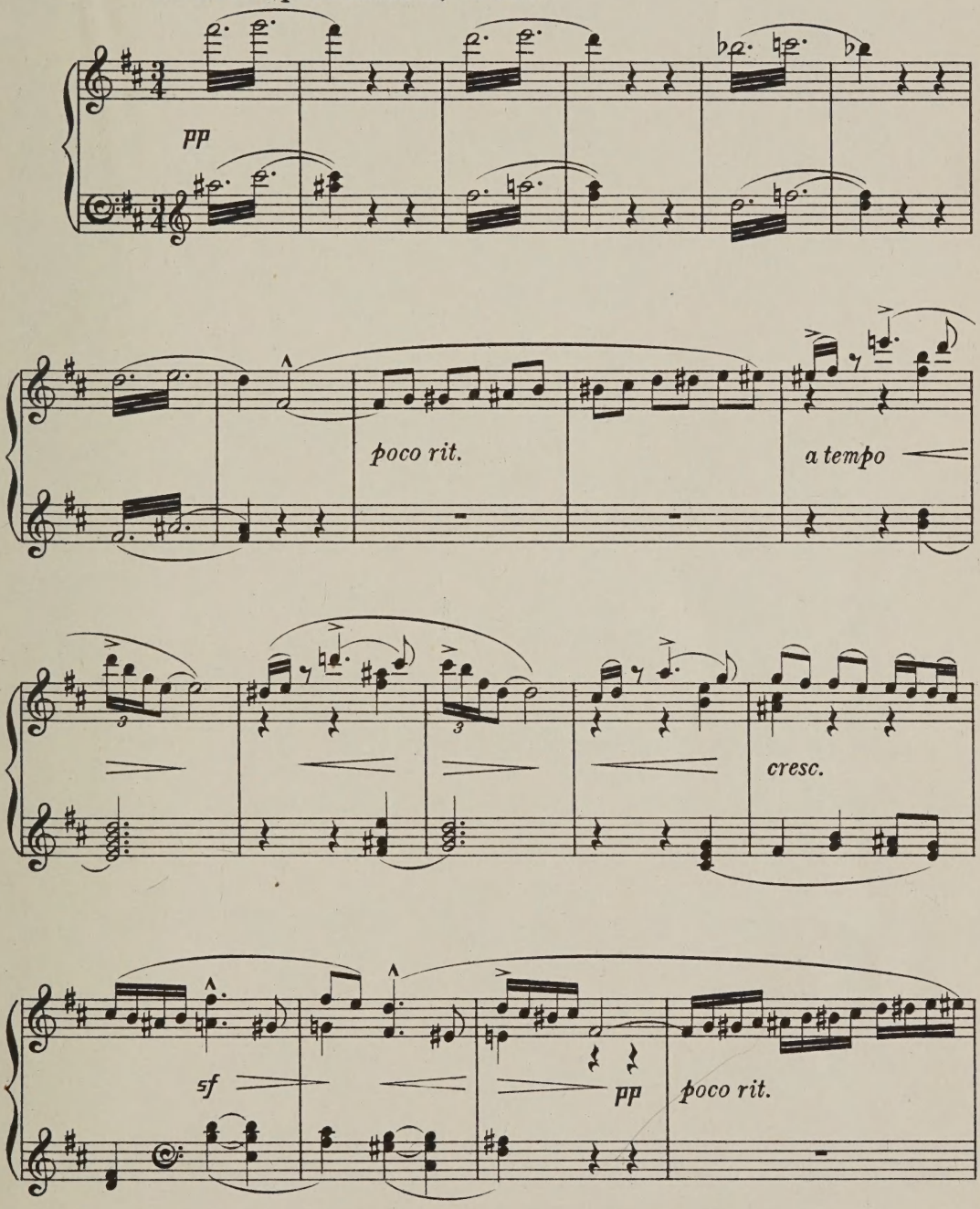
A TALE OF OLD JAPAN.

Alfred Noyes.* S. Coleridge-Taylor.

Moderato (quasi Andante.) ♩ = 80.



Tempo rubato should be used freely throughout the work – anything approaching rigidity of movement being quite opposed to the nature of words or music.

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1

a tempo *cresc.* *poco - a -*

- poco - - accel. *f* *dim.* *rit. - -*

- poco - a - poco. *pp* *pp*

Moderato (maestoso.) ♩ = 92.

Baritone Solo.

2

mf

Yoi - chi Ten - ko, the paint-er, Dwelt by the pur - ple sea,

mf

Paint-ing the pea-cock is - lands Un-der his wil - low tree:

f mf

(poco animato)

f

Al - so in temples he paint-ed Dra - gons of old Ja - pan,

sf

poco a poco rall.

mf

With a child to look at the pic - tures— Lit-tle O Ki - mi

mp

poco a poco

sf

pp rall.

3 a tempo

San.

a tempo

pp

sf

poco rit.

L'istesso tempo.

Sopranos.

mp

Ki-mi, the child of his brother, Bright as the moon in May, White as a

mf

Altos.

mp

Ki-mi, the child of his brother, Bright as the moon in May, White as a

mf

L'istesso tempo

mp

mf

CHORUS.

lo - tus li - ly, Pink as a plum - tree spray, Link-ing her soft arm

lo - tus li - ly, Pink as a plum - tree spray, Link-ing her soft arm

poco rall.

round him Sang to his heart for an hour, Kiss'd him with

round him Sang to his heart for an hour, Kiss'd him with

f poco rall.

a tempo *accel.*

rip-ples of laugh-ter And lips of the cher-ry flow'r.

rip-ples of laugh-ter And lips of the cher-ry flow'r.

a tempo *cresc.* *accel.*

a tempo *dim. e rall.*

5 Baritone Solo.

mf

Child of the old pearl-fish-er Lost in his junk at sea,

mf

Ki-mi was lov'd of Tenko As his own child might be,

sf mf

(*poco animato*)

f

Yoi - chi Tenko the

sf

paint-er, Wrinkled and grey and old,

(*poco rall.*)

mp

mp

a tempo

Teacher of ma-ny dis -

poco rall.

- ci - ples That paid for his dreams with gold.

poco rall.

pp

a tempo

pp

a tempo

mp

accel.

cresc.

6 Allegro molto. ♩=152.

tr sf sf mf poco

a poco cresc.

ff

CHORUS.

Soprano. f ff

Peon - ies, peon - ies crown'd the May!

Alto. f ff

Peon - ies, peon - ies, peon - ies crown'd the May!

Tenor. f ff

Peon - ies, peon - ies, peon - ies crown'd the May!

Bass. f ff

Peon - ies, peon - ies, peon - ies crown'd the May!

f ff

Peon - ies, peon - ies crown'd the May,

Peon - ies, peon - ies, peon - ies crown'd the May,

Peon - ies, peon - ies, peon - ies crown'd the May,

Peon - ies, peon - ies, peon - ies crown'd the May.

f

f

Peon - ies, peon - ies crown'd the May!

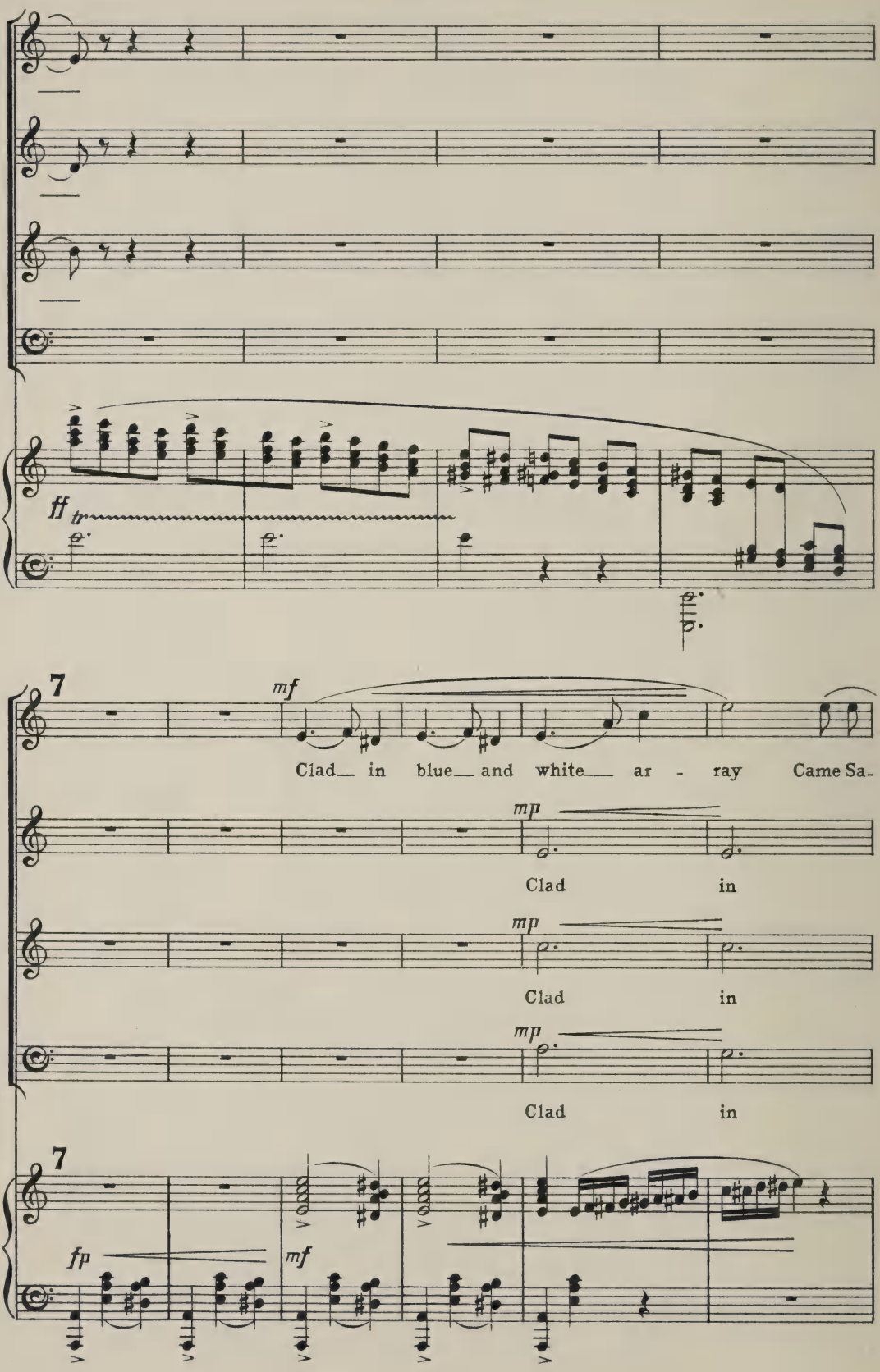
f

Peon - ies, peon - ies crown'd the May!

f

Peon - ies crown'd the May!

f


ff
tr
7
mf
Clad in blue and white ar - ray Came Sa-
mp
Clad in
mp
Clad in
mp
Clad in
7
fp
mf

- wa - ra to the school Un - der the

blue Came Sa - wa - ra to the school

blue Came Sa - wa - ra to the school

blue Came Sa - wa - ra to the school

sil - v'ry wil - low - tree, All to learn of

mp

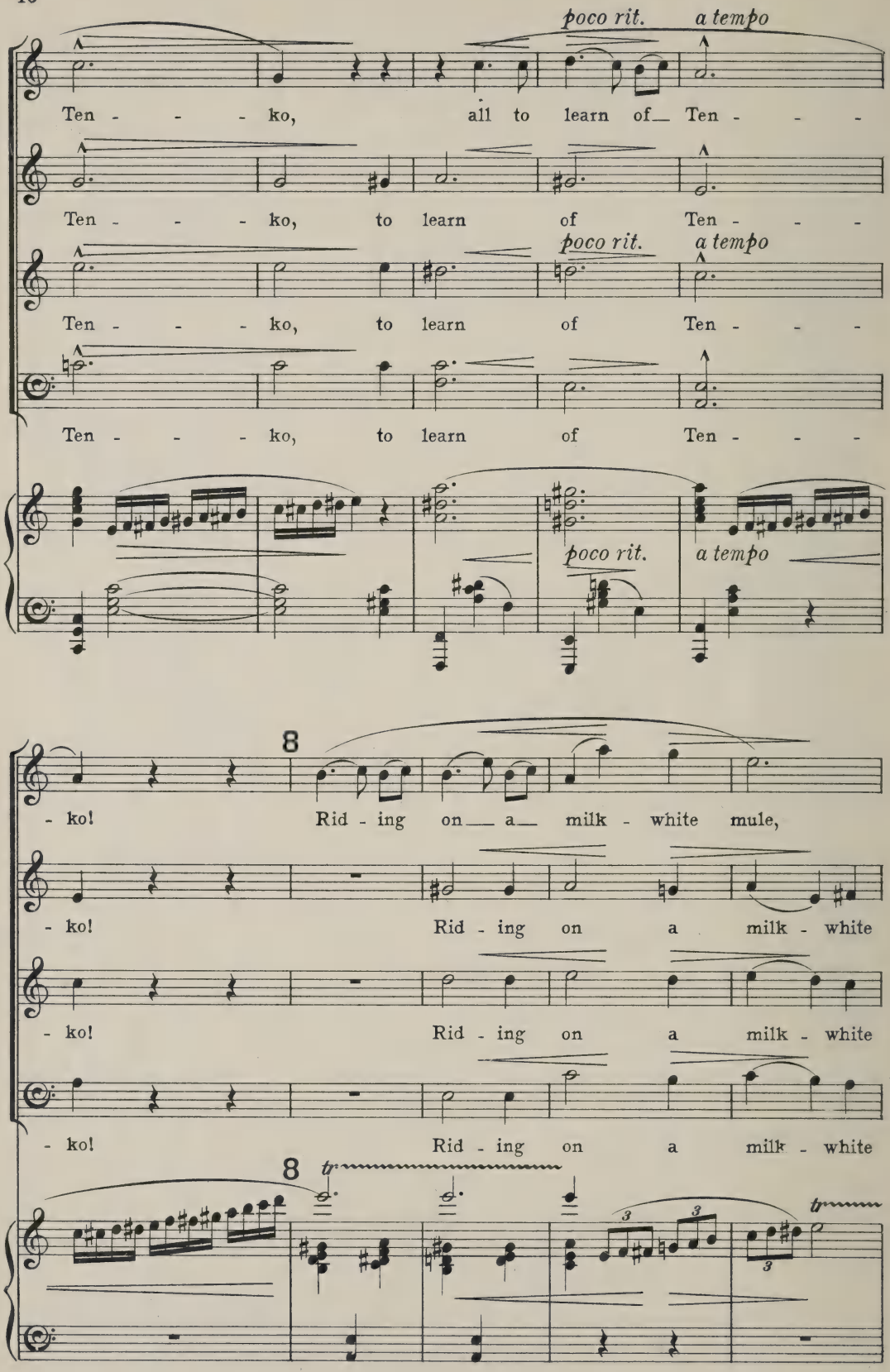
All to learn, to learn of

mp

All to learn, to learn of

mp

All to learn, to learn of


poco rit.
a tempo
Ten - - - ko, all to learn of Ten - - -
Ten - - - ko, to learn of Ten - - -
poco rit.
a tempo
Ten - - - ko, to learn of Ten - - -
Ten - - - ko, to learn of Ten - - -
poco rit.
a tempo
8
- ko! Rid - ing on a milk - white mule,
- ko! Rid - ing on a milk - white
- ko! Rid - ing on a milk - white
- ko! Rid - ing on a milk - white
8
tr
3
3
3
tr

Young and poor and proud was he, Lis-som as a

mule, Young and poor was he, Lis - som

mule, Young and poor and proud was he, Lis - som

mule, Young and poor and proud was he,

cherry spray, lis-som as a cherry spray. Peon - ies, peon - ies

as ___ a cher - ry spray. Peon - ies, peon - ies

as ___ a cher - ry spray. Peon - ies, peon - ies

Peon - ies, peon - ies

crown'd the day, Peon - ies, peon - ies crown'd the

crown'd the day, Peon - ies, peon - ies crown'd the

crown'd the day, Peon - ies, peon - ies crown'd the

crown'd the day, Peon - ies, peon - ies crown'd the

poco rall. *mp a tempo*

day. And he rode the gold - - en

mp

day. And he rode the gold - - en

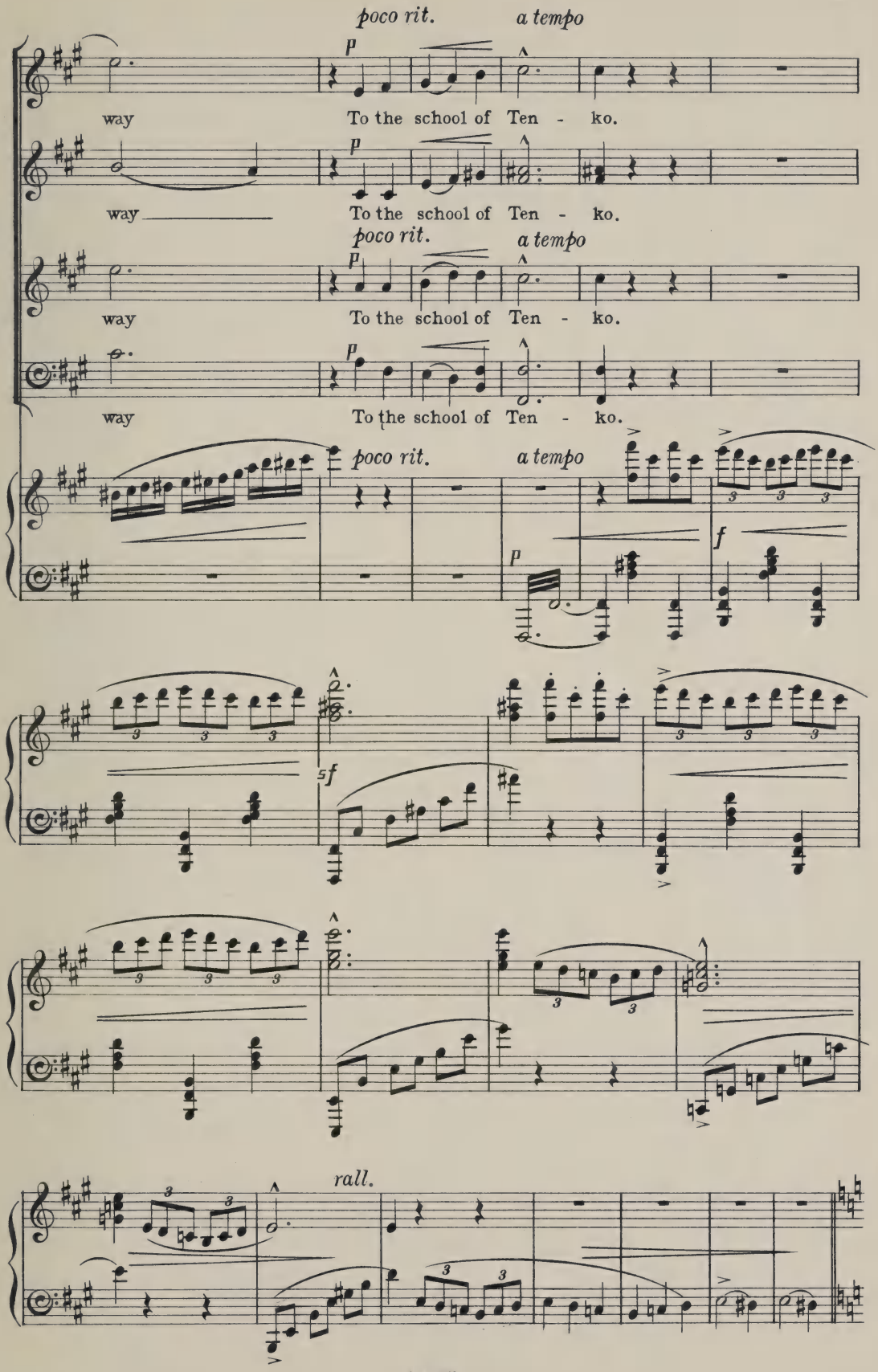
poco rall. *mp a tempo*

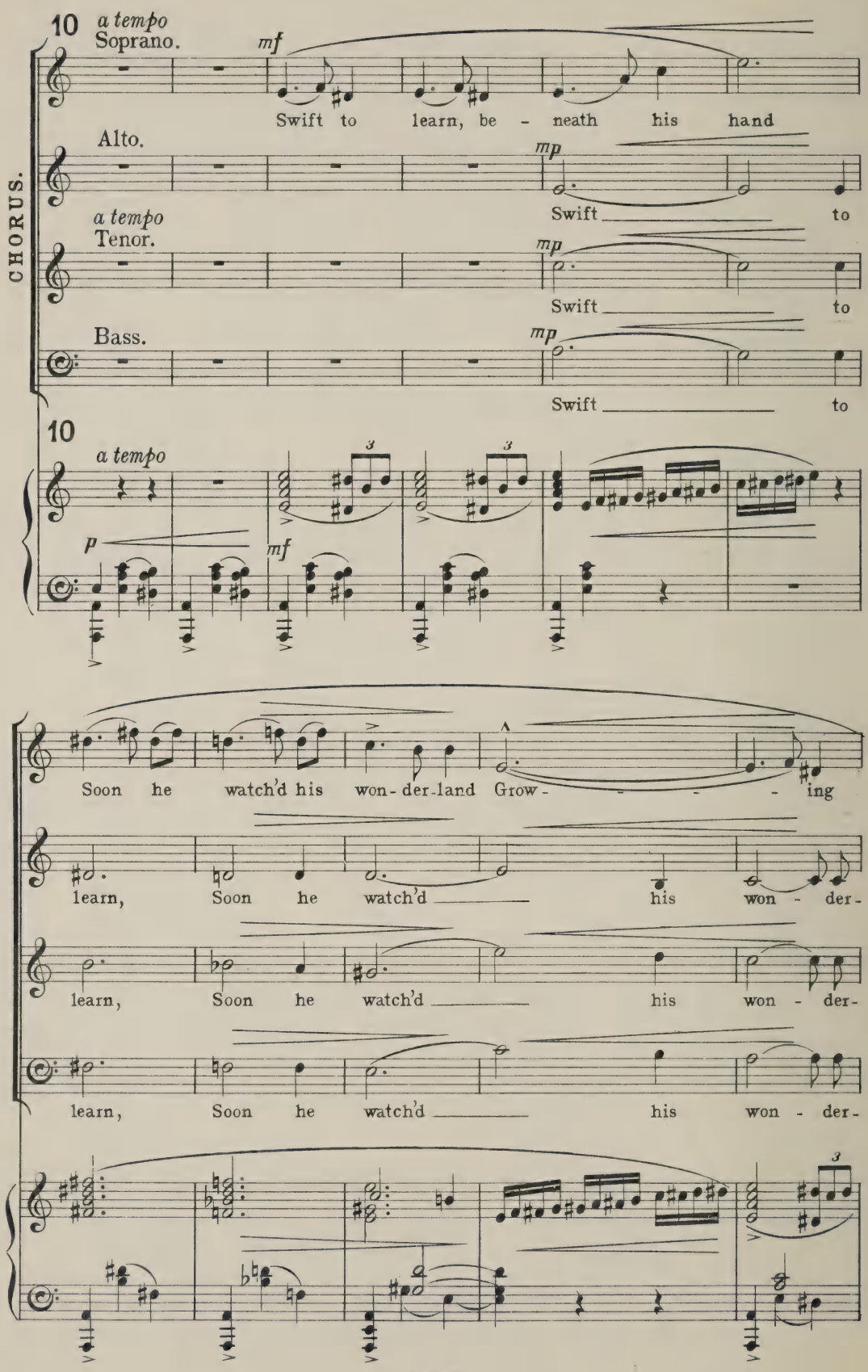
day. And he rode the gold - - en

mp

day. And he rode the gold - - en

poco rall. *mp a tempo*


poco rit.
a tempo
p
way
To the school of Ten - ko.
way
To the school of Ten - ko.
poco rit.
a tempo
way
To the school of Ten - ko.
way
To the school of Ten - ko.
poco rit.
a tempo
p
f
sf
rall.


CHORUS.
10
a tempo
Soprano.
mf
Swift to learn, be - neath his hand
Alto.
mp
Swift to
a tempo
Tenor.
mp
Swift to
Bass.
mp
Swift to
10
a tempo
p
mf
Soon he watch'd his won-der-land Grow - - - - ing
learn, Soon he watch'd his won - der-
learn, Soon he watch'd his won - der-
learn, Soon he watch'd his won - der-

cloud by mag - - ic cloud, Un - der the sil - very

mp

- land Grow - - - - ing cloud by mag - ic

mp

- land Grow - - - - ing cloud by mag - ic

mp

- land Grow - - - - ing cloud by mag - ic

3

poco rit. *a tempo*

wil-low tree In the school of Ten - - -

cloud, In the school of Ten - - -

poco rit. *a tempo*

cloud, In the school of Ten - - -

cloud, In the school of Ten - - -

poco rit. *a tempo*

11

mf

- ko: Ki - mi watch'd him, young and proud,

mf

- ko: Ki - mi watch'd him, young and

mf

- ko: Ki - mi watch'd him, young and

mf

- ko: Ki - mi watch'd him, young and

11

tr

mf

Paint - ing by the pur - - ple sea, Ly - ing on the

proud, Watch'd him paint - - ing by the sea, Ly - ing

proud, Watch'd him paint - - ing by the sea, Ly - ing

proud, Watch'd him paint - - ing by the sea,

tr

tr

gold - en sand, Watch'd his gold - en wings ex-pand!

on the sand, Watch'd his gold - en wings ex - pand!

on the sand, Watch'd his gold - en wings ex - pand!

Watch'd his gold - en wings ex - pand!

Watch'd his gold - en wings ex - pand!

poco rall.

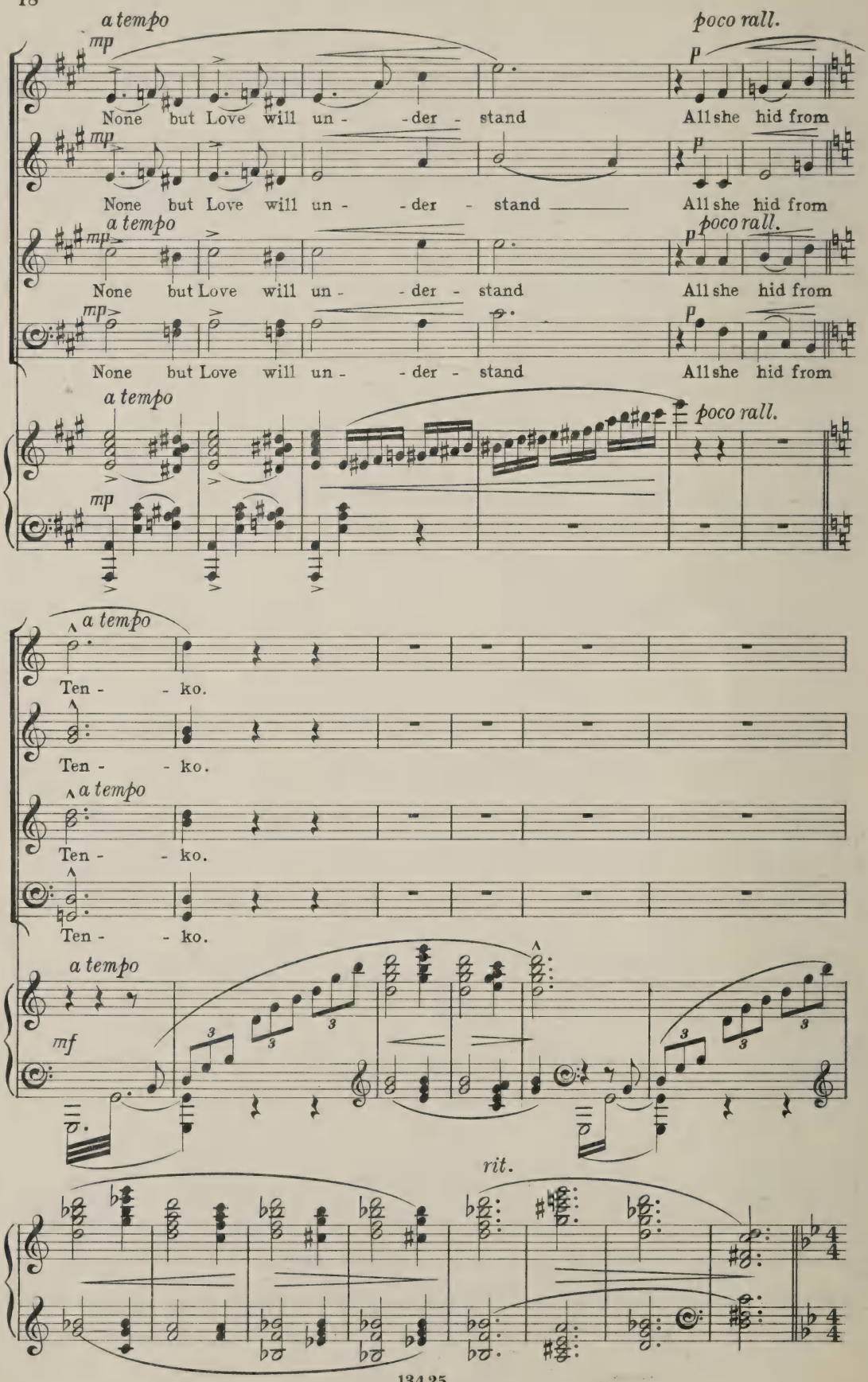
Watch'd his gold - en wings ex - pand!

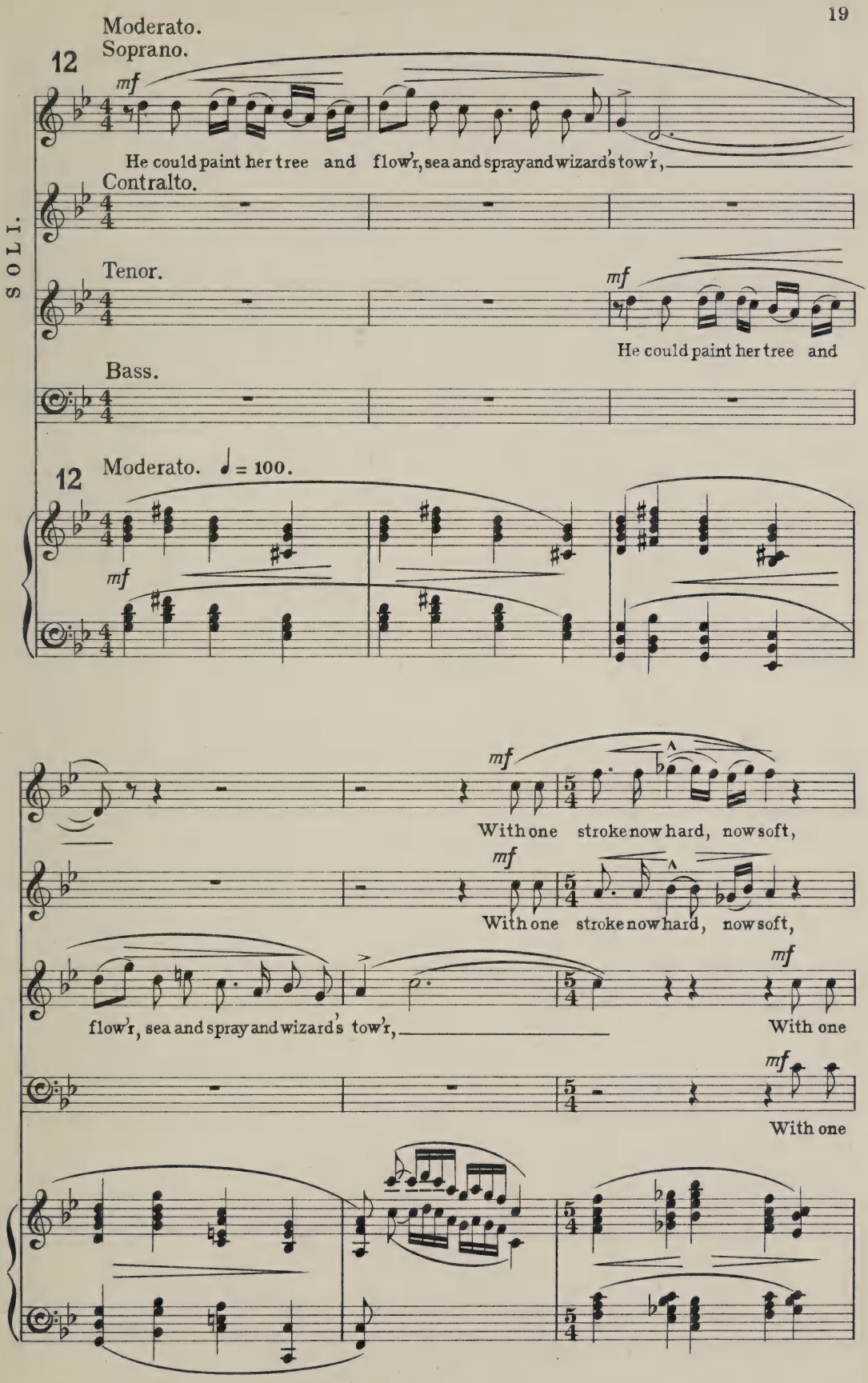
poco rall.

Watch'd his gold - en wings ex - pand!

Watch'd his gold - en wings ex - pand!

poco rall.


a tempo
mp
poco rall.
p
None but Love will un - der - stand
All she hid from
None but Love will un - der - stand
All she hid from
a tempo
mp
poco rall.
p
None but Love will un - der - stand
All she hid from
mp
p
None but Love will un - der - stand
All she hid from
a tempo
poco rall.
mp
a tempo
Ten - ko.
Ten - ko.
a tempo
Ten - ko.
Ten - ko.
a tempo
mf
3
rit.


Moderato.
Soprano.
12
mf
He could paint her tree and flow'r, sea and spray and wizard's tow'r,
Contralto.
SOLI.
Tenor.
mf
He could paint her tree and
Bass.
12
Moderato. ♩ = 100.
mf
mf
With one stroke now hard, now soft,
mf
With one stroke now hard, now soft,
mf
flow'r, sea and spray and wizard's tow'r,
With one
mf
With one

Un-der the sil-v'ry wil - low - tree In the

Un-der the sil-v'ry wil - low - tree In the

stroke now hard, now soft, Un-der the sil-v'ry wil - low - tree In the

stroke now hard, now soft, Un-der the sil-v'ry wil - low - tree In the

school of Ten - ko: He could fling a bird a - loft,

school of Ten - ko: He could fling a bird a - loft,

school of Ten - ko: He could fling a bird a - loft,

school of Ten - ko: He could fling a bird a - loft,

pp

Splash a dra-gon in the sea,

Splash a dra-gon in the sea,

Splash a dra-gon in the sea,

Splash a dra-gon in the sea,

poco rit. 13 *a tempo* *mf*

Crown a prin-cess in her bow'r,

mf

Crown a prin-cess in her bow'r,

poco rit. *a tempo* *mf*

Crown a prin-cess in her

mf

Crown a prin-cess in her

poco rit. 13 *a tempo*

dim. *mp*

With one stroke of mag-ic pow'r; And she watch'd him

With one stroke of mag-ic pow'r; And she watch'd him

bow'r, With one stroke of mag-ic pow'r; And she watch'd him

bow'r, With one stroke of mag-ic pow'r; And she

pp

poco rit. *a tempo*

hour by hour, In the school of Ten-ko.

hour by hour, In the school of Ten-ko.

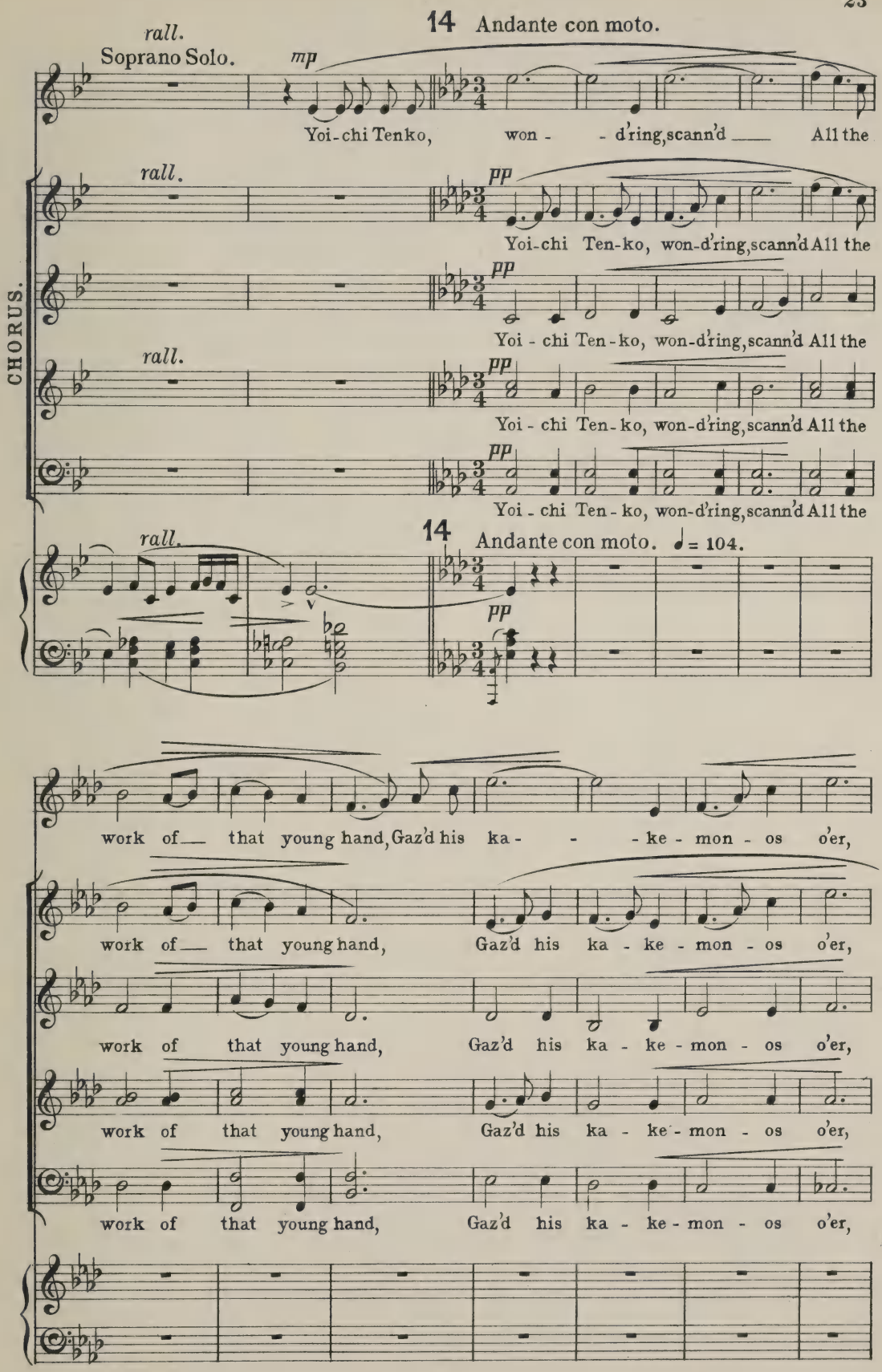
poco rit. *a tempo*

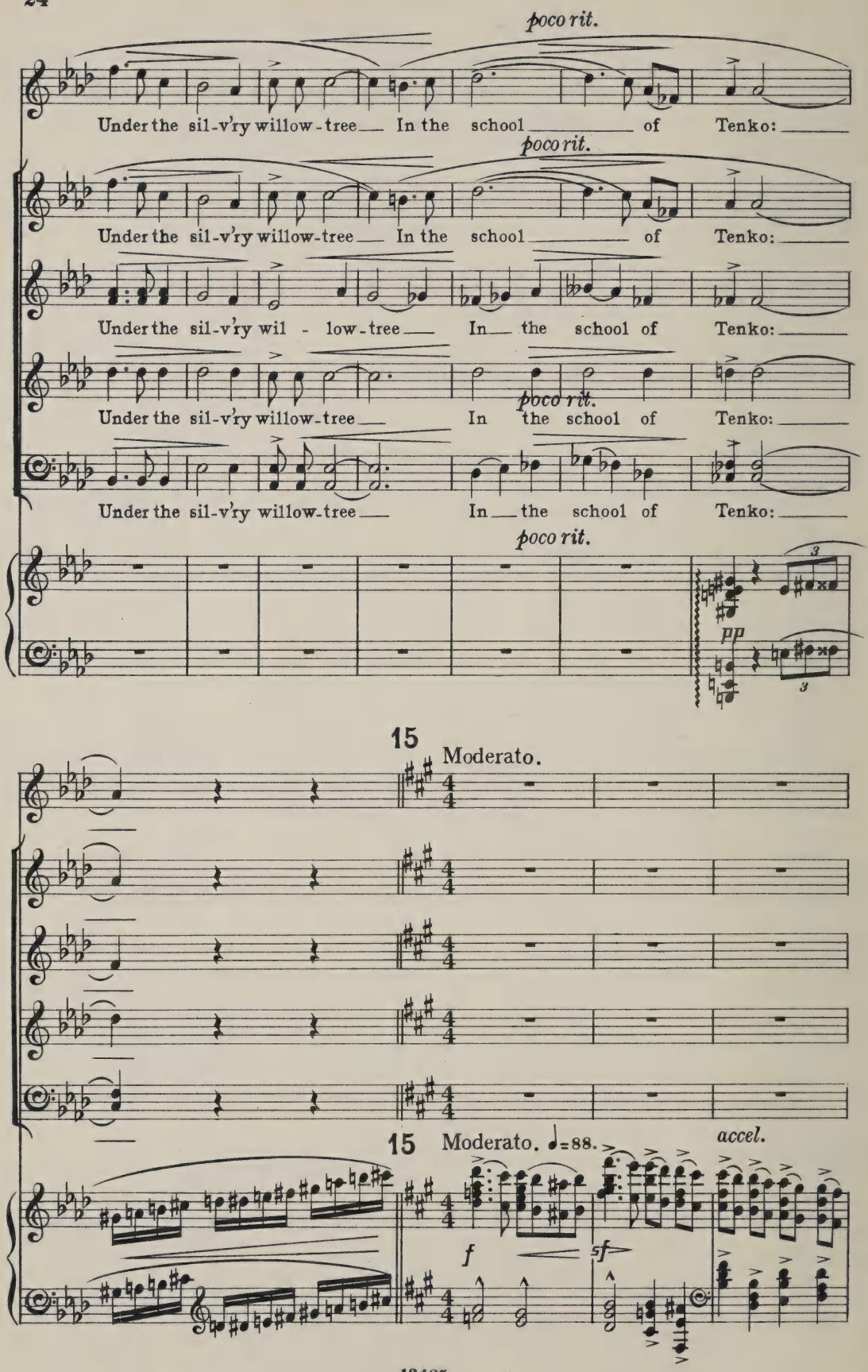
hour by hour, In the school of Ten-ko.

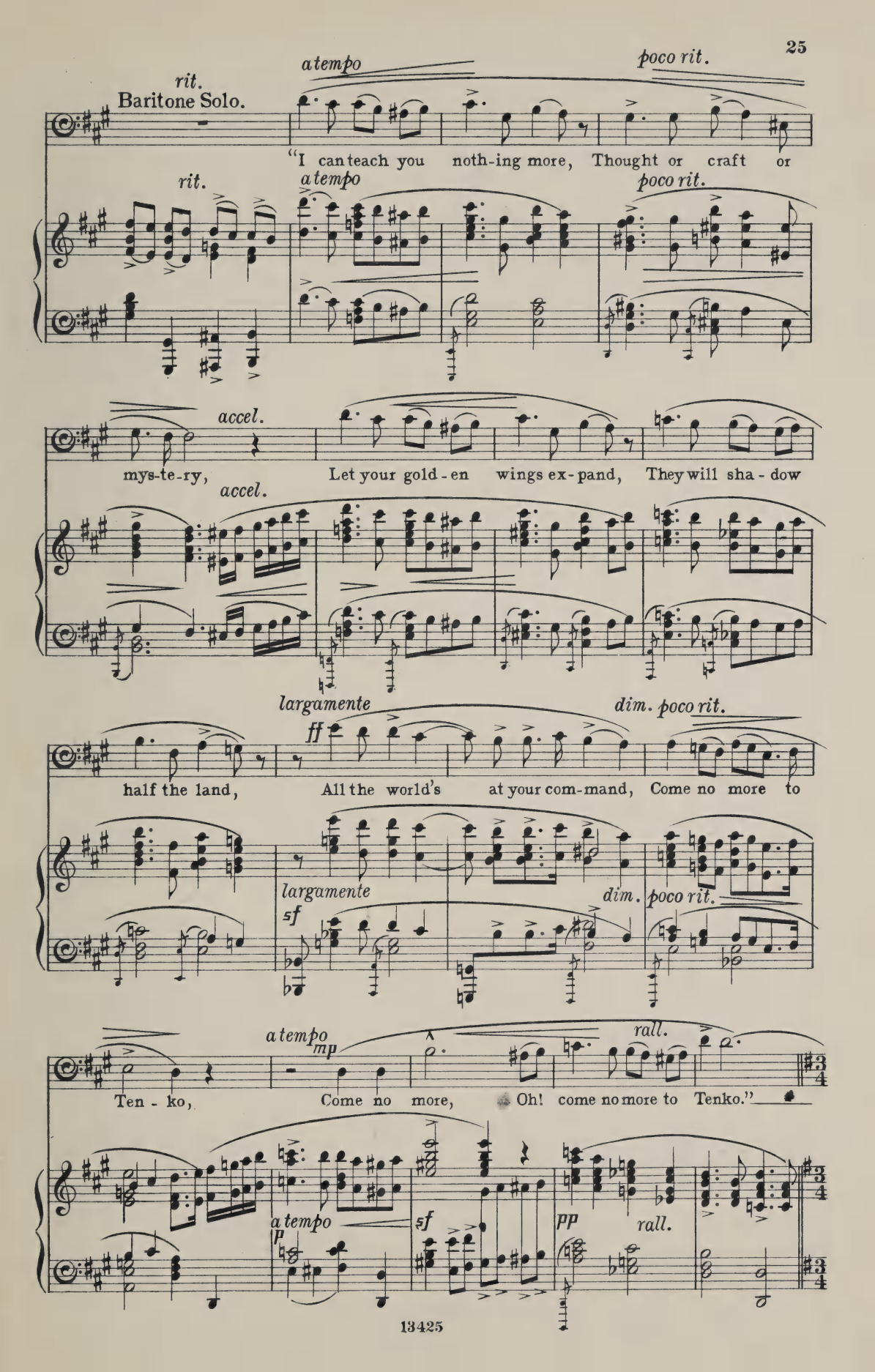
watch'd him In the school of Ten-ko.

mp

pp poco rit. *a tempo*


14 Andante con moto.
rall.
Soprano Solo.
mp
Yoi-chi Tenko, won - - d'ring, scann'd All the
CHORUS.
rall.
pp
Yoi-chi Ten-ko, won-d'ring, scann'd All the
Yoi - chi Ten-ko, won-d'ring, scann'd All the
Yoi - chi Ten-ko, won-d'ring, scann'd All the
Yoi - chi Ten-ko, won-d'ring, scann'd All the
14 Andante con moto. ♩ = 104.
work of that young hand, Gaz'd his ka - - - ke - mon - os o'er,
work of that young hand, Gaz'd his ka - ke - mon - os o'er,
work of that young hand, Gaz'd his ka - ke - mon - os o'er,
work of that young hand, Gaz'd his ka - ke - mon - os o'er,
work of that young hand, Gaz'd his ka - ke - mon - os o'er,


poco rit.
Under the sil-v'ry willow-tree In the school of Tenko:
poco rit.
Under the sil-v'ry willow-tree In the school of Tenko:
Under the sil-v'ry wil - low-tree In the school of Tenko:
Under the sil-v'ry willow-tree In the school of Tenko:
poco rit.
Under the sil-v'ry willow-tree In the school of Tenko:
poco rit.
pp
15
Moderato.
15 Moderato. ♩=88.
accel.
f
sf


rit.
Baritone Solo.
a tempo
poco rit.
"I can teach you noth-ing more, Thought or craft or
rit.
a tempo
poco rit.
accel.
mys-te-ry, Let your gold-en wings ex-pand, They will sha-dow
accel.
largamente
ff
dim. poco rit.
half the land, All the world's at your com-mand, Come no more to
largamente
sf
dim.
poco rit.
a tempo
mp
rall.
Ten-ko, Come no more, Oh! come no more to Tenko."
a tempo
p
sf
pp
rall.

16 Andante con moto.

Soprano.

pp

Ly - ing on the gold - en sand, Ki - mi watch'd his wings ex-

Contralto.

pp

Ly - ing on the gold-en sand, Ki - mi watch'd his wings ex-

Tenor.

pp

Ly - - - ing on the gold-en sand, — Ki - mi watch'd his wings ex-

Bass.

pp

Ki - mi watch'd his wings ex-

SOLI.

16 Andante con moto. ♩ = 88.

sempre pp

pp

- pand; Wept.— He could not un - der - stand Why she

pp

- pand; Wept.— He could not un - der - stand Why she

pp

- pand; Wept.— He could not un - der - stand Why she wept, why she

pp

- pand; Wept.— He could not un - der - stand Why she

tr tr

pp

poco rit.

pp

wept, said Ten - - ko, why she wept, said Ten - - ko.

pp

wept, why she wept, said Ten - ko, why she wept, said Ten - - ko.

poco rit.

pp

wept, said Ten - - ko, why she wept, said Ten - - ko.

pp

wept, said Ten - - ko, why she wept, said Ten - - ko.

poco rit.

pp *pp*

17 *a tempo*

Soprano.

Ly-ing on the gold - en sand, Ki -

Contralto.

Ly-ing on the gold - en sand, Ki -

Tenor.

Ly-ing on the gold - en sand, Ki -

CHORUS.

a tempo

pp

Ly-ing on the gold - en sand, Ki - mi watch'd his wings ex-

pp

Ly-ing on the gold - en sand, Ki - mi watch'd his wings ex-

17 *a tempo*

pp

Ly-ing on the gold - en sand, Ki - mi watch'd his wings ex-

pp

Ly-ing on the gold - en sand, Ki - mi watch'd his wings ex-

17

pp a tempo

- - mi watch'd his wings ex - pand;

- - mi watch'd his wings ex - pand;

- - mi watch'd his wings ex - pand;

pp

- pand; Wept.—He could not un - der - stand Why she wept, said

pp

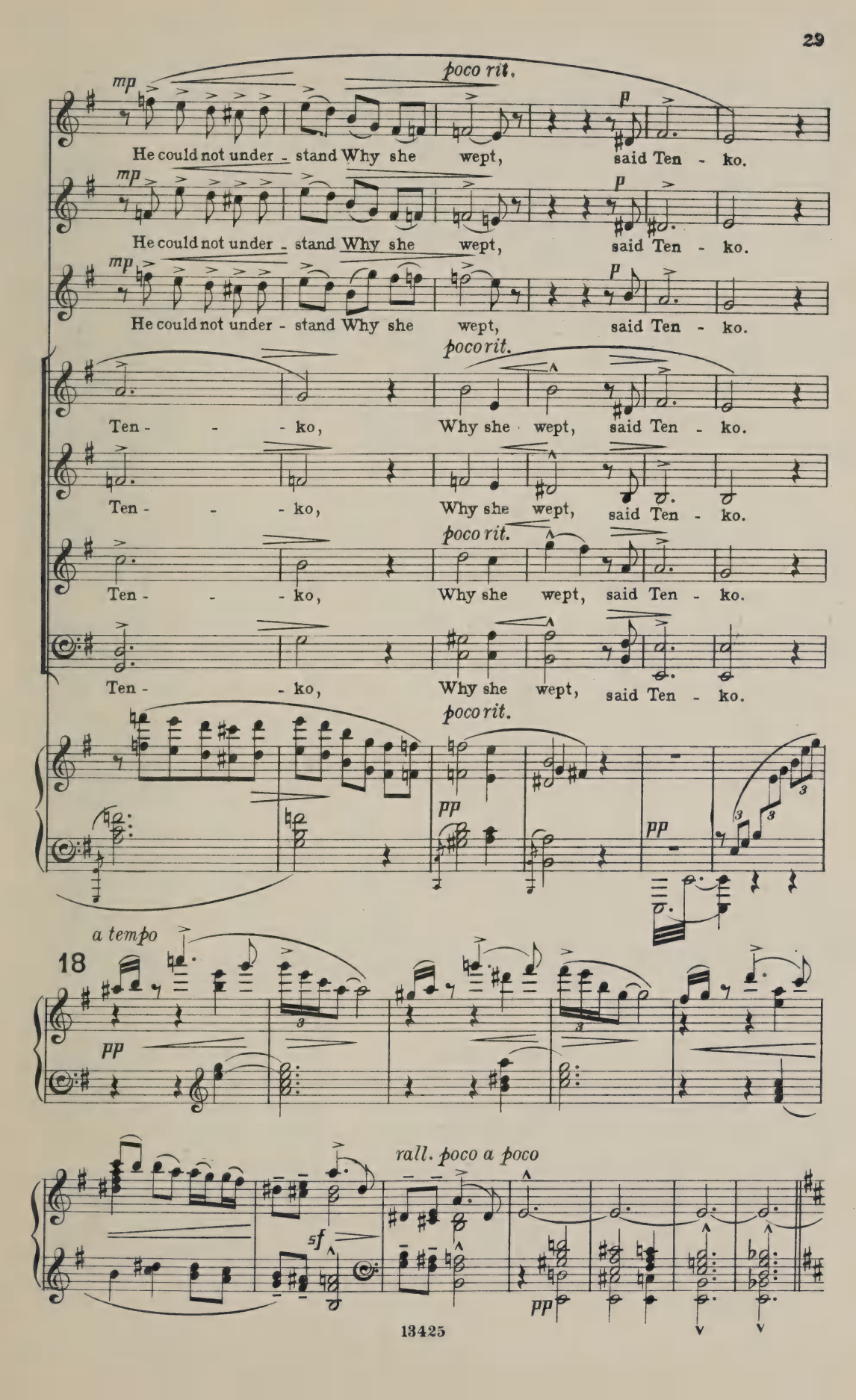
- pand; Wept.—He could not un-der - stand Why she wept, said

pp

- pand; Wept.—He could not un-der - stand Why she wept, said

pp

pp


mp
poco rit.
p
He could not under - stand Why she wept, said Ten - ko.
mp
p
He could not under - stand Why she wept, said Ten - ko.
mp
p
He could not under - stand Why she wept, said Ten - ko.
poco rit.
Ten - - - ko, Why she wept, said Ten - ko.
Ten - - - ko, Why she wept, said Ten - ko.
poco rit.
Ten - - - ko, Why she wept, said Ten - ko.
Ten - - ko, Why she wept, said Ten - ko.
poco rit.
pp
pp
a tempo
18
pp
rall. poco a poco
sf
pp

Allegro leggiero. ♩ = 104.

pp *mp*

f *dim. e rit.*

19

Soprano Solo.

mp

So, in her blue ki - mo - no,

a tempo

pp *pp*

rit.

Pale as the sic - kle moon, Glimmer'd thro' soft plum-branches Blue in the dusk of

rit.

a tempo *più moderato.* *mf* *rit.*

June, Stole she, willing and

a tempo *rit.* *pp* *pp più moderato.* ♩ = 92.

appassionato

wan - ing, Frightened and un - a - fraid,— "Take me with you, Sa -

f

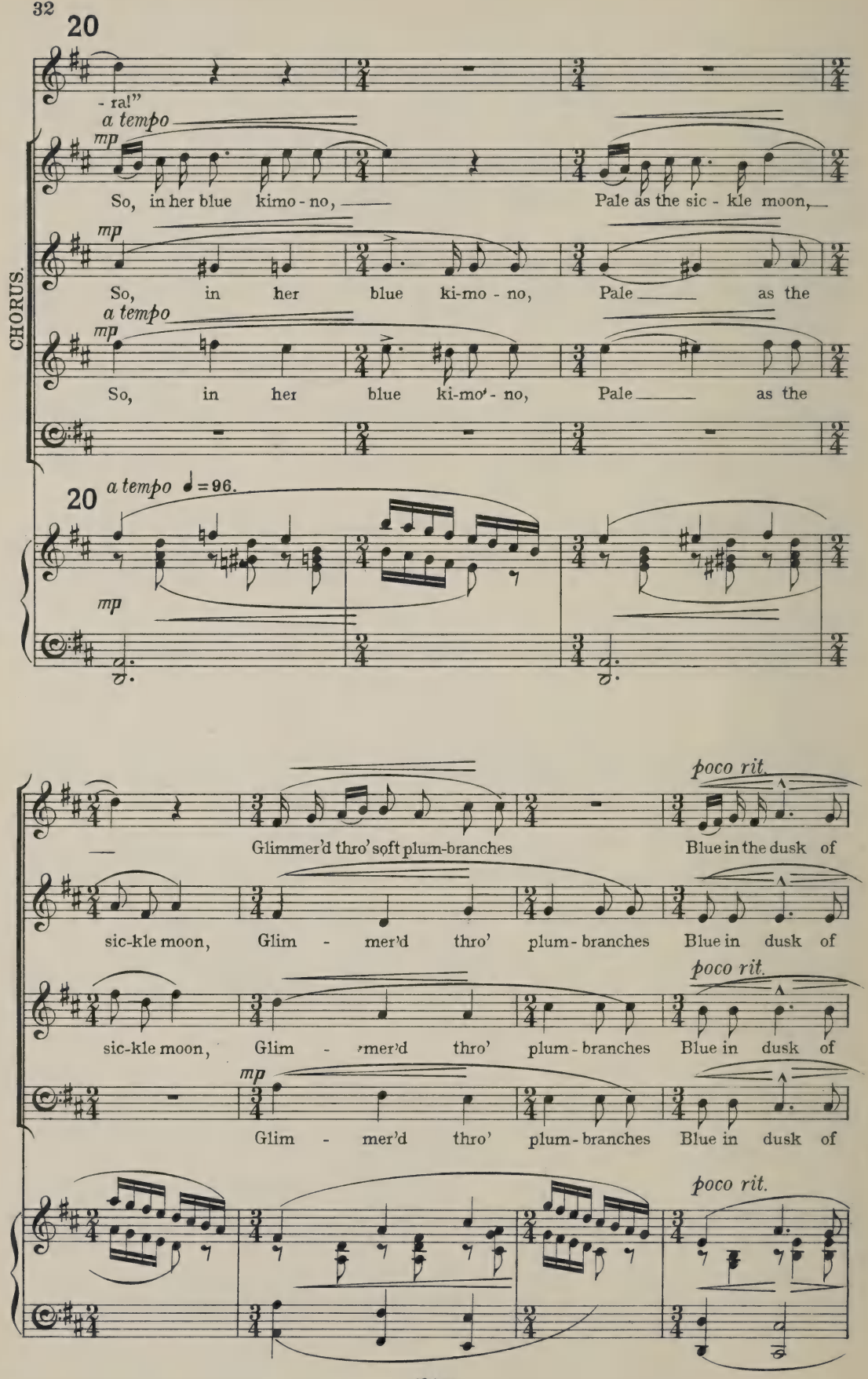
- wa - ra, O - ver the sea," she said, "o - ver the

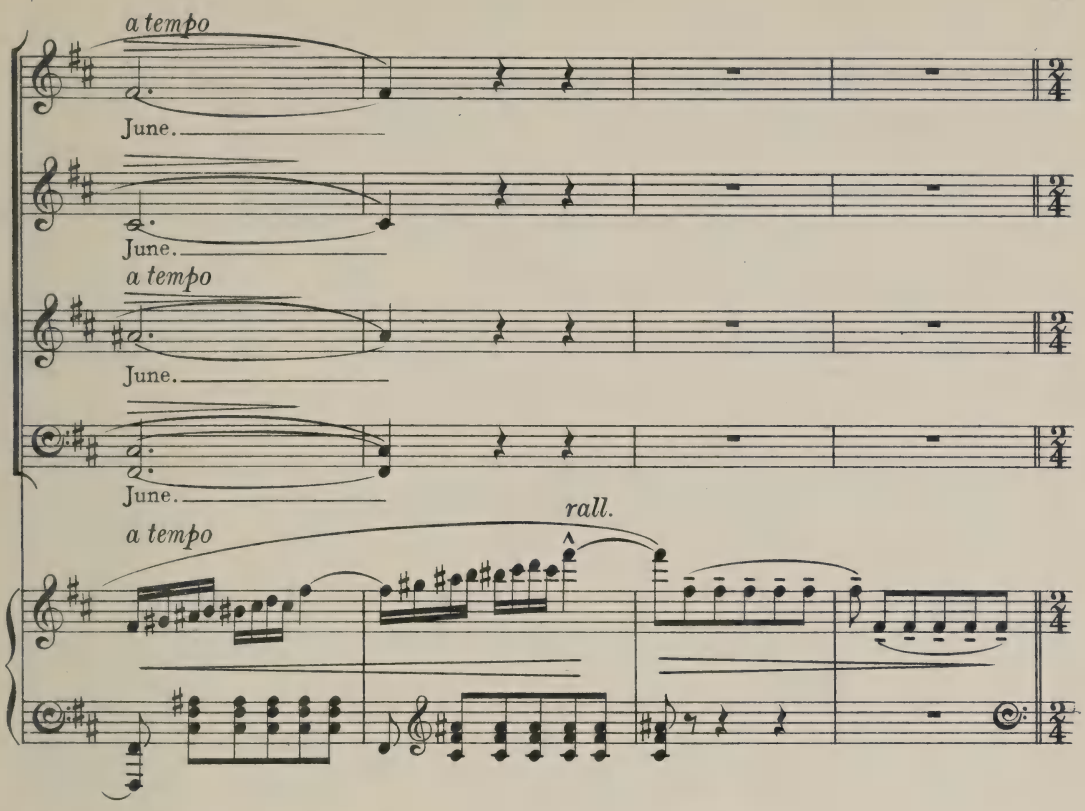
cresc. *f*

accel. *rall.*

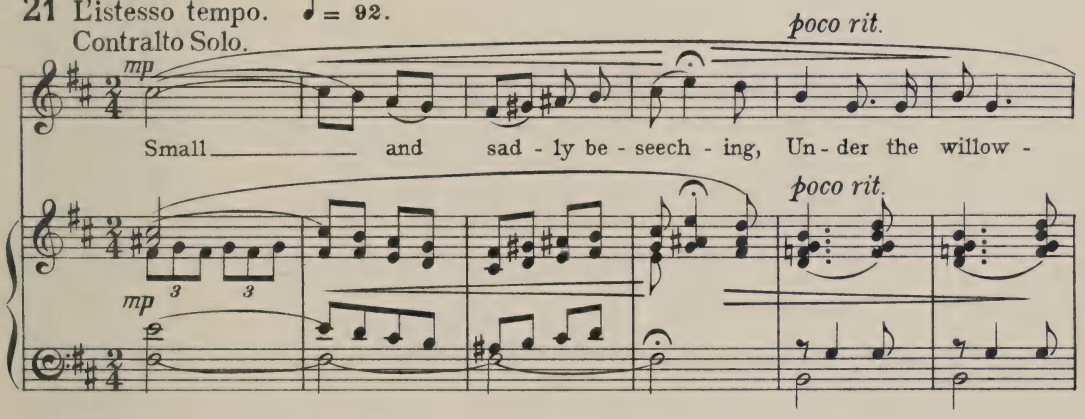
sea," she said. "Take me with you, Sa - wa - ra, Sa - wa - - - - -

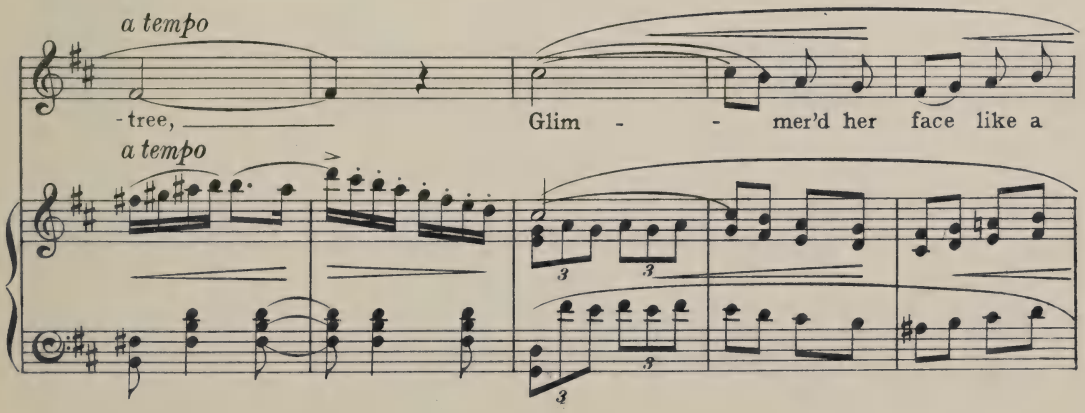
accel. *rall.* *molto*


20
- ra!"
a tempo
mp
So, in her blue kimo - no, Pale as the sic - kle moon,
mp
So, in her blue ki-mo - no, Pale as the
a tempo
mp
So, in her blue ki-mo - no, Pale as the
CHORUS.
20
a tempo ♩=96.
mp
poco rit.
Glimmer'd thro' soft plum-branches Blue in the dusk of
sic-kle moon, Glim - mer'd thro' plum - branches Blue in dusk of
poco rit.
sic-kle moon, Glim - mer'd thro' plum - branches Blue in dusk of
mp
Glim - mer'd thro' plum - branches Blue in dusk of
poco rit.



21 L'istesso tempo. ♩ = 92.
Contralto Solo.





poco rit. *a tempo*

foam- flake Drift - ing o'er the sea:

poco rit. *a tempo*

pp *pp*

Pale as a drift - ing blossom, Lift - - ed her

pp

face to his eyes: Slow-ly he gather'd and held her Un - der the

pp *poco rit.*

pp *dim.* - - - *ppp* *pp*

a tempo

drift - ing skies.

a tempo *poco rit.*

pp

Tenor Solo.

a tempo *p* *poco rit.*

Poor lit-tle face cast back-ward, Better to see his

pp a tempo *poco rit.*

a tempo *cresc.*

own, Earth and heaven went past them

a tempo *p* *cresc.*

f *pesante*

Drift - ing: they two a - lone, they two a - lone Stood, im - mor - -

f *pesante*

a tempo *mp* *p*

-tal. He whisper'd — "No - - thing can part us two!

pp a tempo

rall.

No - - - thing can part us two!" Backward her

pp rall.

poco - a - poco - rall.

sad little face went Drift - ing, and dream'd it true.

poco - a - poco rall.

23 a tempo

mp

So, in her blue kimo - no, Pale as the sic - kle moon,

CHORUS.

mp

So, in her blue kimo - no, Pale as the

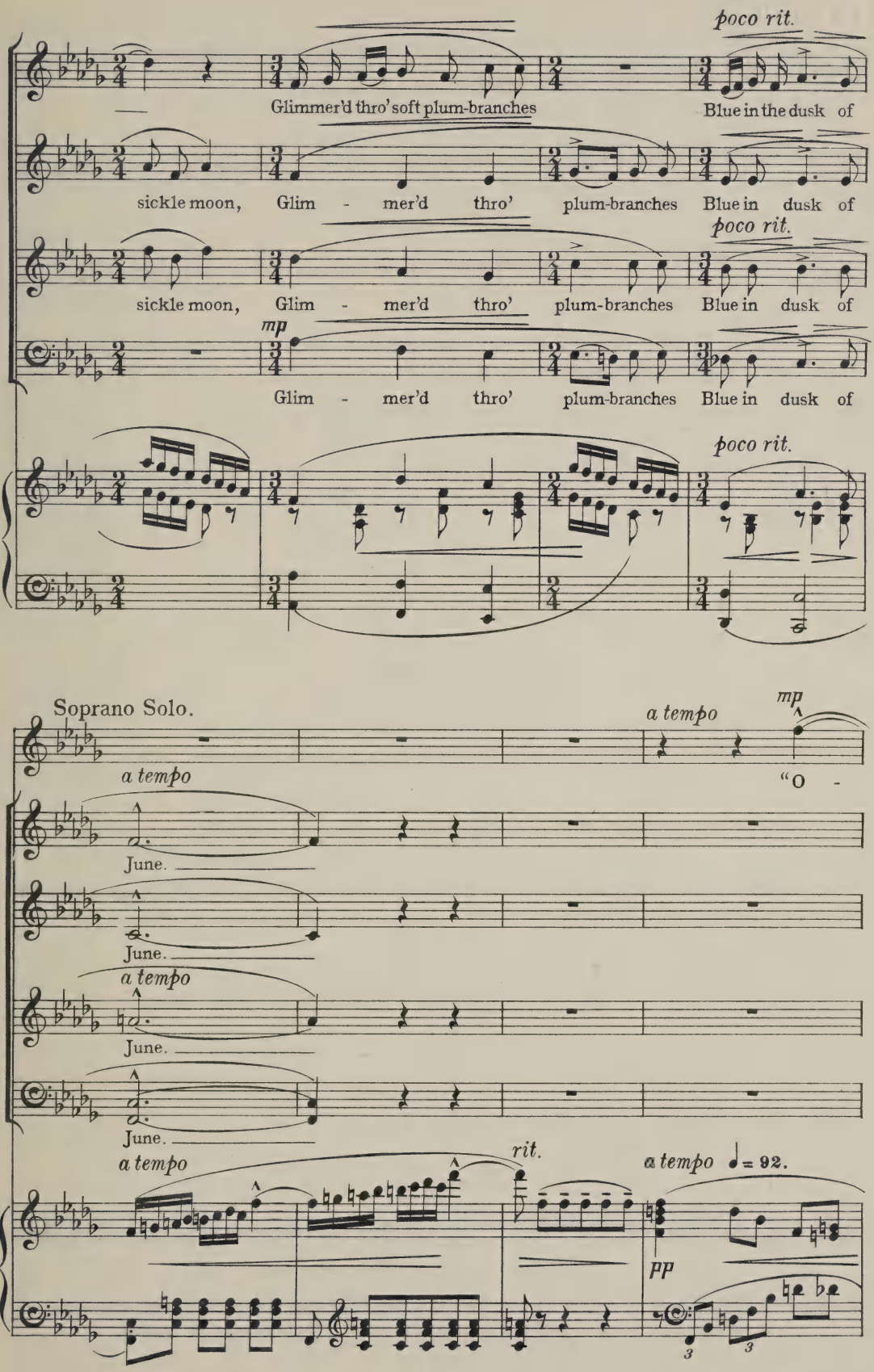
a tempo

mp

So, in her blue kimo - no, Pale as the

23 a tempo ♩ = 96.

mp


poco rit.
Glimmer'd thro' soft plum-branches
Blue in the dusk of
sickle moon, Glim - mer'd thro' plum-branches Blue in dusk of
poco rit.
sickle moon, Glim - mer'd thro' plum-branches Blue in dusk of
mp
Glim - mer'd thro' plum-branches Blue in dusk of
poco rit.
Soprano Solo.
a tempo
mp
"O -
a tempo
June.
June.
a tempo
June.
June.
a tempo
rit.
a tempo ♩= 92.
pp

Animato. ♩=108.

- - thers are happy," she murmured, "Maid-ens and men I have seen;

mf

f

You ___ are my king, ___ Sa-wa-ra,

poco accel.

f

rall.

a tempo

ff

O, ___ let me be your queen! ___

a tempo ♩=104.

sf

f

rit.

a tempo ♩=92.

If I am all too low - ly," (Sad - ly she strove to smile,)

p

accel. *f* *rit.* *dim.*

"Let me fol-low your foot - steps, Your slave for a lit-tle while, your

accel. *f* *rit.* *dim.*

slave for a lit-tle while, Let me fol - low your foot-steps, your slave."

accel. *rall.*

accel. *rall.*

25 L'istesso tempo.

Tenor Solo.

appassionato

f

Sure - - - ly, he thought, I have paint - ed

L'istesso tempo.

f

No - - - thing so fair as this Moon - lit al - mond

poco rit. *a tempo*

blossom, Sweet to fold and kiss,

poco rit. *a tempo* *pp*

26 *f*

Brow that is fill'd with mu - sic,

CHORUS.

pp Brow that is fill'd with mu - sic, Shell of a

pp Brow that is fill'd with mu - sic, Shell of a

pp Brow that is fill'd with mu - sic, Shell of a

pp Brow that is fill'd with mu - sic, Shell of a

26 *pp*

Shell of a fae - ry sea, Eyes like the ho - ly

fae - ry sea, Eyes like the ho - ly vio - lets

fae - ry sea, Eyes like the ho - ly vio - lets

fae - ry sea, Eyes like the ho - ly vio - lets

fae - ry sea, Eyes like the ho - ly vio - lets

poco rall. 27 *a tempo* *declamato*

vio - - lets Brimm'd with dew for me. "Wait for Sawara,"

poco rall.

Brimm'd with dew for me.

Brimm'd with dew for me.

poco rall.

Brimm'd with dew for me.

Brimm'd with dew for me.

poco rall. *a tempo* 27

pp *pp*

he whispered,

accel. *cresc.*

a tempo
mp
"wait for Sa -

rall. *a tempo*
mp

poco accel.
- wa - ra," he whispered, "Does not his whole heart

poco accel.

f largamente
yearn Now to his moon - bright maid - en?"

largamente
f
p

28 *a tempo* *mf*

"Wait, for he will re - turn,

CHORUS.

a tempo *pp*

Brow that is fill'd with mu - sic, Shell of a fae - ry

pp

Brow that is fill'd with mu - sic, Shell of a fae - ry

pp *a tempo*

Brow that is fill'd with mu - sic, Shell of a fae - ry

pp

Brow that is fill'd with mu - sic, Shell of a fae - ry

28 *a tempo*

pp

poco accel.

return Rich as the wave on the moon's path

poco accel.

sea, Eyes like the ho-ly vio - - lets Brimm'd with

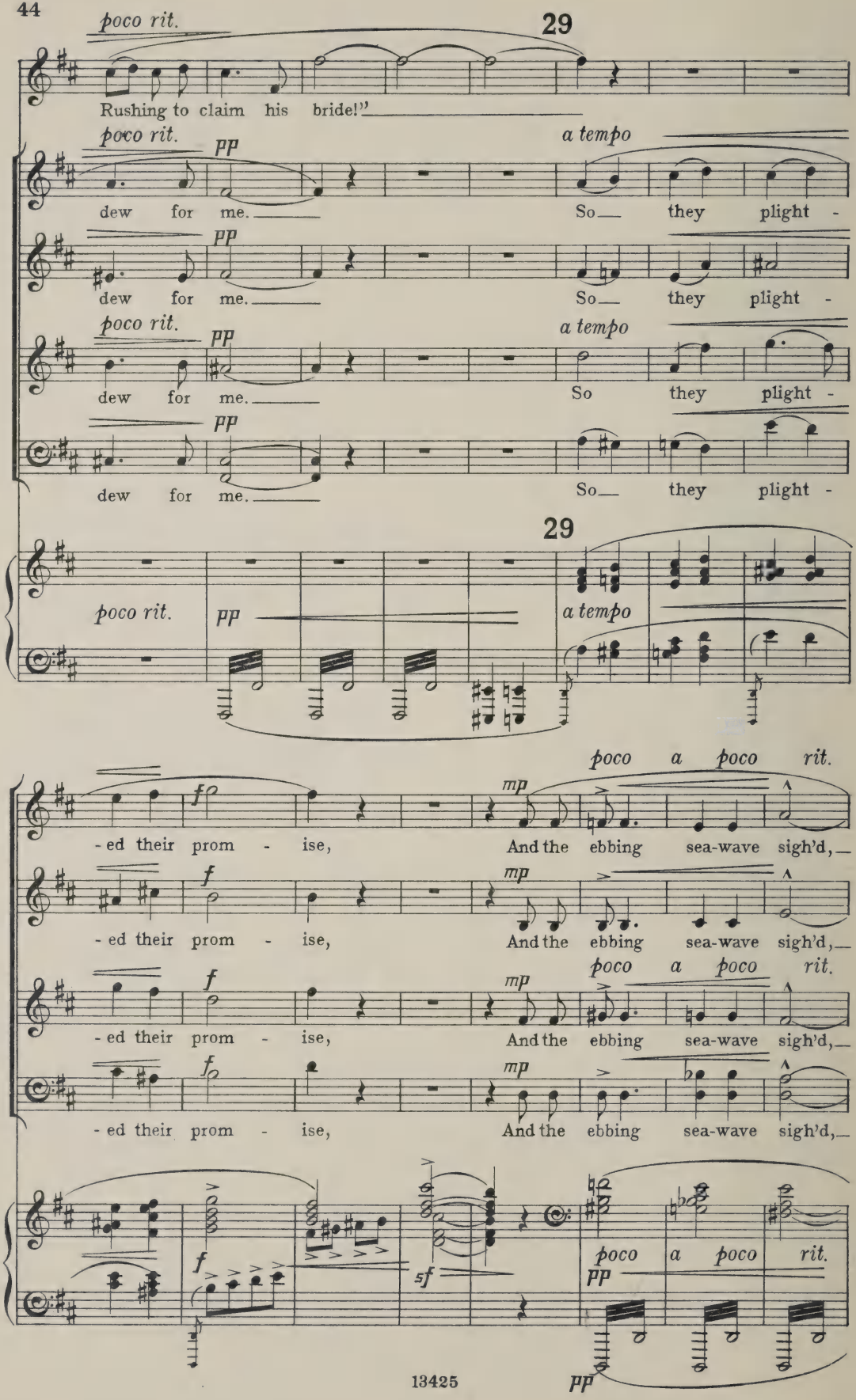
sea, Eyes like the ho - ly vio-lets Brimm'd with

poco accel.

sea, Eyes like the ho - ly vio-lets Brimm'd with

sea, Eyes like the ho - ly vio-lets Brimm'd with

poco accel.


poco rit.
29
Rushing to claim his bride!"
poco rit.
pp
a tempo
dew for me.
So they plight -
dew for me.
So they plight -
poco rit.
pp
a tempo
dew for me.
So they plight -
pp
dew for me.
So they plight -
29
poco rit.
pp
a tempo
poco a poco rit.
fo
mp
-ed their prom - ise,
And the ebbing sea-wave sigh'd,
f
mp
-ed their prom - ise,
And the ebbing sea-wave sigh'd,
poco a poco rit.
f
mp
-ed their prom - ise,
And the ebbing sea-wave sigh'd,
fo
mp
-ed their prom - ise,
And the ebbing sea-wave sigh'd,
f
sf
poco a poco rit.
pp
pp

— the ebbing sea-wave sigh'd, — sigh'd, —

— the ebbing sea-wave sigh'd, — sigh'd, —

— the ebbing sea-wave sigh'd, — sigh'd, —

— the ebbing sea-wave sigh'd, — sigh'd, —

pp

Ped. Ped.

pp mor - en - do - - -

sigh'd. —

pp

sigh'd. —

pp mor - en - do - - -

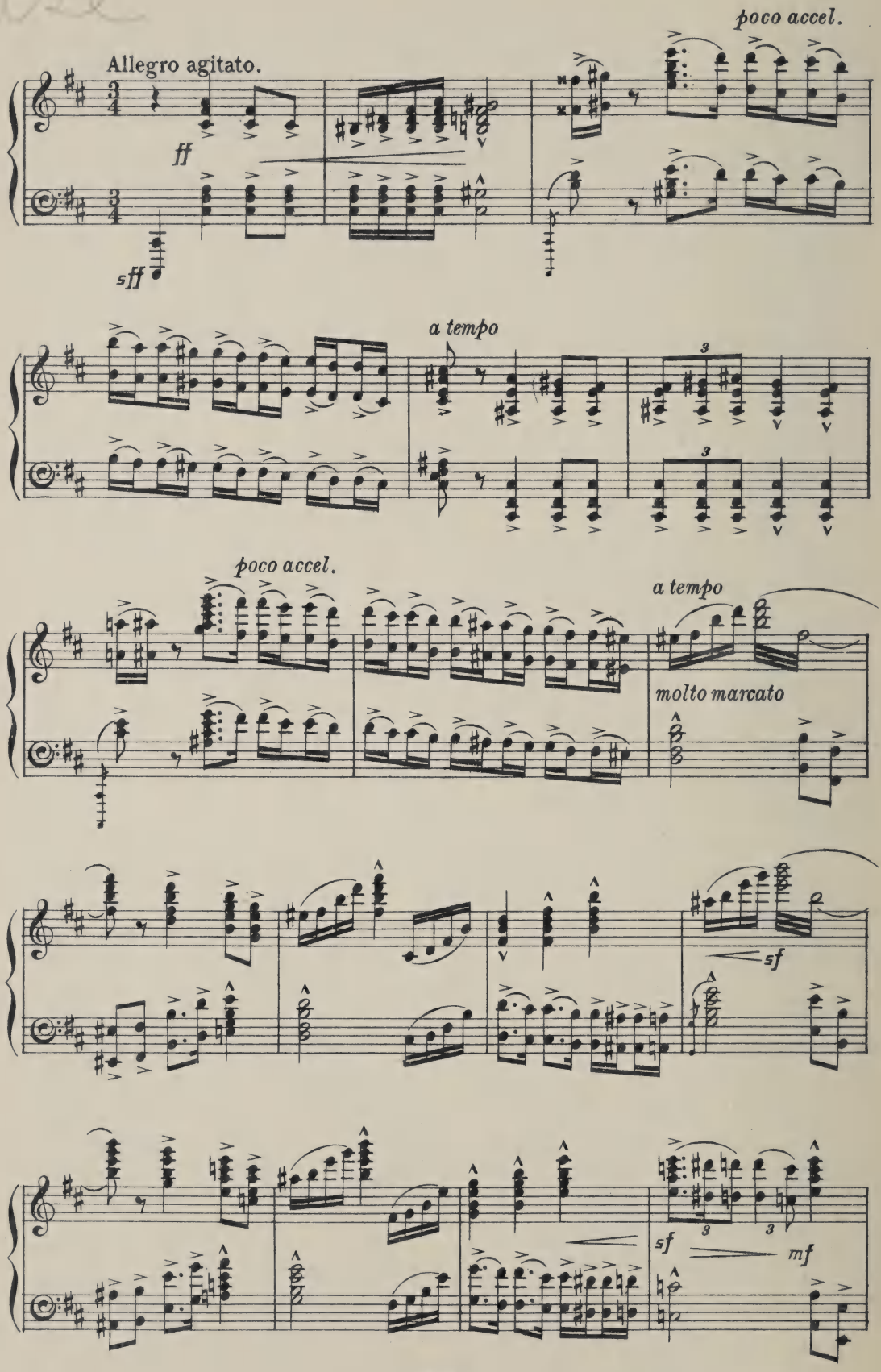
sigh'd. —

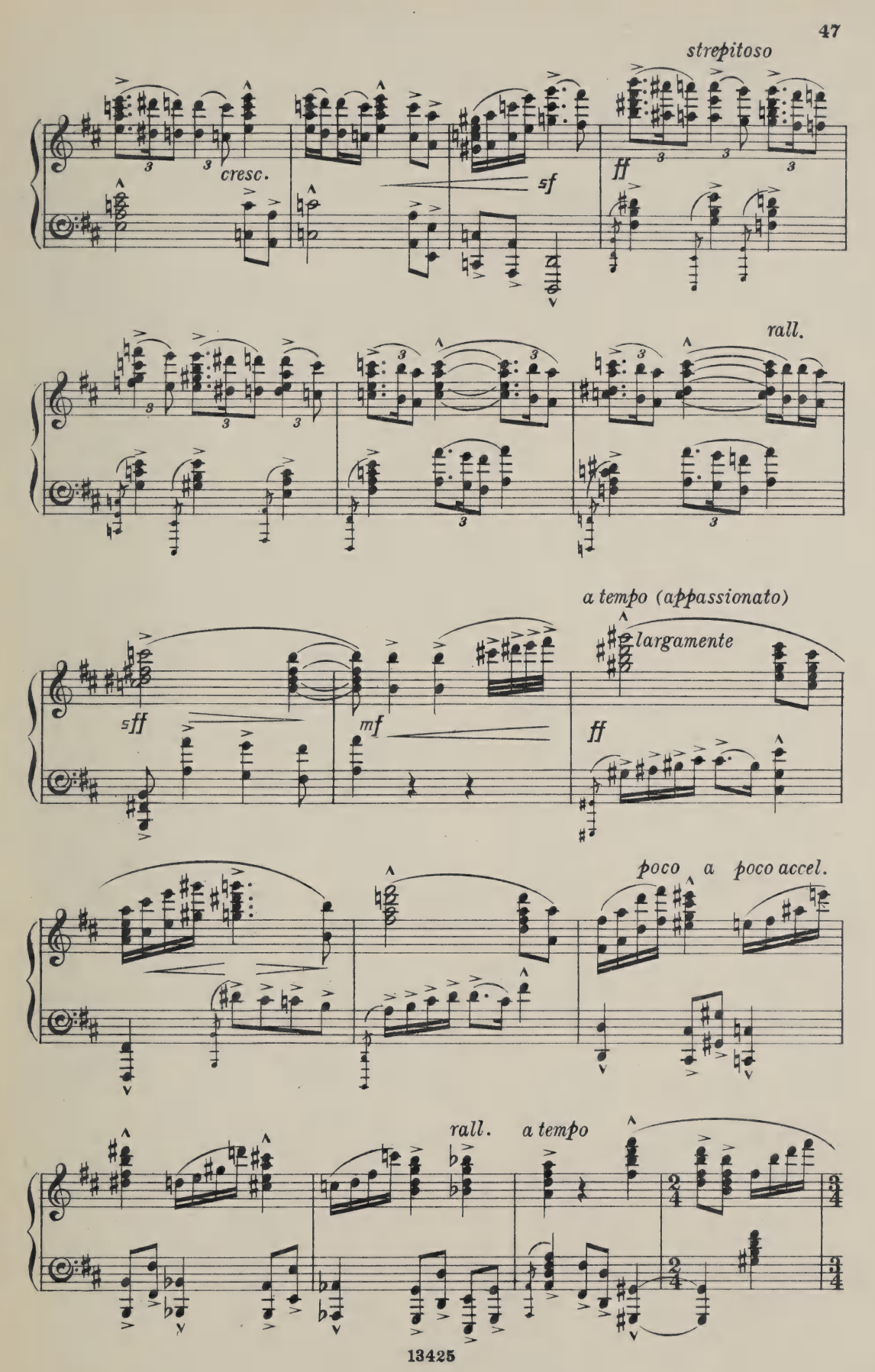
pp

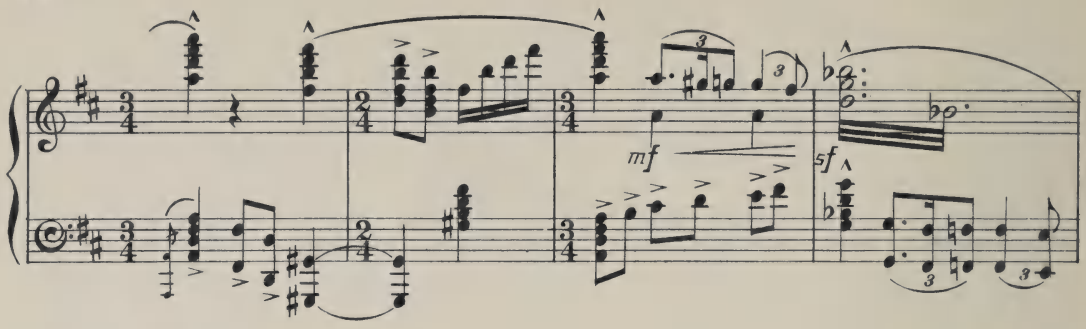
sigh'd. —

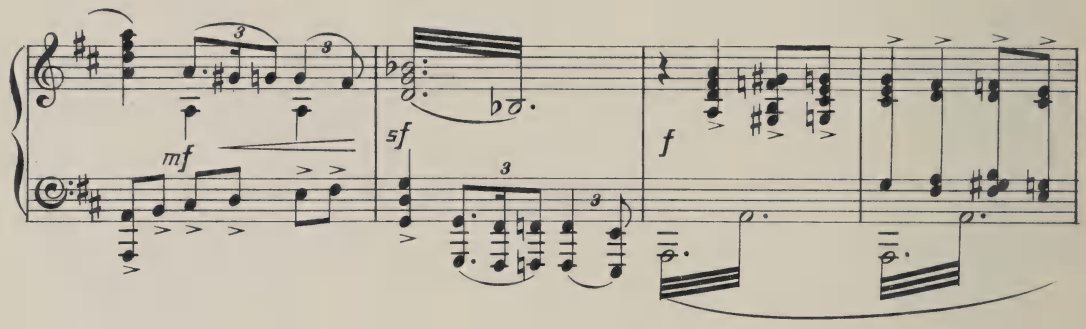
mor - en - do - - - ppp

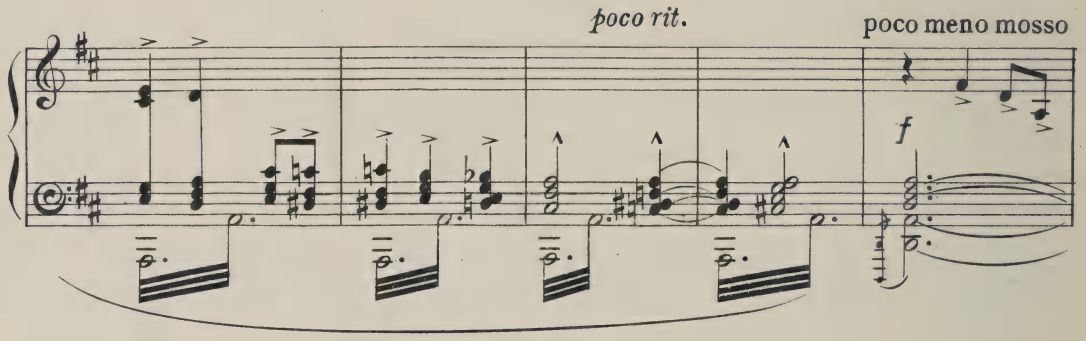
Ped. Ped.

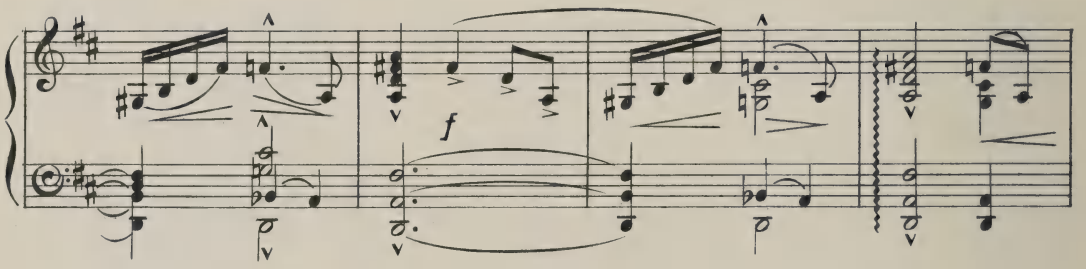

Allegro agitato.
ff
sff
poco accel.
a tempo
poco accel.
a tempo
molto marcato
sf
sf
mf

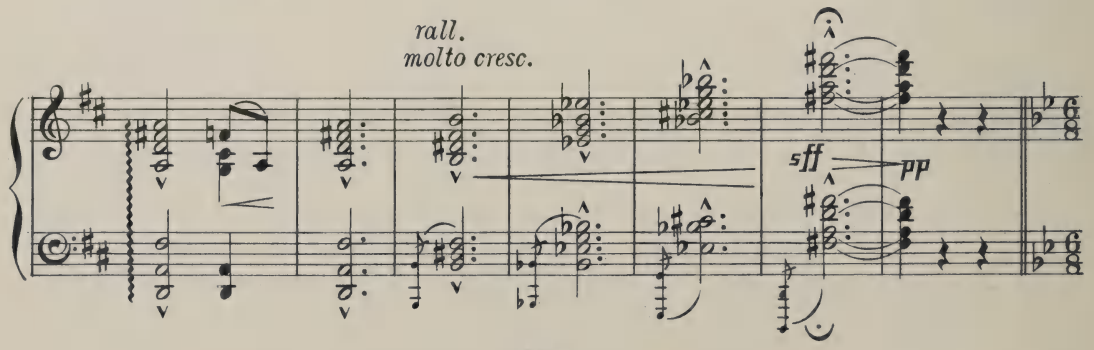

strepitoso
cresc.
sf
ff
rall.
a tempo (appassionato)
largamente
sff
mf
ff
poco a poco accel.
rall.
a tempo


mf
sf


mf
sf
f


poco rit.
poco meno mosso
f


f


rall.
molto cresc.
sff
pp

30 Allegro con brio.

SOLI.

Soprano.

mp

Moon and flow'r, flow'r and butterfly,

Contralto.

mp

Moon and flow'r, flow'r and butterfly,

CHORUS.

Soprano.

pp

Moon ____ and flow'r, ____

Alto.

pp

Moon ____ and flow'r, ____

30 Allegro con brio. ♩. = 66.

tr *tr*

mp

rit. *a tempo*

Earth and heav'n went drift - ing by, ____ Three long years while

Earth and heav'n went drift - ing by, Three long years while

rit. *a tempo*

Earth ____ and heav'n ____ went drift-ing by, ____ Three ____ long

Earth ____ and heav'n ____ went drift-ing by, Three ____ long

rit. *a tempo*

f

poco rit.

Ki - mi dreamed Un-der the sil - v'ry willow-tree, In the school of

Ki - mi dreamed Un-der the sil - v'ry willow-tree, In the school of

poco rit.

years In the school of

years In the school of

poco rit.

mf *mp*

31

a tempo *f*

Ten - ko, Moon and flow'r, flow'r and butterfly,

Ten - ko, Moon and flow'r, flow'r and butterfly,

a tempo *mp*

Ten - ko, Moon and flow'r, flow'r and butterfly,

Ten - ko, Moon and flow'r, flow'r and butterfly,

Tenor. *mp*

Moon and flow'r,

Bass. *mp*

Moon and flow'r,

31

a tempo *tr* *mp*

rall. *a tempo*

Earth and heav'n went drift - ing by, Three long years while

Earth and heav'n went drift - ing by, *rall.* Three long years while

a tempo

Earth and heav'n went drift - ing by, Three long years while

Earth and heav'n went drift - ing by, drift - ing by, Three long years while

rall. *a tempo*

Earth and heav'n went drift - ing by, Three long

Earth and heav'n went drift - ing by, Three long

rall. *a tempo*

poco rall.

Ki - mi dreamed Un - der the sil - v'ry willow-tree In the school of

Ki - mi dreamed Un - der the sil - v'ry willow-tree In the school of

mp *poco rall.*

Ki - mi dreamed Un - der the sil - v'ry willow-tree In the school of

mp

Ki - mi dreamed Un - der the sil - v'ry willow-tree In the school of

poco rall. *mp*

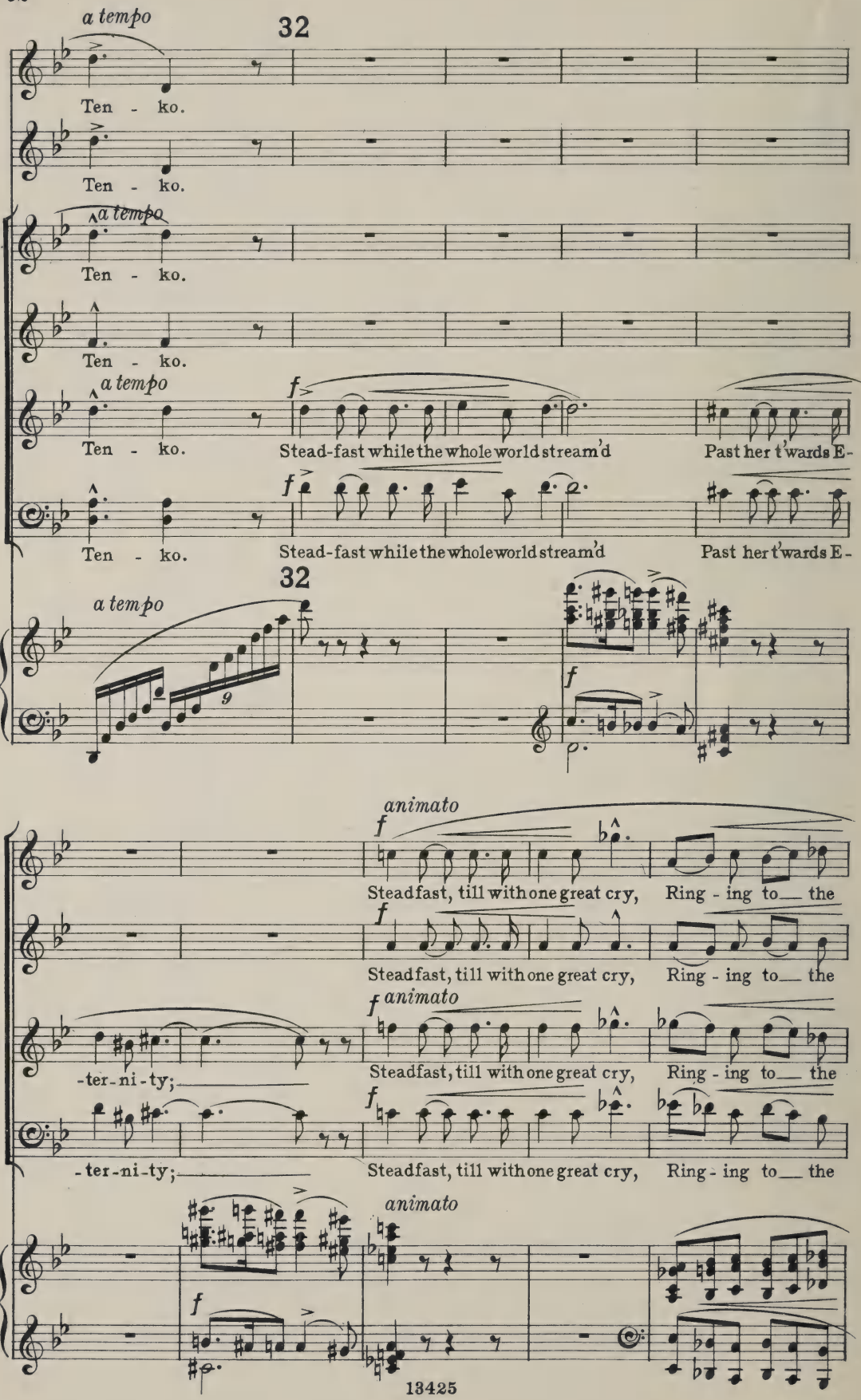
years In the school of

mp

years In the school of

poco rall.

mp


a tempo
32
Ten - ko.
Ten - ko.
a tempo
Ten - ko.
Ten - ko.
a tempo
f
Ten - ko.
Stead-fast while the whole world stream'd
Past her t'wards E-
f
Ten - ko.
Stead-fast while the whole world stream'd
Past her t'wards E-
32
a tempo
9
f
animato
f
Steadfast, till with one great cry,
Ring - ing to the
f
Steadfast, till with one great cry,
Ring - ing to the
f animato
-ter-ni-ty;
Steadfast, till with one great cry,
Ring - ing to the
f
-ter-ni-ty;
Steadfast, till with one great cry,
Ring - ing to the
animato
f

sf

gods on high, Gold-en wings should blind the sky And bring him back to Ten-ko.

sf

gods on high, Gold-en wings should blind the sky And bring him back to Ten-ko.

sf

gods on high, Gold-en wings should blind the sky And bring him back to Ten-ko.

sf

gods on high, Gold-en wings should blind the sky And bring him back to Ten-ko.

sf

sf

Contralto Solo.

mp

"Sweet, I Come!

tranquillo

pp

Three long years and nought to say "Sweet," Three long

pp

Three long years and nought to say "Sweet," Three long

tranquillo

pp

Three long years and nought to say "Sweet," Three long

pp

Three long years and nought to say "Sweet," Three long

tranquillo

pp

33 Più moto.

Sweet, Sweet, I come the

pp

years and nought to say "Sweet,"

pp

years and nought to say "Sweet,"

pp

years and nought to say "Sweet,"

pp

years and nought to say "Sweet,"

33 Più moto. ♩. = 80.

pp

pp

gold - en way, Ri-ding roy - al-ly to the school

tranquillo ♩. = 72.

mp

Un-der the sil - v'ry wil-low - tree Claim my bride of Ten- ko;

poco rit.

Un - der the sil - v'ry wil - low - tree Claim my bride, my bride of

poco rit.

a tempo

Ten - ko; Sil - - ver bells on a

pp a tempo

milk white mule, Rose - - red sails on an

poco rit.

em - 'rald sea!"

poco rit.

pp

34 L'istesso tempo.

CHORUS.

pp

Ki - mi sometimes went to pray In the tem - ple nigh the bay,

pp

Ki - mi sometimes went to pray In the tem - ple nigh the bay,

pp

Ki - mi sometimes went to pray In the tem - ple nigh the bay,

pp

Ki - mi sometimes went to pray In the tem - ple nigh the bay,

34 L'istesso tempo. ♩ = 66.

pp

f

Dreamed all night and gaz'd all day O - ver the sea from Ten - ko, O

f

Dreamed all night and gaz'd all day O'er the sea from Ten - ko,

f

Dreamed all night and gaz'd all day O'er the sea, the sea from Ten - ko,

f

Dreamed all night and gaz'd all day O'er the sea from Ten - ko,

poco rit.
Contralto Solo.
35 Più moto.
f
Far a-way his growing fame, his growing
poco rit.
pp
- ver the sea.
pp
O'er the sea.
poco rit.
pp
O'er the sea.
pp
O'er the sea.
Più moto. ♩.= 80.
poco rit.
35
mf

accel.
poco rall.
fame Lit the clouds. No message came from the sky, whereon she
poco rall.

tranquillo
gaz'd Un-der the sil-v'ry willow-tree, Far a-way from Ten - ko,
tranquillo ♩.=72.

poco rit. *a tempo*

Un-der the sil-v'ry willow-tree, Far a-way from Ten - ko.

pp poco rit. *pp a tempo*

Small white hands in the tem - ple rais'd

Soprano Solo.

36 Andante con moto.

poco rit.

"Stick of in - cense

Plead - ed with the Mys-ter-y,

poco rit.

36 Andante con moto. ♩ = 88.

pp

in the flame, Though my love for - get my name, Help him,

poco rit.

bless him, all the same, And bring him back to Ten - -

poco rit.

pp

- ko, bring him back to Ten - - -ko!"

f pp

37

a tempo

Tho' my love for - get my name, Help

a tempo

pp

CHORUS.

Rose-white tem - ple nigh the bay, Hush! for Ki - mi comes to

pp

Rose-white tem - ple nigh the bay, Hush! for Ki - mi comes to

a tempo

pp

Rose-white tem - ple nigh the bay, Hush! for Ki - mi comes to

pp

Rose-white tem - ple nigh the bay, Hush! for Ki - mi comes to

37

pp a tempo

him, bless him, all the same,

pray, Dream all night and gaze all day O-ver the

pray, Dream all night and gaze all day O-ver the

pray, Dream all night and gaze all day O'er the sea

pray, Dream all night and gaze all day O-ver the

p

poco rall.

And bring him back to Ten-ko, bring him back to Ten-

poco rall.

sea from Ten - - - ko, O-ver the sea from Ten-

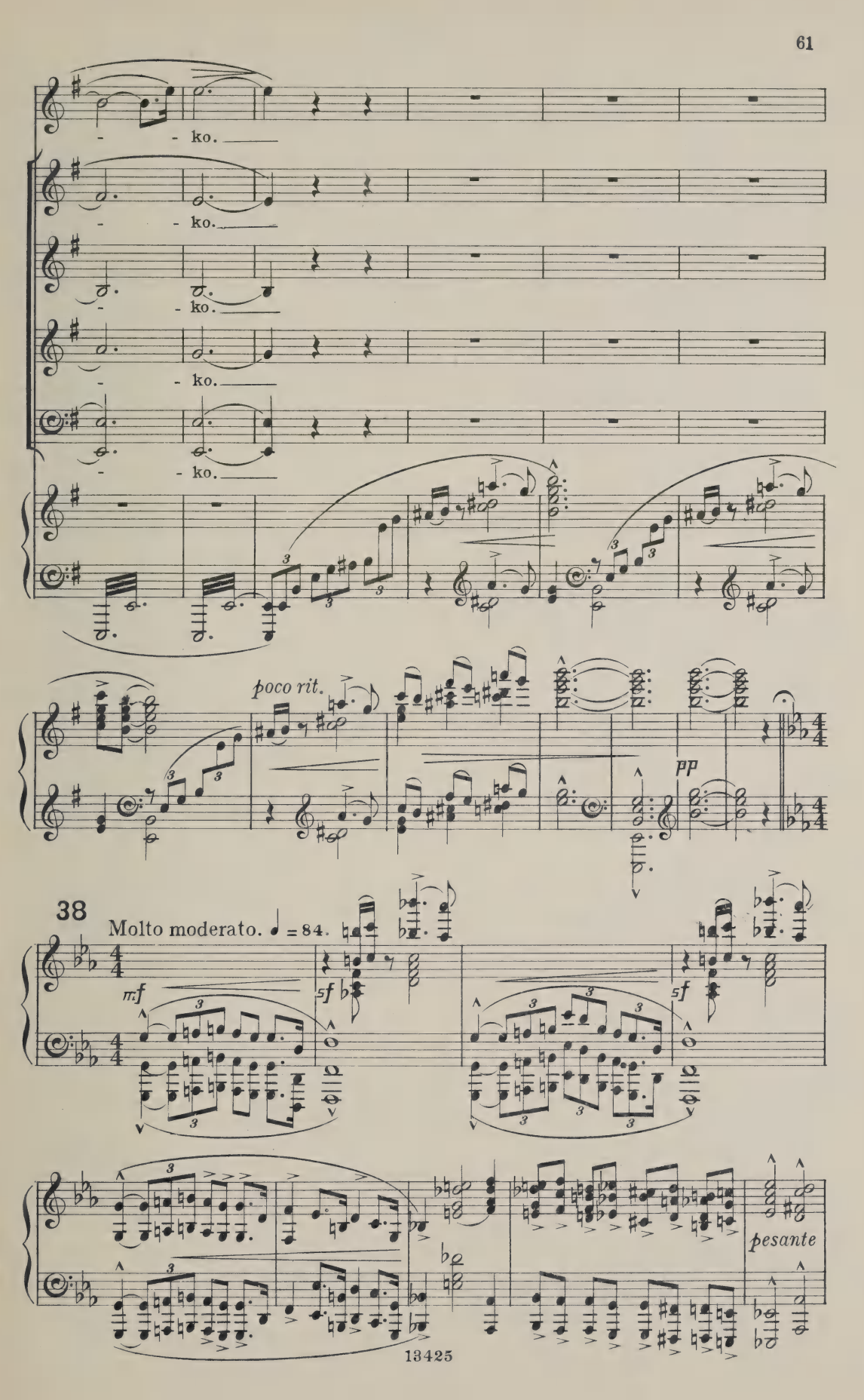
sea from Ten - - - ko, O-ver the sea from Ten-

poco rall.

from Ten - - - ko, O-ver the sea from Ten-

sea from Ten - - - ko, O-ver the sea from Ten-

pp *poco rall.*


- ko.
- ko.
- ko.
- ko.
- ko.
poco rit.
pp
38
Molto moderato. ♩ = 84.
mf
sf
sf
pesante

CHORUS.

Tenors.

So, when the rich young mer-chant

Basses.

So, when the rich young mer-chant

a tempo

sff *mf*

Showed him his bags of gold, Yoi-chi Ten-ko, the pain-ter, Gave him her hand to hold-

Showed him his bags of gold, Yoi-chi Ten-ko, the pain-ter, Gave him her hand to hold-

cresc.

39 Baritone Solo.

mf *p*

Said, "You shall wed him, O Ki-mi:" Soft-ly he lied and smiled,

39

sf *mf* *p*

mf f rall.

"Yea, for Sa-wa-ra is wedded! Let him not mock you, child."

mf f rall.

CHORUS.

accel.

40 Più moto.

f

Dumb-ly she turn'd and left them,

Dumb-ly she turn'd and left them,

accel.

Dumb-ly she turn'd and left them,

Dumb-ly she turn'd and left them,

accel.

40 Più moto. ♩=104.

f

Ne - ver a word or cry Broke from her lips' grey pe - tals Un - der the

Ne - ver a word or cry Broke from her lips' grey pe - tals Un - der the

Ne - ver a word or cry Broke from her lips' grey pe - tals Un - der the

Ne - ver a word or cry Broke from her lips' grey pe - tals Un - der the

sky, the drift-ing sky: Down to the spray and the rain - bows,

sky, the drift-ing sky: Down to the spray and the rain - bows,

drift - ing sky: Down to the spray and the rain - bows,

drift - ing sky: Down to the spray and the rain - bows,

sf

Where she had watch'd him of old Paint-ing the rose-red is - lands,

dim.

Where she had watch'd him of old Paint-ing the rose-red is - lands,

dim.

Where she had watch'd him of old Paint-ing the rose-red is - lands,

dim.

Where she had watch'd him of old Paint-ing the rose-red is - lands,

dim.

dim.

41

mf rall.

Paint-ing the sand's wet gold.

mf

Paint-ing the sand's wet gold.

mf rall.

Paint-ing the sand's wet gold.

mf

Paint-ing the sand's wet gold.

rall.

mf

41 *pesante* ♩=84.

42 Più moto.

accel.

f

Down to their dreams of the sun-set,

f

Down to their dreams of the sun-set,

accel.

f

Down to their dreams of the sun-set,

f

Down to their dreams of the sun-set,

42 Più moto. ♩=104.

accel.

sf

Frail as a flower's white ghost, Lone-ly and lost, lone-ly she wan-der'd Down to the

Frail as a flower's white ghost, Lone-ly and lost, lone-ly she wan-der'd Down to the

Frail as a flower's white ghost, Lone-ly and lost she wan-der'd Down to the

Frail as a flower's white ghost, Lone-ly and lost she wan-der'd Down to the

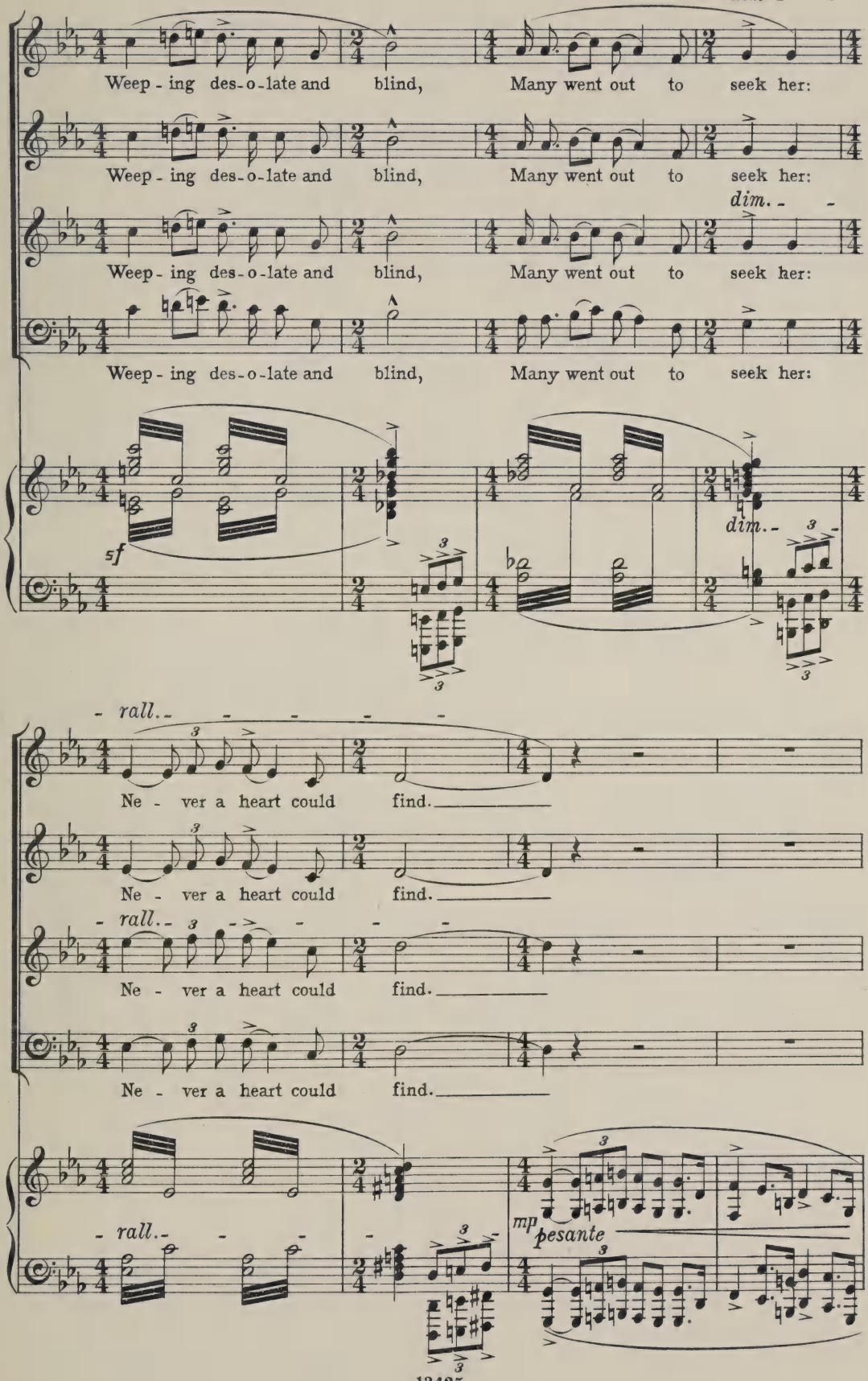
coast, the dark-en-ing coast; Lost in the drift-ing mid-night,

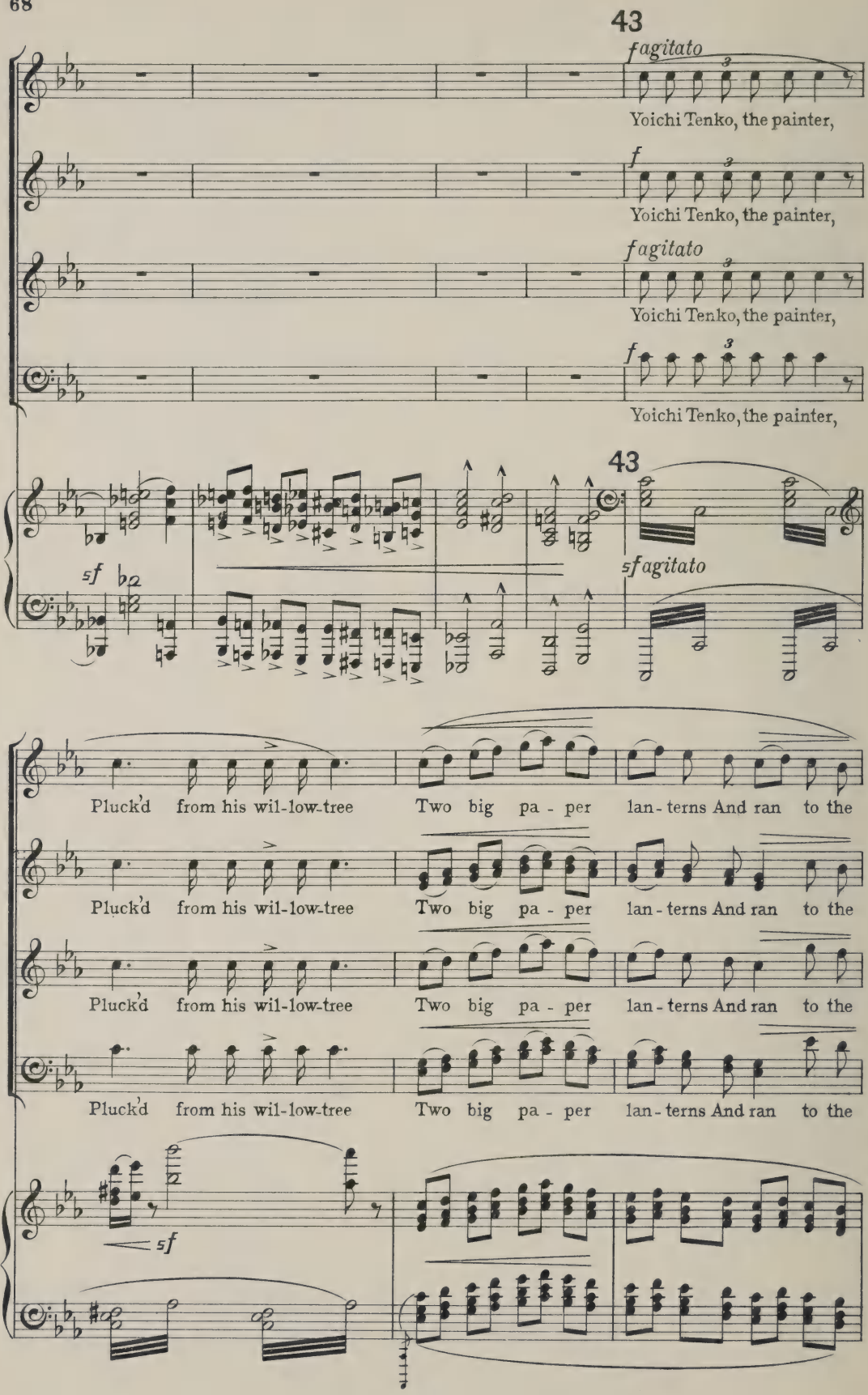
coast, the dark-en-ing coast; Lost in the drift-ing mid-night,

dark - 'ning coast; Lost in the drift-ing mid-night,

dark - 'ning coast; Lost in the drift-ing mid-night,

sf


dim.
Weep - ing des - o - late and blind, Many went out to seek her:
Weep - ing des - o - late and blind, Many went out to seek her:
dim.
Weep - ing des - o - late and blind, Many went out to seek her:
Weep - ing des - o - late and blind, Many went out to seek her:
sf
dim.
rall.
Ne - ver a heart could find.
Ne - ver a heart could find.
rall.
Ne - ver a heart could find.
Ne - ver a heart could find.
rall.
mp
pesante


43
fagitato
Yoichi Tenko, the painter,
f
Yoichi Tenko, the painter,
fagitato
Yoichi Tenko, the painter,
f
Yoichi Tenko, the painter,
43
sf
sfagitato
Pluck'd from his wil-low-tree Two big pa - per lan - terns And ran to the
Pluck'd from his wil-low-tree Two big pa - per lan - terns And ran to the
Pluck'd from his wil-low-tree Two big pa - per lan - terns And ran to the
Pluck'd from his wil-low-tree Two big pa - per lan - terns And ran to the
sf

sea, to the brink of the sea; O-ver his head he held them,

sea, to the brink of the sea; O-ver his head he held them,

sea, to the brink of the sea; O-ver his head he held them,

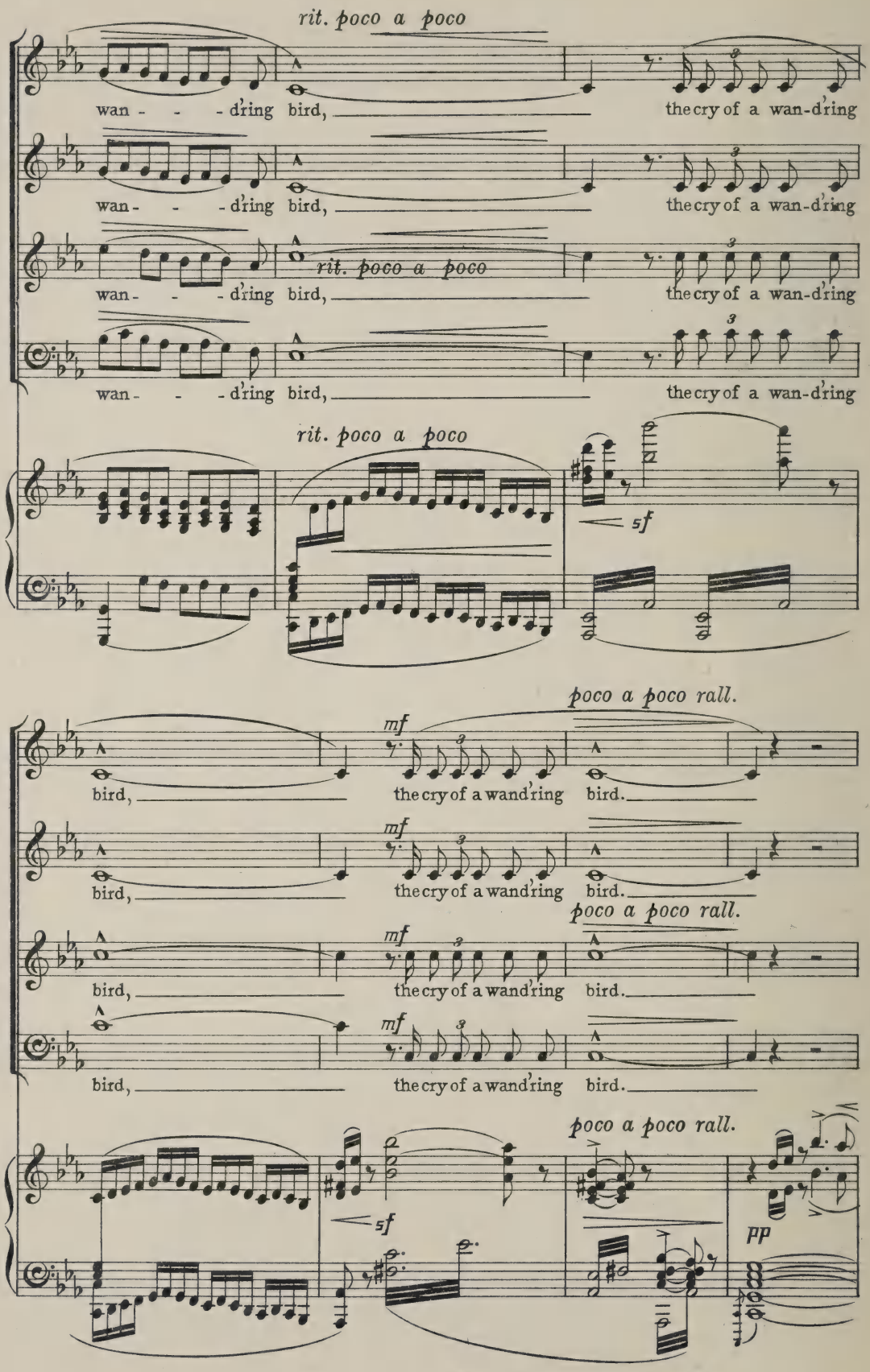
sea, to the brink of the sea; O-ver his head he held them,

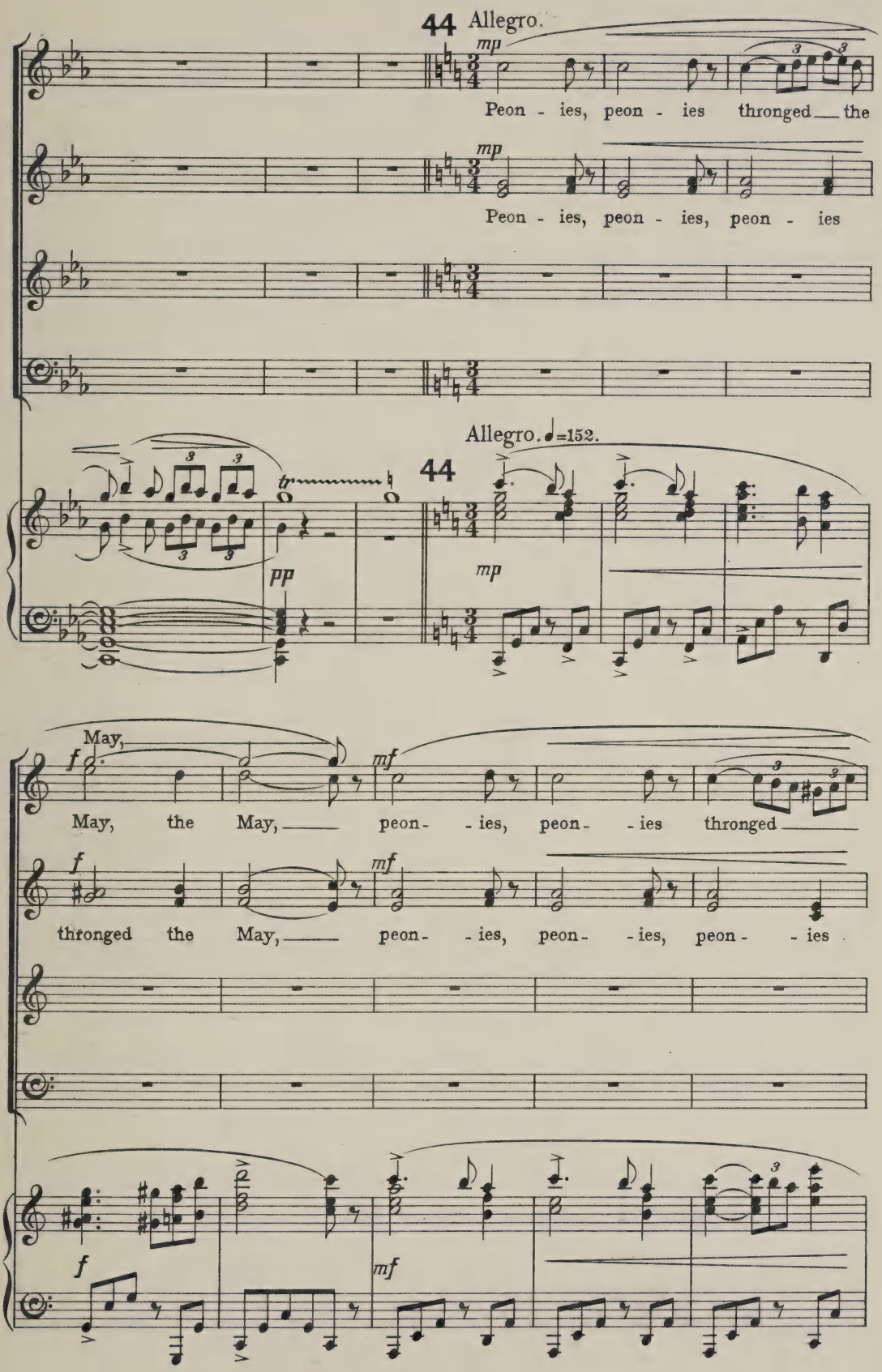
Cry-ing, and on-ly heard, Some-where, out in the dark-ness, The cry of a

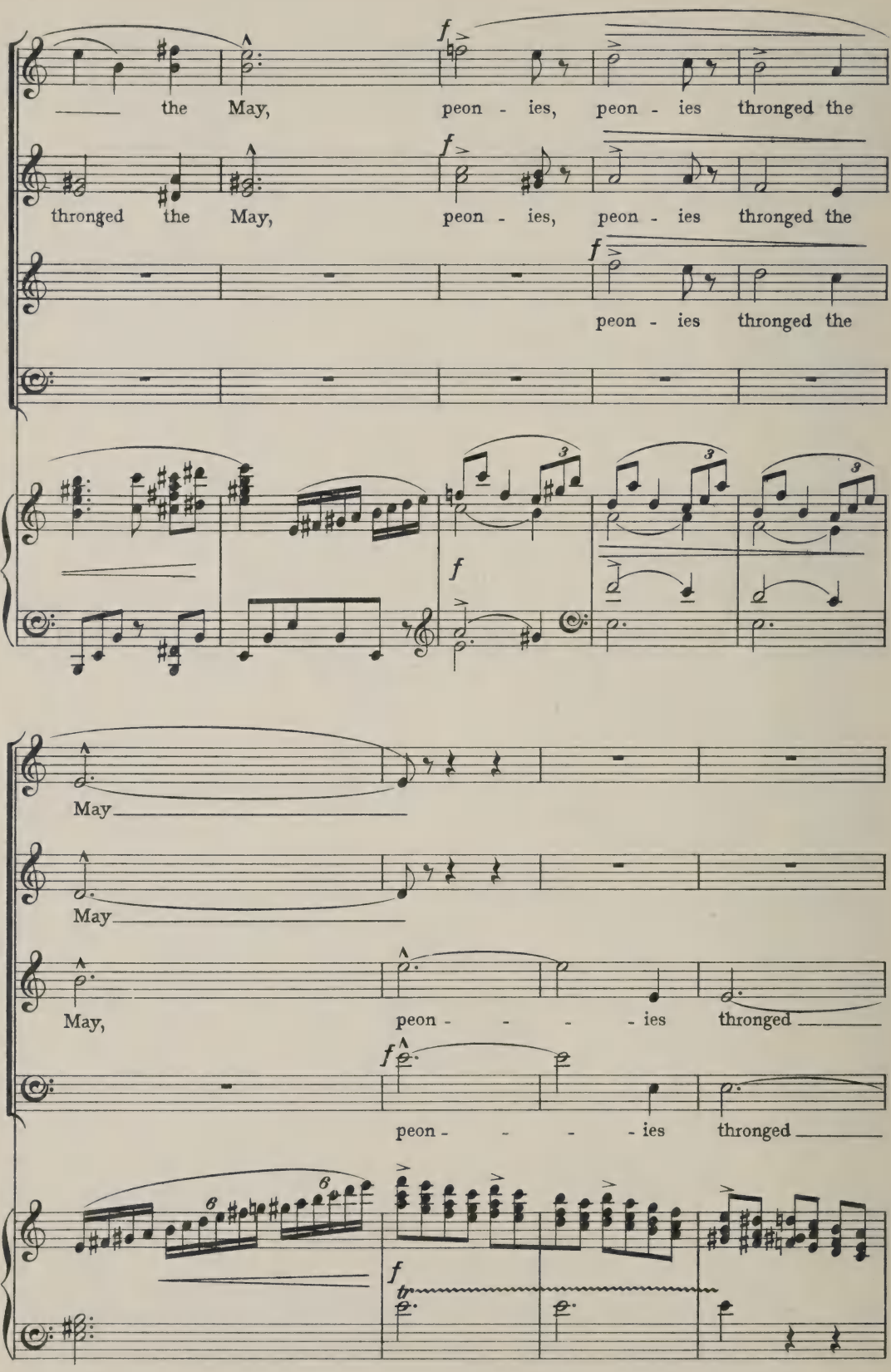
Cry-ing, and on-ly heard, Some-where, out in the dark-ness, The cry of a

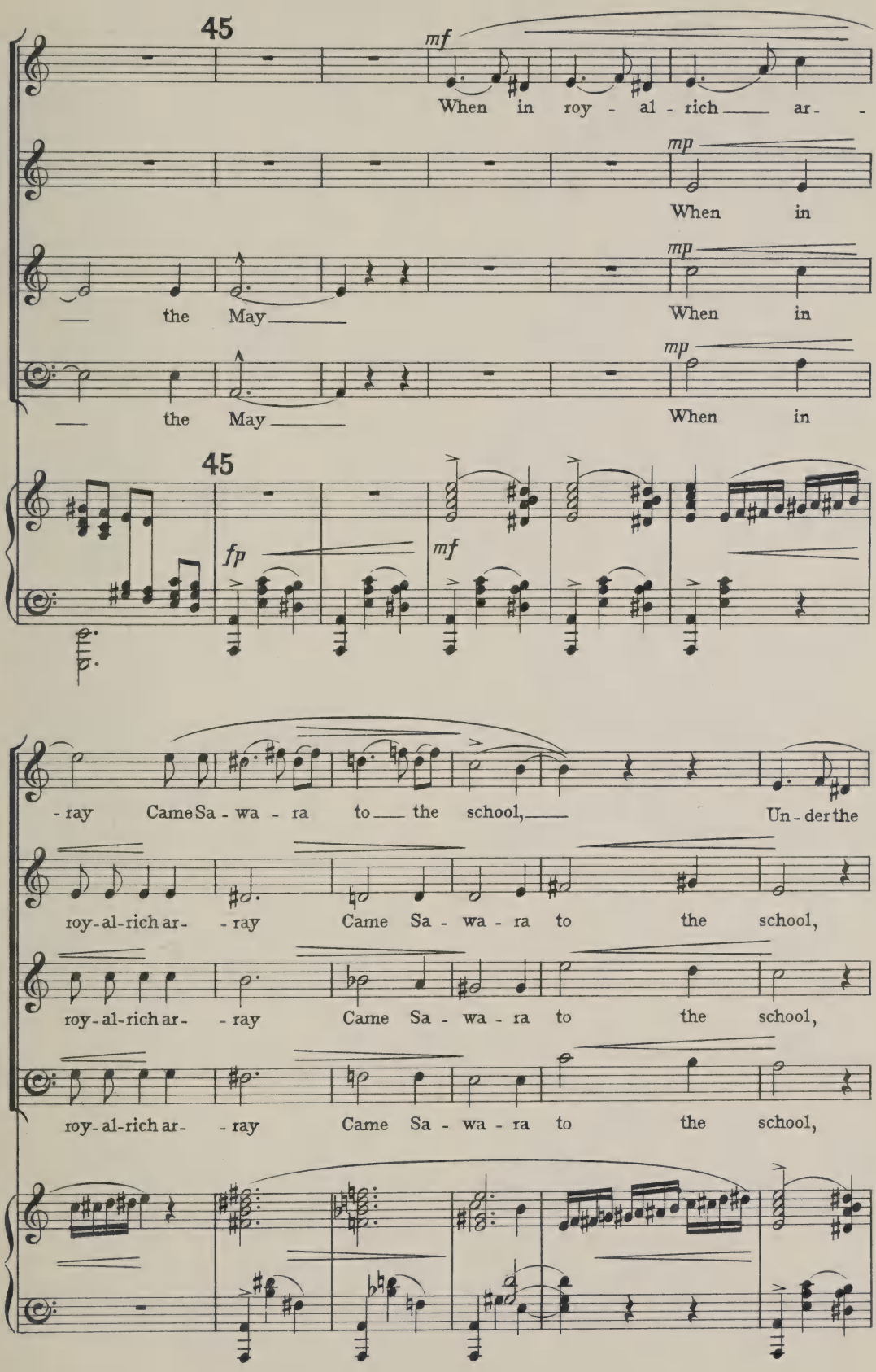
Cry-ing, and on-ly heard, Some-where, out in the dark-ness, The cry of a

Cry-ing, and on-ly heard, Some-where, out in the dark-ness, The cry of a


rit. poco a poco
wan - - - d'ring bird, the cry of a wan-d'ring
wan - - - d'ring bird, the cry of a wan-d'ring
rit. poco a poco
wan - - - d'ring bird, the cry of a wan-d'ring
wan - - - d'ring bird, the cry of a wan-d'ring
rit. poco a poco
sf
poco a poco rall.
mf
bird, the cry of a wand'ring bird.
mf
bird, the cry of a wand'ring bird.
poco a poco rall.
mf
bird, the cry of a wand'ring bird.
mf
bird, the cry of a wand'ring bird.
poco a poco rall.
sf
pp


44 Allegro.
mp
Peon - ies, peon - ies thronged the
mp
Peon - ies, peon - ies, peon - ies
Allegro. ♩=152.
44
tr
pp
mp
May,
f
mf
May, the May, peon- - ies, peon- - ies thronged
f
mf
thronged the May, peon- - ies, peon- - ies, peon- - ies
f
mf


the May, peon - ies, peon - ies thronged the
thronged the May, peon - ies, peon - ies thronged the
peon - ies thronged the
May
May
May, peon - - - - ies thronged
peon - - - - ies thronged


45
mf
When in roy - al - rich ar -
mp
When in
the May
mp
When in
the May
mp
When in
45
fp
mf
- ray Came Sa - wa - ra to the school, Un - der the
roy - al - rich ar - - ray Came Sa - wa - ra to the school,
roy - al - rich ar - - ray Came Sa - wa - ra to the school,
roy - al - rich ar - - ray Came Sa - wa - ra to the school,

sil- -v'ry wil - - low - -tree, To the school of

mp

came to the school, the school of

mp

came to the school, the school of

mp

came to the school, the school of

poco rit. *a tempo*

Ten - - - - ko, to the school of Ten - - -

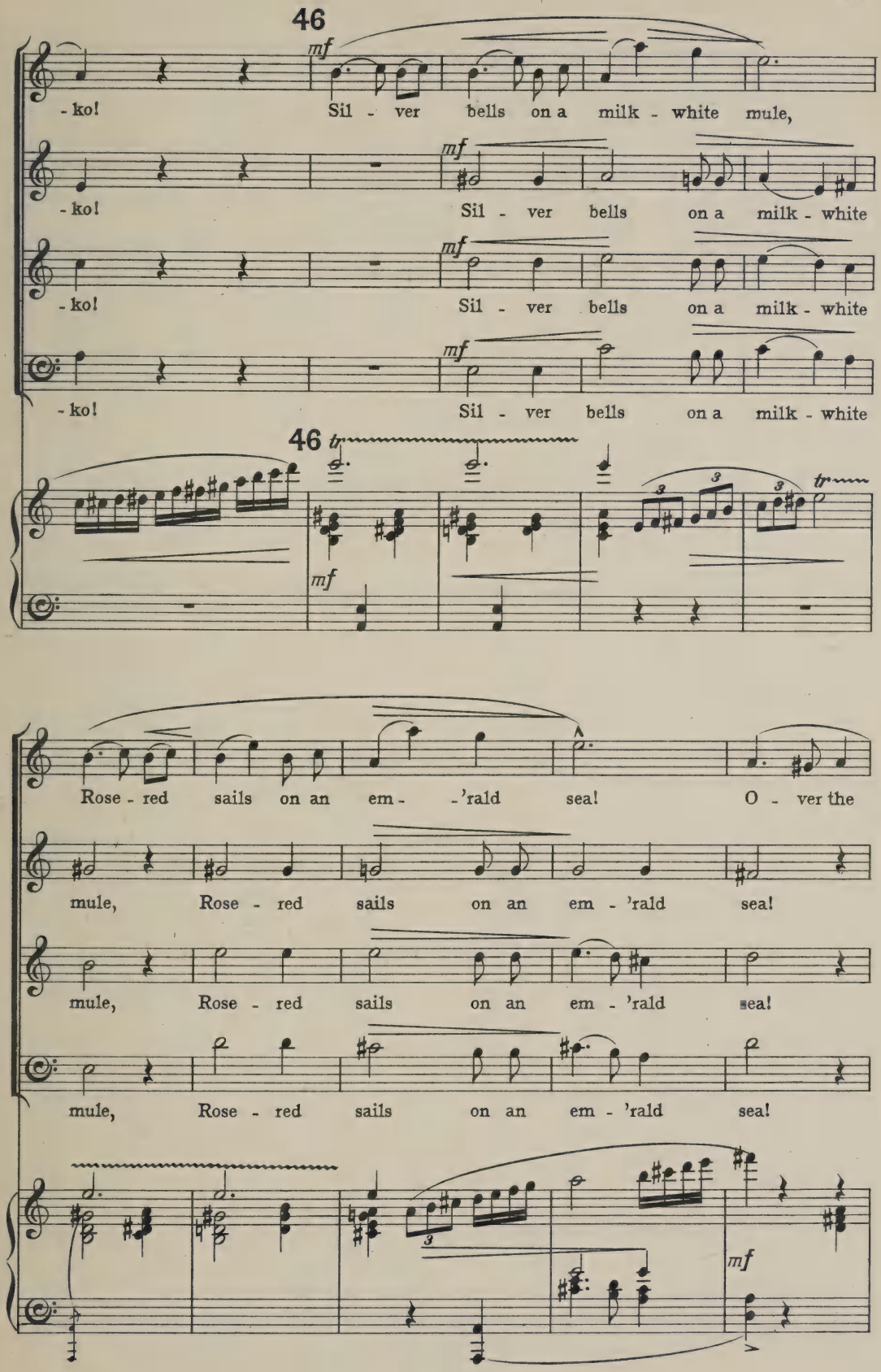
Ten - - - - ko to the school of Ten - - -

poco rit. *a tempo*

Ten - - - - ko, to the school of Ten - - -

Ten - - - - ko, to the school of Ten - - -

poco rit. *a tempo*


46
mf
-ko! Sil - ver bells on a milk - white mule,
-ko! Sil - ver bells on a milk - white
-ko! Sil - ver bells on a milk - white
-ko! Sil - ver bells on a milk - white
46
tr
mf
Rose - red sails on an em - 'rald sea! O - ver the
mule, Rose - red sails on an em - 'rald sea!
mule, Rose - red sails on an em - 'rald sea!
mule, Rose - red sails on an em - 'rald sea!
mf

47

f

bloom, the bloom of the cherry spray, Peon - ies, peon - ies dimmed the

O-ver the bloom of the cherry spray, Peon - ies, peon - ies dimmed the

O-ver the bloom of the cherry spray, Peon - ies, peon - ies dimmed the

Peon - ies, peon - ies dimmed the

47

f

poco rall.

day, Peon - ies, peon - ies dimmed the day;

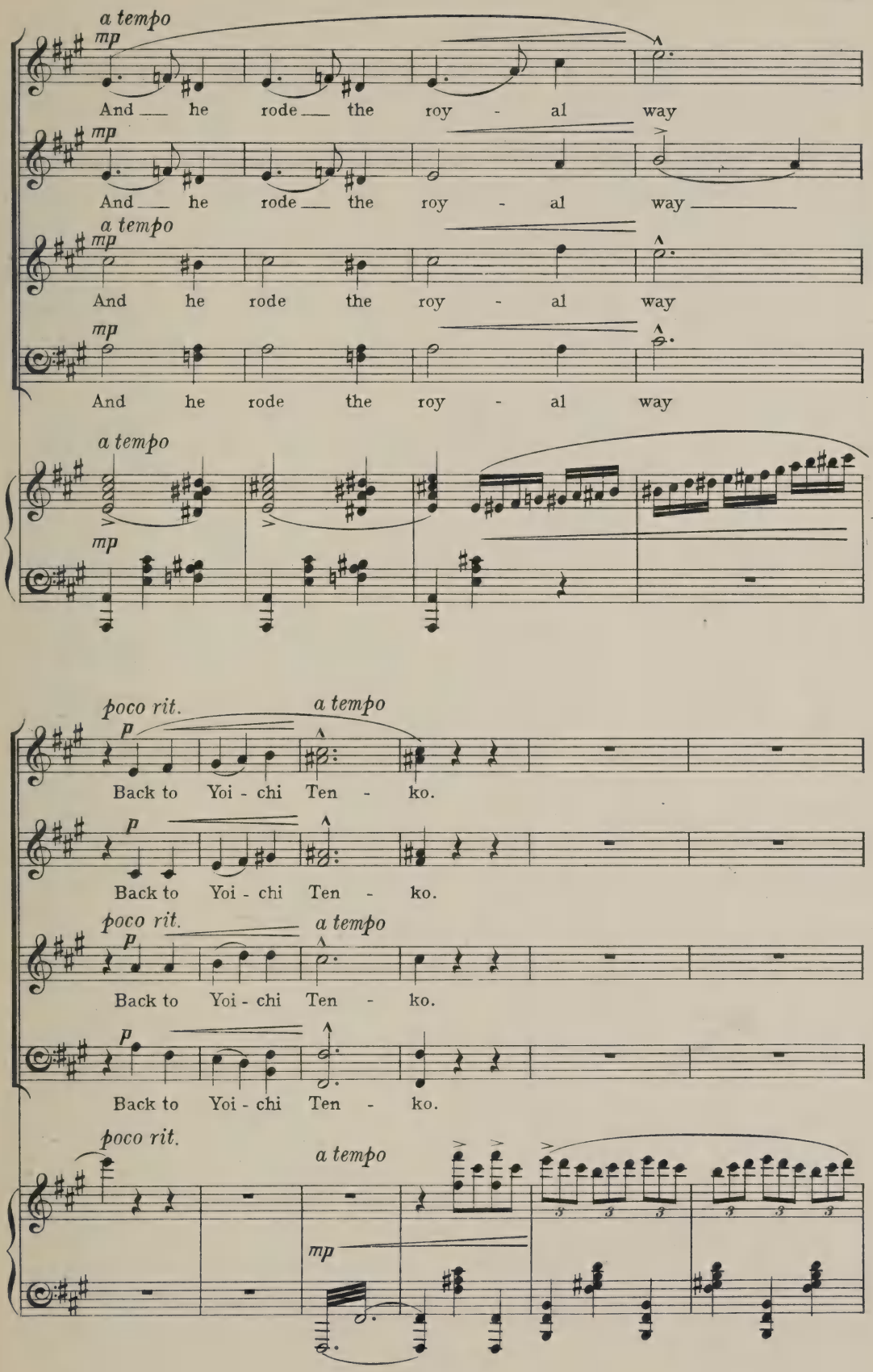
day, Peon - ies, peon - ies dimmed the day;

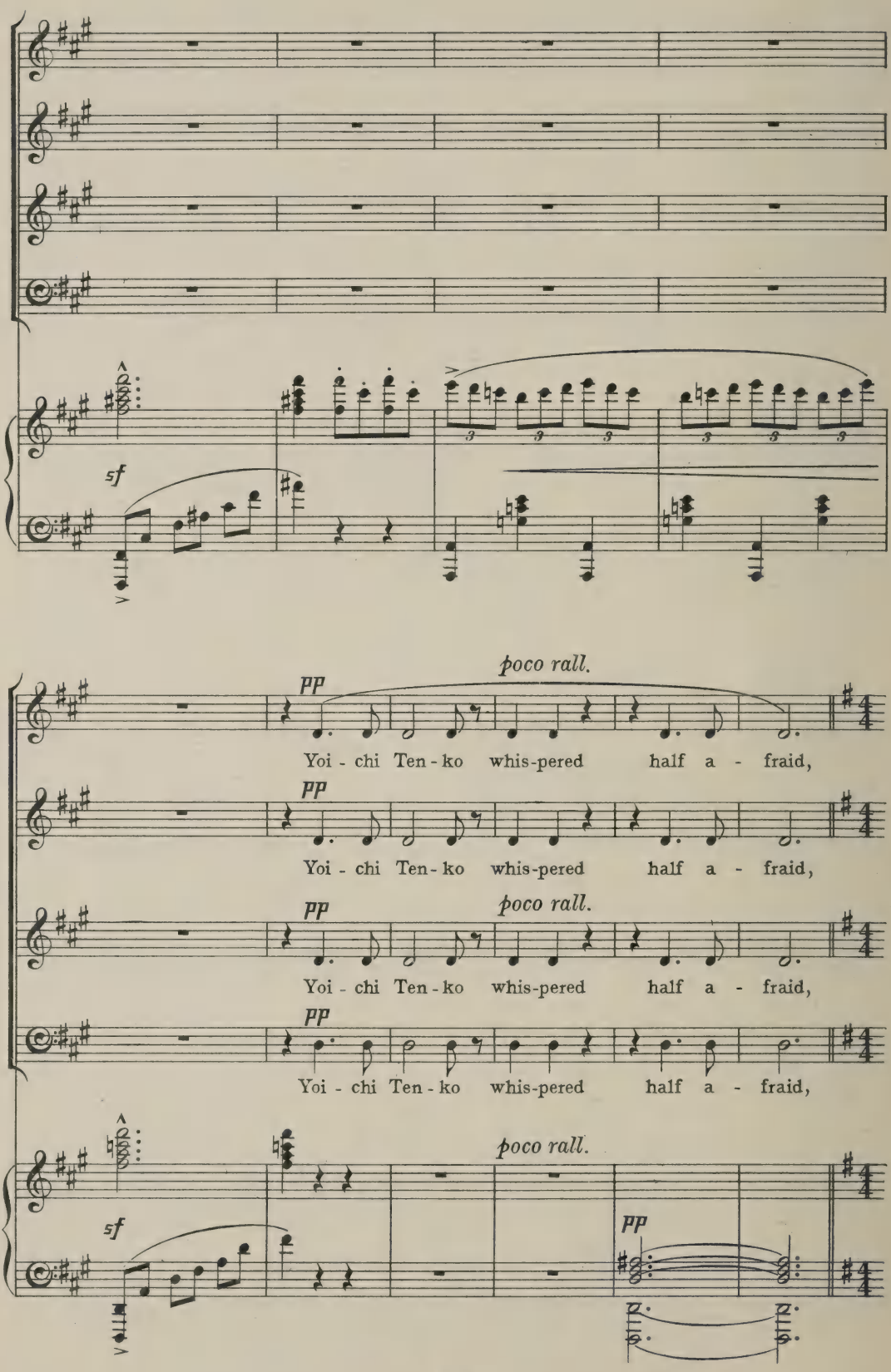
poco rall.

day, Peon - ies, peon - ies dimmed the day;

day, Peon - ies, peon - ies dimmed the day;

poco rall.


a tempo
mp
And he rode the roy - al way
mp
And he rode the roy - al way
a tempo
mp
And he rode the roy - al way
mp
And he rode the roy - al way
a tempo
mp
poco rit.
p
a tempo
Back to Yoi - chi Ten - ko.
p
Back to Yoi - chi Ten - ko.
poco rit.
p
a tempo
Back to Yoi - chi Ten - ko.
p
Back to Yoi - chi Ten - ko.
poco rit.
a tempo
mp


sf
pp
poco rall.
Yoi - chi Ten - ko whis-pered half a - fraid,
pp
Yoi - chi Ten - ko whis-pered half a - fraid,
pp
poco rall.
Yoi - chi Ten - ko whis-pered half a - fraid,
pp
Yoi - chi Ten - ko whis-pered half a - fraid,
sf
poco rall.
pp

48 Moderato.

Baritone Solo.

mf *poco rit.*

"Wed some other maid;— Ki-mi left me all a - lone— Un-der the

♩=72. *poco rit.*

mf

a tempo *p* *accel.*

sil-v'ry willow-tree, Left me," whisper'd Ten - ko, "Kimi had a heart of stone!"—

a tempo *accel.* *pp*

Tenor Solo. *ad lib.* 49

f *mp*

"Kimi, Kimi? Who is she?— Kimi? Ah—the child that

tranquillo

sf *colla voce* *pp*

played Round the willow - tree. She pray'd Oft - en; and, what-e'er I said,

poco rit.

She be-liev'd it, Tenko, She be-liev'd it, Tenko."

poco rit.

pp pp

50 a tempo

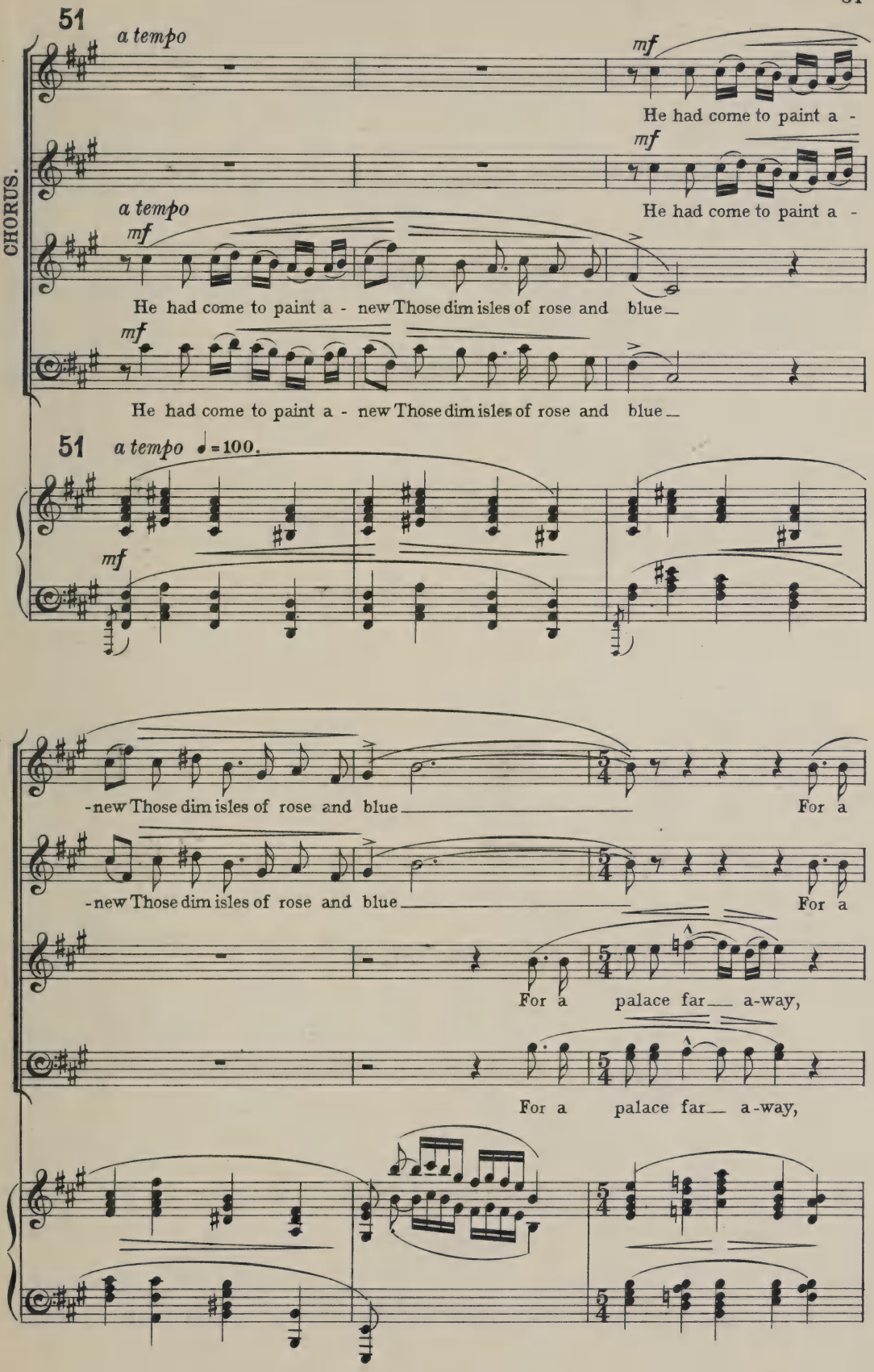
poco a poco cresc.

accel. poco a poco

Più mosso. ♩= 100.

f

rall.


51
a tempo
mf
He had come to paint a -
CHORUS.
He had come to paint a -
a tempo
mf
He had come to paint a - new Those dim isles of rose and blue
He had come to paint a - new Those dim isles of rose and blue
51
a tempo ♩=100.
mf
-new Those dim isles of rose and blue
For a
-new Those dim isles of rose and blue
For a
For a palace far a-way,
For a palace far a-way,

pa-lace far a - way, Un-der the sil-v'ry wil - low-tree— So he

pa-lace far a - way, Un-der the sil-v'ry wil - low-tree— So he

mf

Un-der the sil-v'ry wil - low - tree— So he

mf

Un-der the sil-v'ry wil - low - tree— So he

pp

said to Ten - ko; And he painted, day by day,

pp

said to Ten - ko; And he painted, day by day,

pp

said to Ten - ko; And he painted, day by day,

pp

said to Ten - ko; And he painted, day by day,

pp *pp*

poco rit.

Golden visions of the sea.

Golden visions of the sea.

poco rit.

Golden visions of the sea.

Golden visions of the sea.

mp

pp

poco rit.

52 a tempo

mf

No, he had not come to woo; Yet, had Ki-mi pro-ven

mf

No, he had not come to woo; Yet, had Ki-mi pro-ven

a tempo

mf

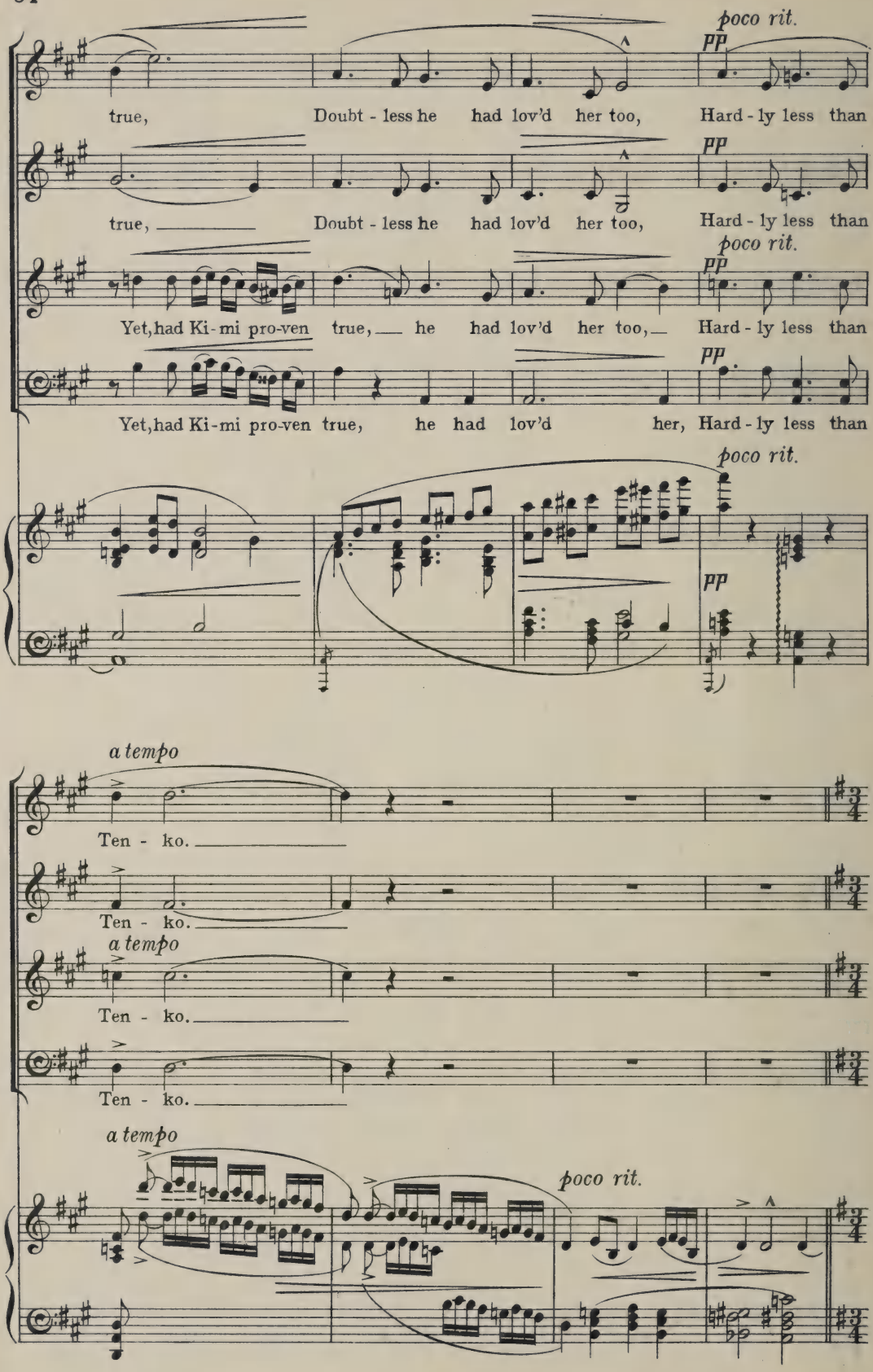
No, he had not come to woo;

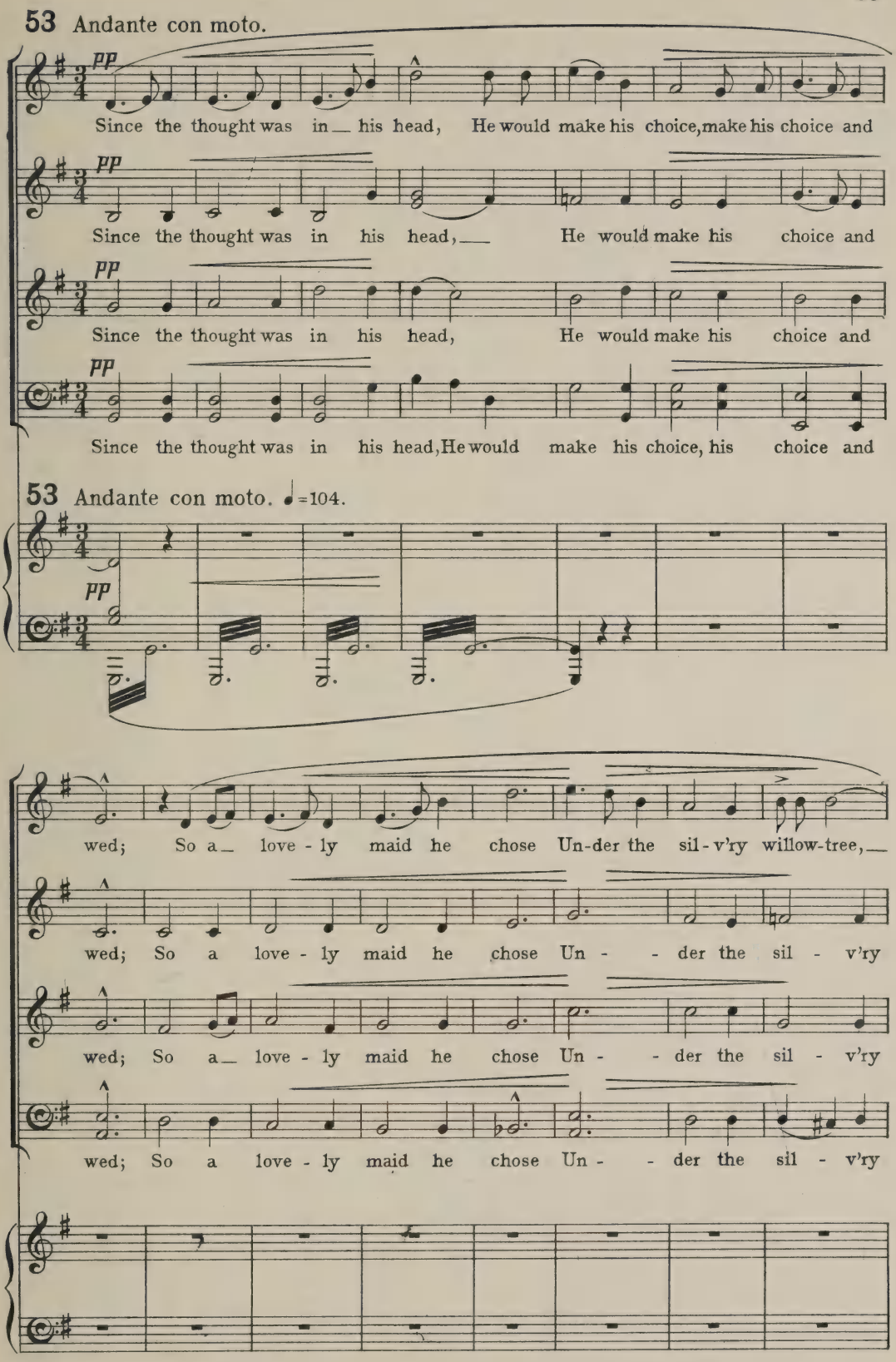
mf

No, he had not come to woo;

52 a tempo

mf


poco rit.
pp
true, Doubt - less he had lov'd her too, Hard - ly less than
true, Doubt - less he had lov'd her too, Hard - ly less than
poco rit.
pp
Yet, had Ki - mi pro - ven true, he had lov'd her too, Hard - ly less than
pp
Yet, had Ki - mi pro - ven true, he had lov'd her, Hard - ly less than
poco rit.
pp
a tempo
Ten - ko.
Ten - ko.
a tempo
Ten - ko.
Ten - ko.
a tempo
poco rit.


53 Andante con moto.
pp
Since the thought was in his head, He would make his choice, make his choice and
Since the thought was in his head, He would make his choice and
Since the thought was in his head, He would make his choice and
Since the thought was in his head, He would make his choice, his choice and
53 Andante con moto. ♩=104.
pp
wed; So a love - ly maid he chose Un-der the sil - v'ry willow-tree,
wed; So a love - ly maid he chose Un - der the sil - v'ry
wed; So a love - ly maid he chose Un - der the sil - v'ry
wed; So a love - ly maid he chose Un - der the sil - v'ry

poco accel.

un - der the sil - v'ry willow-tree,

mp

wil - low - tree, the sil - v'ry willow-tree, the willow-tree,

poco accel.

pp

wil - low - tree, the sil - v'ry willow-tree, So a

pp

willow-tree, un - der the sil - v'ry willow-tree, So a

pp

poco accel.

mf

poco a poco rall.

the willow-tree, the willow-tree.

Un - der the sil - v'ry

poco a poco rall.

love - ly maid he chose Un - der the sil - v'ry

love - ly maid he chose Un - der the sil - v'ry

pp

poco a poco rall.

pp

a tempo

willow - tree.

a tempo

willow - tree, the wil - - low - tree.

willow - tree, the wil - - low - tree.

a tempo *mp*

cresc. - *rall.* - - -

54

Molto moderato.

Baritone Solo.

(declamato)

f

Great Sawara, the painter, Sought, on a day of days,

♩=80

sf *mf*

One of the peacock islands Out in the sunset haze: Rose - red sails on the

poco a poco rall.

wa - ter Car - ried him quickly nigh; There would he paint him a

poco a poco rall.

f rall.

wonder, Worthy of Ho-ku - sai.

f rall. pp sf

55 mf a tempo Soprano.

CHORUS.

Lo, as he leapt o'er the creaming Ro-ses of fae - - ry foam,

mf Alto.

Lo, as he leapt o'er the creaming Ro-ses of fae - - ry foam,

55 mf a tempo

Out of the green-lipp'd caverns Under the isle's blue dome,

Out of the green-lipp'd caverns Under the isle's blue dome,

sf

mp

White as a drift - ing snow - flake, White as the moon's white

mp

White as a drift - - ing snow - flake,

Tenor.

mp

White as a drift - - ing snow - flake,

Bass.

mp

White as a drift - - ing snow - flake,

mp

flame, White as a ghost from the darkness, Lit-tle O Ki - mi

pp

White as the moon's flame, White as a ghost

White as the moon's flame, White as a ghost

White as the moon's flame, White as a ghost

pp

came.

p

Little O Ki - mi came.

poco rit.

pp *tranquillo*

cresc. molto

sf

56

Moderato.

molto appassionato

ff

sf

Soprano Solo.

mf

"Long I have wait - ed, Sa - wa - ra,

mf

poco rit.

a tempo

Here, in our sun - set isle. Long have I

poco rit.

a tempo

wait - ed, Sa - wa - ra, Look on me once, and smile;

f

accel.

rall.

G

57 *(molto appassionato)* *ff*

Face I have watch'd so long for, Hands

ff

I have long'd to hold, Sa - wa - ra, Sa - wa - ra, Sa - wa -

accel. *rall.* *ff*

accel. *ff* *rall.*

p *accel.* *a tempo*

- ra, Why is your heart so cold?"

Tenor Solo.

f

Sure - - ly, he

pp *accel.* *f* *a tempo*

thought, I have painted No - - - thing so fair as this Moon - lit

poco rit. *a tempo*

al-mond blos-som Sweet to fold and kiss.

poco rit. *a tempo* *mp*

rall. 58 *mp*

"Ki-mi, I am wedded!"

Chorus, Altos. *pp*

Stick of in-cense in the flame,

pp

Soprano Solo. *mp*

"Kiss me one kiss," she

Tenor Solo. *p*

Hush, for it could not be!

Though her love for-get her name, Help him, bless him, all the

mf

rall.

whisper'd, "Me al - so, even me."

ppp rall.

same, Bring him back to Ten - ko, Bring him back.

pp

pp rall.

L'istesso tempo.

pp

59

CHORUS.

ppp

Small and terribly drifting Backward, her sad white

ppp

Small and terribly drifting Backward, her sad white

ppp

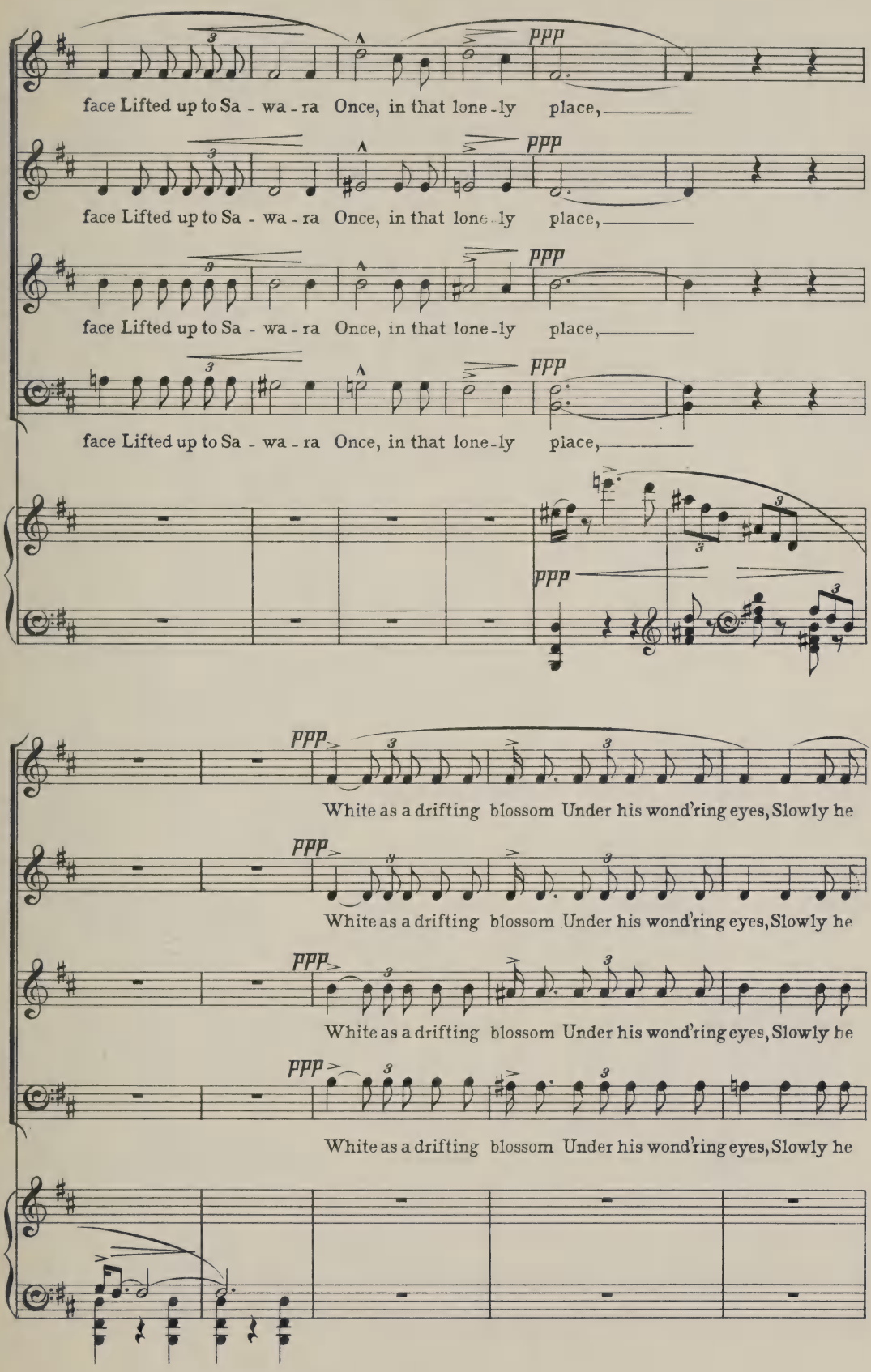
Small and terribly drifting Backward, her sad white

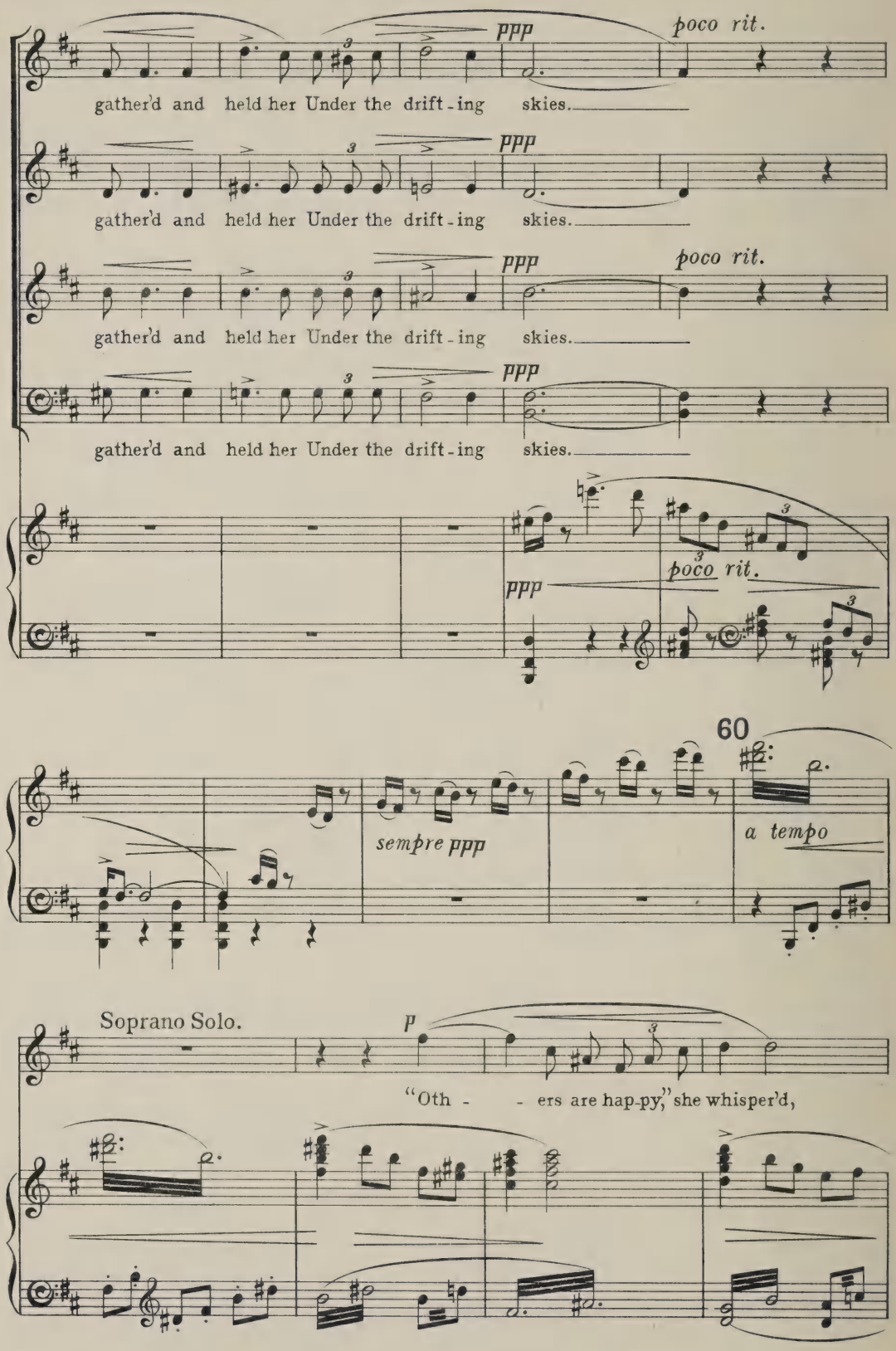
ppp

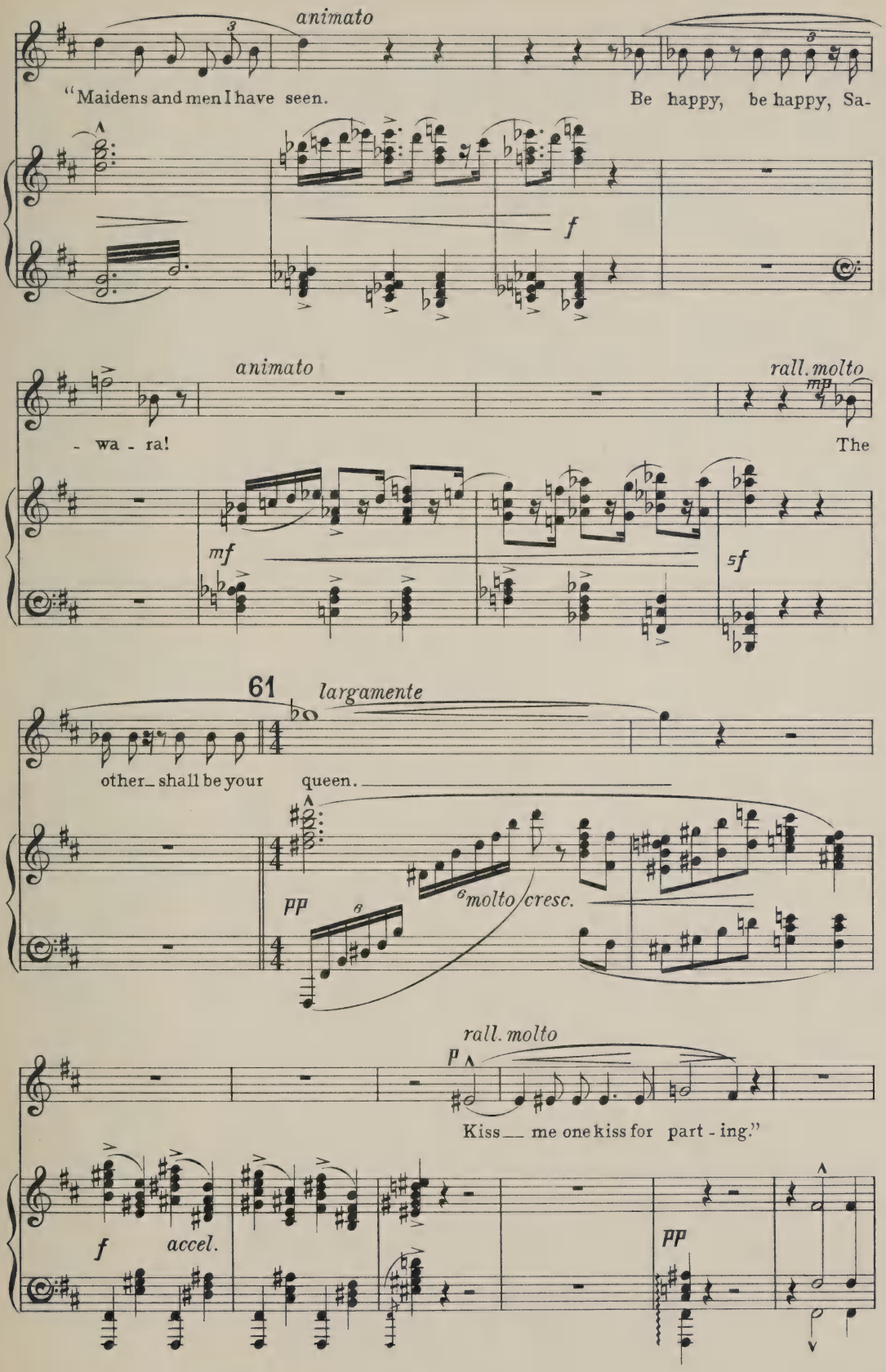
Small and terribly drifting Backward, her sad white

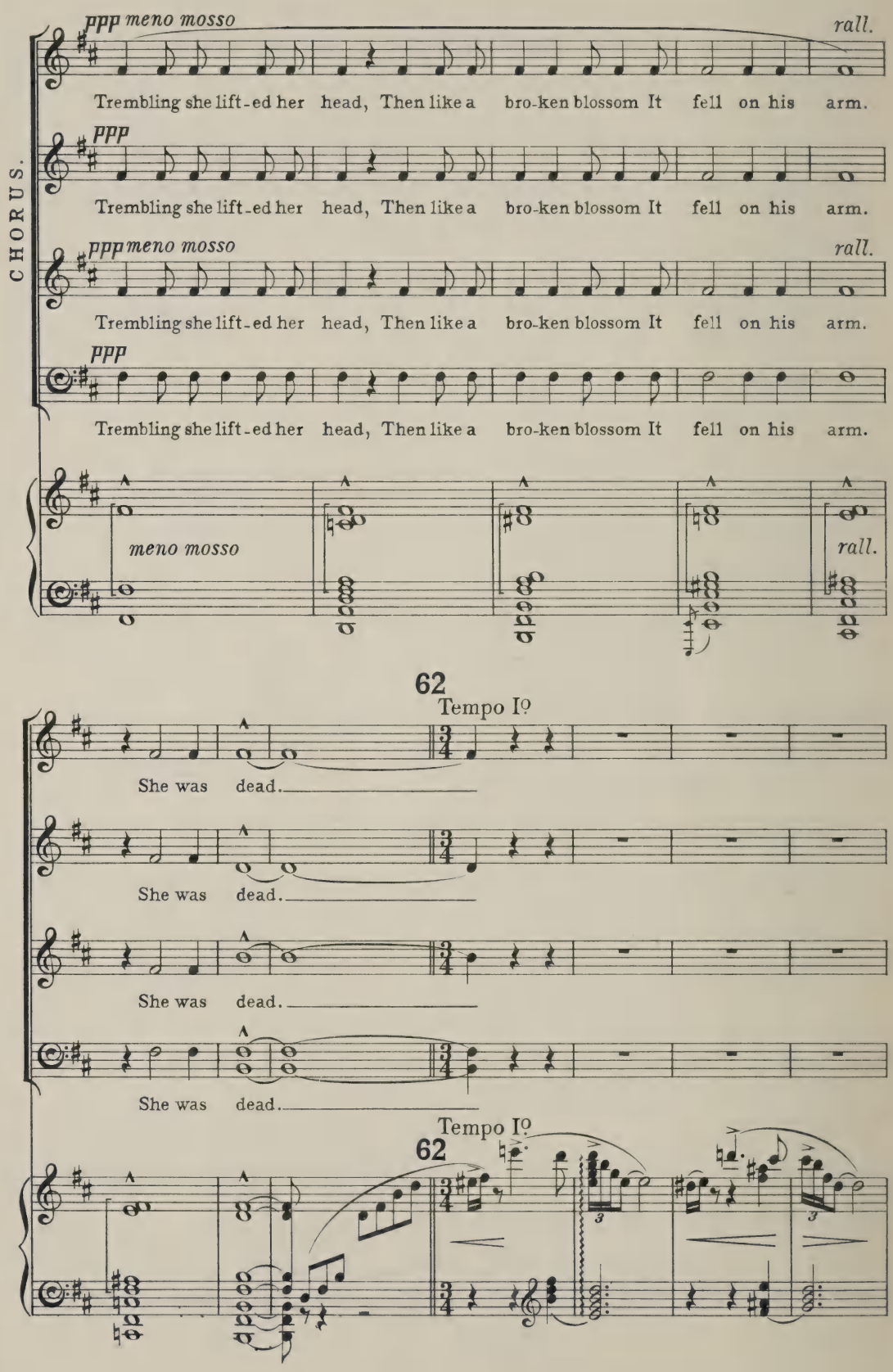
59

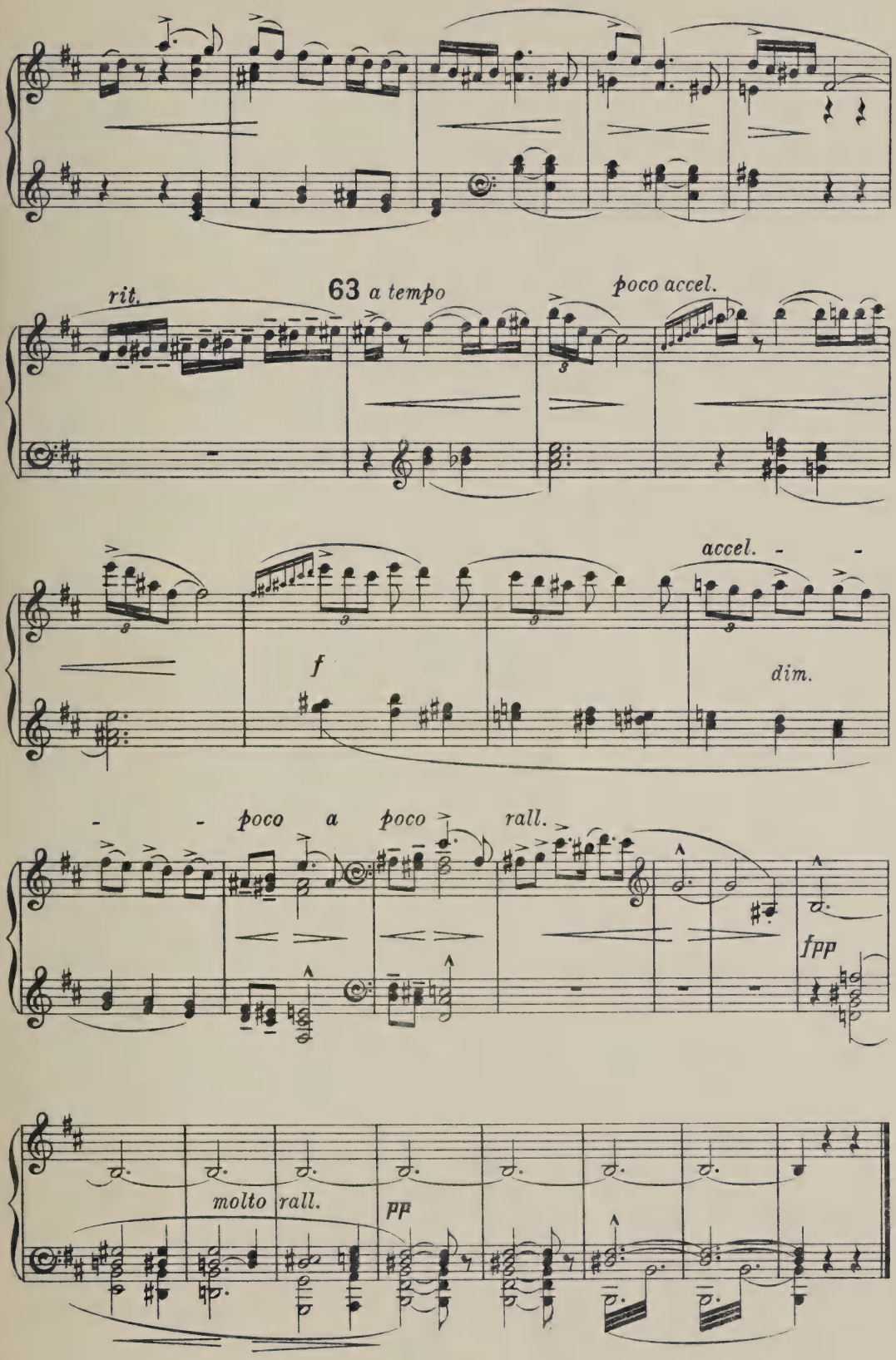
pp


ppp
face Lifted up to Sa - wa - ra Once, in that lone - ly place,
ppp
face Lifted up to Sa - wa - ra Once, in that lone - ly place,
ppp
face Lifted up to Sa - wa - ra Once, in that lone - ly place,
ppp
face Lifted up to Sa - wa - ra Once, in that lone - ly place,
ppp
ppp
White as a drifting blossom Under his wond'ring eyes, Slowly he
ppp
White as a drifting blossom Under his wond'ring eyes, Slowly he
ppp
White as a drifting blossom Under his wond'ring eyes, Slowly he
ppp
White as a drifting blossom Under his wond'ring eyes, Slowly he


ppp
poco rit.
gather'd and held her Under the drift-ing skies.
ppp
gather'd and held her Under the drift-ing skies.
ppp
poco rit.
gather'd and held her Under the drift-ing skies.
ppp
gather'd and held her Under the drift-ing skies.
ppp
poco rit.
60
sempre ppp
a tempo
Soprano Solo.
p
"Oth - - ers are hap-py," she whisper'd,


animato
"Maidens and men I have seen.
Be happy, be happy, Sa-
f
animato
rall. molto
mp
- wa - ra!
The
mf
5f
61
largamente
other shall be your queen.
pp
6 molto cresc.
rall. molto
p
Kiss me one kiss for part - ing."
f
accel.
pp


CHORUS.
ppp meno mosso
rall.
Trembling she lift-ed her head, Then like a bro-ken blossom It fell on his arm.
ppp
Trembling she lift-ed her head, Then like a bro-ken blossom It fell on his arm.
ppp meno mosso
rall.
Trembling she lift-ed her head, Then like a bro-ken blossom It fell on his arm.
ppp
Trembling she lift-ed her head, Then like a bro-ken blossom It fell on his arm.
meno mosso
rall.
62
Tempo I°
She was dead.
She was dead.
She was dead.
She was dead.
Tempo I°
62



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LORD IS MY SHEPHERD, THE	1/0	—	—
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MY SPIRIT WAS IN HEAVINESS (SOL-FA, 0/8) ...	1/0	—	—
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DAUGHTER OF THE SEA (Female vv.)(Sol-fa, 1/0)	2/0	—	—
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ODE TO THE PASSIONS (Sol-fa, 1/0)	2/0	—	—
ROSE OF LIFE (Female voices) (Sol-fa, 0/9) ...	2/0	—	—
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SLEEPING BEAUTY (Sol-fa, 1/6)	2/6	3/0	4/0
SONG OF THANKSGIVING	1/6	—	—
ST. JOHN'S EVE (Sol-fa, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (Sol-fa, 0/9)	2/0	—	—
THORGRIM (Opera)	5/0	—	7/6
VEIL (Oratorio)	3/0	3/6	5/0
VILLAGE SCENES (Female voices) (Sol-fa, 0/9) ...	1/6	—	—
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VIA CRUCIS (Sol-fa, 1/0)	1/6	—	—
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H. H. HUSS.			
AVE MARIA (Female voices) (SOL-FA, 0/3)	1/0	—	—
F. ILIFFE.			
SWEET ECHO	1/0	—	—
JOHN W. IVIMEY.			
WITCH OF THE WOOD (Operetta for Children) ... (DITTO, SOL-FA, 0/9)	2/0	—	—
W. JACKSON.			
YEAR, THE	2/0	2 6	—

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G. JACOBI.			
BABES IN THE WOOD (Operetta for Children) ...	2/0	—	—
(DITTO, SOL-FA, 0/9)			
CINDERELLA (Operetta for Children) (SOL-FA, 1/0)	2/0	—	—
D. JENKINS.			
DAVID AND SAUL (SOL-FA, 2/0)	3/0	3/6	—
A. JENSEN.			
FEAST OF ADONIS (SOL-FA, 0/6)	1/0	1/6	—
W. JOHNSON.			
ECCE HOMO	1/0	—	—
H. FESTING JONES.			
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8)	2/0	—	—
WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/0	—	—
N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
LORD IS MY SHEPHERD (23rd Psalm)	0/8	—	—
SILVER STAR (Female voices)	1/6	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON	1/6	—	—
NAIADS (Female voices)	1/6	—	—
ROMANCE OF THE ROSES	2/6	—	—
SANDS O' DEE (SOL-FA, 0/2)	0/4	—	—
THREE FISHERS (SOL-FA, 0/3)...	0/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6)	1/6	—	—
H. LAHEE.			
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6) ...	1/6	—	—
HENRY LAWES.			
MASQUE OF COMUS	2/0	—	—
MAX LAISTNER.			
FRIAR'S MERE (Male Voices)	1/6	—	—
G. F. LE JEUNE.			
COMMUNION SERVICE IN C	2/0	—	—
FIRST MASS IN C	2/0	—	—
EDWIN H. LEMARE.			
COMMUNION SERVICE IN F	2/6	—	—
TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
GATE OF LIFE (SOL-FA, 1/0)	2/0	—	—
H. LESLIE.			
FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS (Male voices)	1/6	—	—
ANDROMEDA...	3/0	3/6	5/0
GLEANERS' HARVEST (Female voices)	1/6	—	—
HERO AND LEANDER (SOL-FA, 0/9)	1/6	—	—
HYMN OF THANKSGIVING	2/0	—	—
LONGBEARDS' SAGA (Male voices)	1/6	—	—
O GIVE THANKS UNTO THE LORD	1/0	—	—
RIGHTEOUS LIVE FOR EVERMORE	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
SONG OF BALDER...	1/0	—	—
SONG OF JUDGMENT	2/6	3/0	4/0
CLEMENT LOCKNANE.			
ELFIN QUEEN (Female voices)...	1/6	—	—
HARVEY LOHR.			
QUEEN OF SHEBA (CHORUSES ONLY, 1/0)... ...	5/0	—	—
W. H. LONGHURST.			
VILLAGE FAIR (Female voices)...	2/0	2/6	—
ELVA LORENCE AND G. KENNEDY CHRYSTIE.			
TERRA FLORA (Operetta for Children)	2/0	—	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta for Children)	1/0	—	—
(DITTO, SOL-FA, 0/4)			
M. L. C. L.			
SPORTS (Operetta for Children)	2/0	—	—
HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/6	4/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6) ...	1/0	—	—

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AJAX (Greek Play) (Male voices)	3/0	—	—
LADY OF THE LAKE (Choruses only, SOL-FA, 1/0)	2/0	—	4/0
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female Voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/9)			
ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1/0)	3/0	—	4/0
A. C. MACKENZIE.			
BETHLEHEM (Act II., separately 2/6)	5/0	6/0	7/6
BRIDE (SOL-FA, 0/8)	1/0	—	—
COLOMBA (Lyrical Drama)	5/0	—	7/6
DITTO (German Words)	8/0	—	10/6
COTTER'S SATURDAY NIGHT (SOL-FA, 1/0) ...	2/0	—	—
DREAM OF JUBAL (Choruses only, SOL-FA, 1/0) ...	2/6	3/0	4/0
JASON	2/6	3/0	4/0
JUBILEE ODE	1/6	—	—
NEW COVENANT	1/6	—	—
PROCESSION OF THE ARK (SOL-FA, 0/9)	1/6	—	—
ROSE OF SHARON. New Edition (SOL-FA, 2/0) ...	2/6	3/0	5/0
STORY OF SAYID	3/0	3/6	5/0
TROUBADOUR (Lyrical Drama)...	5/0	—	7/6
VENI, CREATOR SPIRITUS	2/0	—	—
WITCH'S DAUGHTER	3/6	4/0	5/0
A. M. MACLEAN.			
ANNUNCIATION	2/6	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm)...	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO (Opera)	5/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
CHORAL DANCES from Ditto	1/0	—	—
GEORGE C. MARTIN.			
COMMUNION SERVICE, IN A AND C ... each	1/0	—	—
FESTIVAL TE DEUM IN A (SOL-FA, 0/2)	0/6	—	—
J. MASSENET.			
MANON (Opera)	6/0	—	8/0
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MAUNDER.			
BETHLEHEM (SOL-FA, 1/0)	2/0	—	—
OLIVET TO CALVARY (SOL-FA, 0/9)	1/6	2/0	—
PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—
SONG OF THANKSGIVING (SOL-FA, 0/9)	1/6	2/0	—
T. R. MAYOR.			
LOVE OF CHRIST	1/0	—	
W. MCNAUGHT.			
MICE IN COUNCIL (Cantata for Children) (SOL-FA,)	0/6	1/0	—
J. H. MEE.			
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLENNIS, in B FLAT	2/0	—	—
MENDELSSOHN.			
ANTIGONE (Male voices) (SOL-FA, 1/0)...	4/0	—	—
AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	1/0	—	—
ATHALIE (SOL-FA, 0/8)	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners) (Double Choir) ...	1/0	—	—
CHRISTUS (SOL-FA, 0/6)	1/0	—	—
COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ...	1/0	—	—
ELIJAH (POCKET EDITION)...	1/0	1/6	2/0
ELIJAH (SOL-FA, 1/0)	2/0	2/6	4/0
DITTO (CHORUSES ONLY)	1/0	1/6	—
FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2)	1/0	—	—
DITTO (Male voices) (T.T.B.B.)...	1/0	—	—
HEAR MY PRAYER (solos and chorus) (SOL-FA, 0/2)	1/0	—	—
DITTO DITTO ...	0/4	—	—
HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ...	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/9)	1/0	1/6	2/6
LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
LORELEY (SOL-FA, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
(DITTO, SOL-FA, 0/4)			
MY GOD, WHY HAST THOU (SOL-FA, 0/4) ...	0/6	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—

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MENDELSSOHN (*continued*).			
ST. PAUL (Sol-fa, 1/0)	2/0	2/6	4/0
Ditto (Choruses only)	1/0	1/6	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0
SING TO THE LORD (98th Psalm)	0/8	—	—
SON AND STRANGER	4/0	—	—
THREE MOTETS FOR FEMALE VOICES ... (Ditto, Sol-fa, 0/1½, 0/2, and 0/2 each.)	1/0	—	—
TO THE SONS OF ART (Male voices) (Sol-fa, 0/3)	1/0	—	—
WALPURGIS NIGHT (Sol-fa, 1/0)	1/0	1/6	2/6
WHEN ISRAEL CUT OF EGYPT CAME ... (Ditto, Sol-fa, 0/9)	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN ... (Ditto, Sol-fa, 0/3)	0/6	—	—
R. D. METCALFE and A. KENNEDY.			
PRINCE FERDINAND (Operetta for children) ... (Ditto, Sol-fa, 0/9)	2/0	—	—
MEYERBEER.			
L'ETOILE DU NORD (Opera)	5/0	—	7/6
NINETY-FIRST PSALM (Latin)	1/0	—	—
Ditto (English)	1/0	—	—
A. MOFFAT.			
BEE QUEEN (Operetta for children) (Sol-fa, 0/6)	1/0	—	—
CHRISTMAS DREAM (for children) (Sol-fa, 0/4) ...	1/0	—	—
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
J. A. MOONIE.			
KILLIECRANKIE (Sol-fa, 0/8)	1/6	—	—
WOODLAND DREAM (children's voices) (Sol-fa, 0/9)	2/0	—	—
HAROLD MOORE.			
DARKEST HOUR (Sol-fa, 0/9)	1/6	2/0	—
MOZART.			
COMMUNION SERVICE, IN B FLAT, No. 7 ...	1/6	—	—
COSI FAN TUTTE (Opera)	5/0	—	7/6
DIE ZAUBERFLŒTE (Opera)	3/6	—	5/0
DON GIOVANNI (Opera)	3/6	—	5/0
GLORY, HONOUR, PRAISE (Sol-fa, 0/2) Third Motet	0/3	—	—
HAVE MERCY, O LORD... ... Second Motet	0/3	—	—
IL SERAGLIO (Opera)	3/6	—	5/0
KING THAMOS	1/0	1/6	—
LE NOZZE DI FIGARO (Opera)	3/6	—	5/0
LITANIA DE VENERABILI ALTARIS (E♭) ...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
MASS, IN B FLAT, No. 7	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6
MASS, IN D MINOR, No. 15	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 1/0)...	1/0	1/6	2/6
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
Ditto (Choruses only)	0/8	—	—
O GOD, WHEN THOU (Sol-fa, 0/2)... First Motet	0/3	—	—
SPLENDENTE TE, DEUS ... ... First Motet	0/3	—	—
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
E. W. NAYLOR.			
PAX DEI (A Song of Rest)...	2/0	—	—
JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—
STAFFORD NORTH.			
IN THE MORNING (Sol-fa, 0/8)	1/0	—	—
E. A. NUNN.			
MASS, IN C	2/0	—	—
E. CUTHBERT NUNN.			
FAIRY SLIPPER (Children's Operetta) (Sol-fa, 0/8)	2/0	—	—
VIA DOLOROSA	1/6	2/0	—
A. O'LEARY.			
MASS OF ST. JOHN	1/6	—	—
REV. SIR FREDK. OUSELEY.			
MARTYRDOM OF ST. POLYCARP	2/6	—	—
PALESTRINA.			
COMMUNION SERVICE (Missa Papæ Marcelli) ...	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—
SURGE ILLUMINARE	1/0	—	—
H. W. PARKER.			
HORA NOVISSIMA	3/6	4/0	—
KOBOLDS	1/0	—	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
WANDERER'S PSALM	2/6	—	—

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AGAMEMNON (Greek Play) (Male voices)	3/0	—	—
BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
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DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
ETON MEMORIAL ODE	1/6	—	—
GLORIES OF OUR BLOOD AND STATE ...	1/0	—	—
GOD IS OUR HOPE AND STRENGTH	1/6	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (Choruses only, Sol-fa, 1/0)	2/6	—	—
JUDITH (Choruses only, Sol-fa, 2/0)	5/0	6/0	7/6
KING SAUL (Choruses only, Sol-fa, 1/6)	5/0	6/0	7/6
L'ALLEGRO (Sol-fa, 1/6)...	2/6	—	—
LOTOS-EATERS (The Choric Song)	2/0	—	—
LOVE THAT CASTETH OUT FEAR	2/6	—	—
MAGNIFICAT (Latin)	1/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0) ...	2/0	—	—
ODE ON THE NATIVITY	2/0	2/6	4/0
ODE TO MUSIC (Sol-fa, 0/6)	1/6	—	—
PIED PIPER OF HAMELIN (Sol-fa, 1/0)	2/0	2/6	—
PROMETHEUS UNBOUND	3/0	—	—
SONG OF DARKNESS AND LIGHT (Sol-fa, 0/9)...	2/0	—	—
SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
TE DEUM LAUDAMUS (Latin)	2/6	—	—
TE DEUM LAUDAMUS (Coronation)	1/0	—	—
TE DEUM LAUDAMUS (English Words)	2/6	—	—
VISION OF LIFE (Sol-fa, 1/0)	2/6	—	—
VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
WAR AND PEACE (Choruses, Sol-fa, 1/6)... ...	3/0	—	—
T. M. PATTISON.			
ANCIENT MARINER	1/6	—	—
LAY OF THE LAST MINSTREL	1/6	—	—
LONDON CRIES	1/0	—	—
MAY DAY	1/0	—	—
MIRACLES OF CHRIST (Sol-fa, 0/6)	1/0	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST (Sol-fa, 1/0)	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (Sol-fa, 0/6) ...	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTASMI NELL' OMBRA ...	1/0	—	—
PERCY PITT.			
HOHENLINDEN (Male voices)	1/6	—	—
JOHN POINTER.			
SONG OF HAROLD HARFAGER (Male voices) (Sol-fa, 0/6)	1/0	—	—
V. W. POPHAM.			
EARLY SPRING	1/0	—	—
J. B. POWELL.			
PANGE LINGUA (Sing, my tongue)	1/6	—	—
A. H. D. PRENDERGAST.			
SECOND ADVENT...	1/6	—	—
F. W. PRIEST.			
CENTURION'S SERVANT	0/8	—	—
C. E. PRITCHARD.			
KUNACEPA	4/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
HUNDREDTH PSALM (Sol-fa, 0/4)	1/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
RED CROSS KNIGHT (Sol-fa, 2/0)	4/0	4/6	6/0
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
KING ARTHUR	2/0	—	—
MASQUE IN "DIOCLESIAN"	2/0	—	—
ODE ON ST. CECILIA'S DAY (Choruses, Sol-fa, 0/8)	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
TE DEUM (Edited by J. F. Bridge) (Sol-fa, 0/6) ...	1/0	—	—
Ditto (Latin arrangement by R. R. Terry) ...	1/0	—	—
G. RATHBONE.			
ORPHEUS (Power of Music) (Children's voices) ... (Ditto, Sol-fa, 0/6)	1/6	—	—
SINGING LEAVES (Children's Voices) (Sol-fa, 0/6)	1/0	—	—
VOGELWEID THE MINNESINGER (Children's voices) (Sol-fa, 0/6)	1/0	—	—
F. J. READ.			
ODE	1/6	—	—
SONG OF HANNAH	1/0	—	—
J. F. H. READ.			
DEATH OF YOUNG ROMILLY	1/6	—	—

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COR UNUM VIA UNA (Female voices)	1/6	—	—
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CHILDHOOD OF SAMUEL (Sol-fa, 1/0)	2/0	—	—
ARTHUR RICHARDS.			
PUNCH AND JUDY (Operetta for children) (Sol-fa, 0/6)	1/6	—	—
WAXWORK CARNIVAL (Operetta for children) ... (Ditto, Sol-fa, 0/8)	2/0	—	—
J. V. ROBERTS.			
JONAH	2/0	—	—
PASSION	1/6	2/0	—
R. WALKER ROBSON.			
CHRISTUS TRIUMPHATOR	3/6	—	—
J. L. ROECKEL.			
HOURS (Operetta for children) (Sol-fa, 0/9)	2/0	—	—
LITTLE SNOW-WHITE (Operetta for children) (Ditto, Sol-fa, 0/9)	2/0	—	—
SILVER PENNY (Operetta for children) (Sol-fa, 0/9)	2/0	—	—
EDMUND ROGERS.			
FOREST FLOWER (Female voices)	1/6	—	—
ROLAND ROGERS.			
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—
PRAYER AND PRAISE	4/0	—	—
F. ROLLASON.			
STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—
ROMBERG.			
HARMONY OF THE SPHERES	1/0	—	—
LAY OF THE BELL (Sol-fa, 0/8)	1/0	1/6	2/6
TE DEUM	1/0	—	—
TRANSIENT AND THE ETERNAL (Sol-fa, 0/4)	1/0	—	—
C. B. ROOTHAM.			
ANDROMEDA	2/6	—	—
ROSSINI.			
IL BARBIERE (Opera)	3/6	—	5/0
GUILLAUME TELL (Opera)	5/0	—	7/6
MOSES IN EGYPT	6/0	6/6	7/6
STABAT MATER (Sol-fa, 1/0)	1/0	1/6	2/6
Ditto (Choruses only)...	0/6	1/0	—
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
JOSEPH RYELANDT.			
DE KOMST DES HEEREN (The coming of the Lord)	8/0	—	—
ED. SACHS.			
KING-CUPS	1/0	—	—
WATER LILIES	1/0	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
HEAVENS DECLARE—CŒLI ENARRANT ...	1/6	—	—
THE PROMISED LAND	2/6	3/6	4/6
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Children's voices) ...	0/6	—	—
SCHUBERT.			
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6
Ditto, IN B FLAT	2/0	—	3/6
Ditto, IN C	2/0	—	3/6
Ditto, IN E FLAT	2/0	2/6	4/0
Ditto, IN F	2/0	—	3/6
Ditto, IN G	2/0	—	3/6
LAZARUS (Easter)	1/6	—	—
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (Sol-fa, 0/9)	1/0	1/6	2/6
Do., IN G	1/0	1/6	2/6
SONG OF MIRIAM (Sol-fa, 0/6) ... ... (Ditto, Welsh Words, Sol-fa, 0/6)	1/0	—	—
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (Sol-fa, 0/6)	1/0	—	—
SCHUMANN.			
ADVENT HYMN, "In Lowly Guise"	1/0	—	—
FAUST (Ditto, Part 3 only, 2/-)	3/0	3/6	5/0
GENOVEVA (Opera)...	3/6	—	5/0
KING'S SON	1/0	—	—
LUCK OF EDENHALL (Male voices) (Sol-fa, 1/0)	1/6	—	—
MANFRED	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
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